

No. 20B

Show Me

Andantino

FREDDY:

Speak and the world is full of sing - ing, — And I am

(Ob. *colla voce*)

mf (str., w.w.)

The musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The lyrics are written below the notes. The middle staff is the piano accompaniment in treble clef, featuring chords and arpeggiated figures. The bottom staff is the piano accompaniment in bass clef, providing a harmonic foundation. The tempo is marked 'Andantino' and the performer is 'FREDDY'. The piano part is marked 'mf (str., w.w.)'.

Piano

wing - ing high - er than the birds. Touch, and my heart be-gins to

(+Fl.)

(Bsn., Hp., Cello)

(Hn. I)

crum - ble, — The heav - ens tum - ble, dar - ling, and I'm....

poco rit

(Str., Hn.)

(W.W., Hp., Cello)

poco rit

Subito agitato

ELIZA:

Words! Words! Words! I'm so sick of words! I get

(Hns., W.W.) *mf* (Trpts. muted) (Str. trem.)

(Psn., Hn., Cello)

(+Timp.)

(3/4)

Molto vivace

words all day through; First from him, now from you! Is that all you

(W.W.) (Brass) (W.W.) (Brass) (W.W.)

(+Hp.) etc.

blight - ers can do?

(Br.)

sf *f* (Tutti)

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furiously

1. Don't talk of stars burn - ing a - bove. If you're in
 2. Sing me no song! Read me no rhyme! Don't waste my

(Fl., Vln. A)

(Acc. in continuous 8th notes) (Vln. B. / Va.) (Cello pizz.) (Hns.)

(Bs. pizz.) etc.

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love, Show me! Tell me no dreams
 time; Show me! Don't talk of June!

(+Br.)

mf *sf* *sf* *p* (Hns.)

filled with de - sire. If you're on fire, Show me!
 Don't talk of fall! Don't talk at all; Show me!

Here we are to- geth- er in the mid- dle of the night!
 Nev- er do I ev- er want to hear an- oth- er word.

7 (Fl.)

(+Br.) > *sf* *sf* *sf p* w.w. (add Str.)

Don't talk of spring! Just hold me tight!
 There is - n't one I have - n't heard.

(Bsn., Cello)

An - y - one who's ev - er been in love - 'll tell you
 Here we are to - geth - er in what ought to be a

(Br., Hns., Str.) *f* *sf p* (w.w.)

that dream; This is no time for a chat!
 Say one more word and I'll scream!

7 (Fl.) *colla voce 8va*

(+Str.) (Bsn., Cello) (Tutti) *f*

Have - n't your lips
Have - n't your arms

(Fl., Vln. A)

(Str.)
p subito

(Hns.)

longed for my touch? Don't say how much;
hun - gered for mine? Please don't ex - plin;

Show me! Show me!
Show me! Show me!

(+Br.)

mf *sf* *sf* *sf*

(+Hns.) (Br.)

(Ob., Cls., Vln. A)

Don't talk of love last - ing through time.
Don't wait un - til wrin - kles and lines

(Str.)

Make me no un - dy - ing vow.
 pop out all o - ver my brow.

(+Bsn.)
 (Hns.)
 cresc. *f* (+Br.) *sf*

Show me me
 Show me me

(Str.)
 (Tutti) etc.

(Bsn., Tbn., Cello, Bc.)

1.
 now.

ff

2.
 now.

FREDDY: Darling!
 Darling! (Curtain)

(Hp.) *sf* *attacca*