

My Love

Arr. Jeremie Wallis

♩ = 75

Voice

Soprano

Alto

Tenor

Bass

Dm

Dm

Dm

Dm

Dm

An

This system contains the first five staves of the musical score. The top staff is for the Voice, which has a whole rest followed by a quarter note 'An'. The Soprano, Alto, Tenor, and Bass staves all have a 'Dm' chord indicated below the first measure. The Tenor staff has an '8' below the first measure. The music is in 4/4 time and begins with a whole rest in the first measure.

4

S

A

T

B

em pty street — an em pty house — a hole in side — my heart — I'm

This system contains the next five staves of the musical score, starting with a measure rest marked '4'. The Soprano (S), Alto (A), Tenor (T), and Bass (B) staves contain the vocal melody and accompaniment. The lyrics 'em pty street — an em pty house — a hole in side — my heart — I'm' are written below the Soprano staff. The music continues in 4/4 time.

My Love

2
6

all a lone the rooms are get ting sma ler.

S

A

T

B

Detailed description: This system contains the first six staves of the musical score. The top staff is the vocal line with lyrics. The second staff is Soprano (S), the third is Alto (A), the fourth is Tenor (T), and the fifth is Bass (B). The music is in 2/6 time. The vocal line starts with a half note 'all', followed by quarter notes 'a lone', a half note 'the', quarter notes 'rooms are', quarter notes 'get ting', and a half note 'sma ler'. The accompaniment consists of eighth and sixteenth notes in the upper voices and a simple bass line.

8

wo nder how I wo nder why I wo nder where they are The

S

A

T

B

Detailed description: This system contains the next six staves of the musical score. The top staff is the vocal line with lyrics. The second staff is Soprano (S), the third is Alto (A), the fourth is Tenor (T), and the fifth is Bass (B). The music continues in 2/6 time. The vocal line starts with a half note 'wo nder how', followed by quarter notes 'I wo nder why', quarter notes 'I wo nder where', quarter notes 'they are', and a half note 'The'. The accompaniment continues with similar rhythmic patterns.

My Love

10

Musical score for measures 10-11. The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are: "days we had the songs we sang to gether o-oh yeah and".

Soprano: days we had the songs we sang to gether o-oh yeah and

Alto: days we had the songs we sang to gether o-oh yeah and

Tenor: days we had the songs we sang to gether o-oh yeah and

Bass: days we had the songs we sang to gether o-oh yeah and

12

Musical score for measures 12-13. The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are: "oh my love I'm holding on for ever".

Soprano: oh my love I'm holding on for ever

Alto: oh my love I'm holding on for ever

Tenor: oh my love I'm holding on for ever

Bass: oh my love I'm holding on for ever

4
14

My Love

Reach ing for ___ a love ___ that seems ___ so far So I

16

say a lit tle prayer and hope my dreams will take me there ___ where the

My Love

18

skies are blue__ to see you once__ a gain__ my love__ O ver

S

A

T

B

Detailed description: This block contains the musical score for measures 18 and 19. It features five staves: a vocal line with lyrics, and four instrumental staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal line includes lyrics: "skies are blue__ to see you once__ a gain__ my love__ O ver". The instrumental staves show the corresponding musical notation for each voice part. A horizontal line is drawn below the bass staff.

20

seas from coast to coast to find the place

S

A

T

B

Detailed description: This block contains the musical score for measures 20 and 21. It features five staves: a vocal line with lyrics, and four instrumental staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal line includes lyrics: "seas from coast to coast to find the place". The instrumental staves show the corresponding musical notation for each voice part. A horizontal line is drawn below the bass staff.

6
21

My Love

I love the most where the fields are green i see you once a gain

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and piano accompaniment.

23

my love gain to hold you in my arms

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and piano accompaniment.

My Love

26

to prom mise you my love to tell you from a far

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and piano accompaniment for measures 26 and 27. The vocal line features a melodic line with lyrics: "to prom mise you my love to tell you from a far". The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand.

28

you're all i'm thi in king of

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and piano accompaniment for measures 28 and 29. The vocal line features a melodic line with lyrics: "you're all i'm thi in king of". The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand.

8
31

My Love

reach ing for ___ a love ___ that seems ___ so far So so i

34

say a lit___tle prayer___ and hope my dreams will take___me there___ where the

My Love

36

skies are blue__ i see you once__ a gain__ my love__ ov er

S

A

T

B

Detailed description: This block contains the musical notation for measures 36 and 37. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: "skies are blue__ i see you once__ a gain__ my love__ ov er". The Soprano staff has a melodic line with eighth and quarter notes. The Alto and Tenor staves provide harmonic support with dotted and eighth notes. The Bass staff has a simple bass line.

38

seas from coast__ to coast__ to find the place

S

A

T

B

Detailed description: This block contains the musical notation for measures 38 and 39. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: "seas from coast__ to coast__ to find the place". The Soprano staff has a melodic line with eighth and quarter notes. The Alto and Tenor staves provide harmonic support with dotted and eighth notes. The Bass staff has a simple bass line.

10
39

My Love

S
A
T
B

i love the most where the fields

40

S
A
T
B

are green i see you once a gain my lo -

My Love

42

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains the vocal lines and piano accompaniment. The second system contains a first ending and a second ending, both marked with a '2.' and a bracket. The lyrics 'gain my love' are written under the Soprano line in the first system. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal lines are written in treble clef, and the piano accompaniment is written in bass clef. The score ends with a double bar line and repeat dots.

S

A

T

B

gain my love

2.

2.