

# Bat Boy: The Musical

Piano/Conductor

## COMFORT AND JOY

[Rev. 12/2/01]

Music and Lyrics by  
LAURENCE O'KEEFE

Arranged and Orchestrated by  
LAURENCE O'KEEFE  
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**CUE:**  
**BAT BOY:** "Thank you, Mrs. Parker."

#1. [BAT BOY bumps into PARKER]  
(GO)

#2. [PARKER steps in front of BAT BOY]  
#3. [BAT BOY steps around PARKER]  
#4. [BAT BOY sits down and crosses his legs]  
#5. **BAT BOY:** "I'm sorry I tried to hurt you."

**Allegro** ♩ = 150

**VAMP**

Evil Reverby Bass Drum

*mf*

**PARKER:** "Are you hungry, Edgar?" (go)

**BAT BOY:** [sobs]  
**PARKER:** "You're crying. Why are you crying?"  
**BAT BOY:** "Because I'm hungry."  
**PARKER:** "You know that I'll feed you."  
**BAT BOY:** "I know. Dr. Parker, in Genesis 9, verse 4, God says to Noah, 'Blood shall ye not eat.'" (GO ON)

**VAMP**

b1 b2 d

+Bs

**PARKER:** "Hmm. That's pretty clear, isn't it?"  
**BAT BOY:** "A commandment from God Himself! Do you think I'll ever be able to stop?"  
**PARKER:** "Do you think you can?"  
**BAT BOY:** "Yes...*(go on in here)* ...Maybe."

**PARKER:** "Well, if you think you can, perhaps you can. It's all a matter of will power, I suppose. But, then again, if it's part of your nature, that's a tougher problem for you."  
(GO RABBIT)

Gtr wail on CUE:  
**BAT BOY:** "It's not dead."  
(GO ON)

RABBIT (any time)  
K2[Pno]

**VAMP**

**VAMP**

*sfz* K2[Trem Stgs]

Last X only [Pno]

*p*

**PARKER:** "Hmm?"

**BAT BOY:** "It's not dead."

**PARKER:** "Oh. Yes. Well, you don't need me to kill it for you, do you? Hey, perhaps this would be a good time to test yourself..." (GO ON)

"...Can you resist?  
Try Psalm 23."  
(GO ON)

**BAT BOY:** "Oh, yes. I see.  
'Yea, though I walk through the valley of the shadow of Death, I will fear no evil'..."

Musical score for the first system. It consists of a piano part (left hand and right hand) and a guitar part. The piano part has two staves. The guitar part is on a single staff. There are two 'VAMP' markings above the piano part. Dynamics include *mp* and *mf*. A '+Gtr' marking is present above the guitar staff. The system ends with a '4 Xs' marking.

"... 'For Thou art with me. Thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies.'"

Musical score for the second system. It includes a vocal line for Parker and piano accompaniment. The vocal line starts at measure 7 and ends at measure 10. The piano part has two staves. There are 'v' markings above the piano part. The system ends with a 'PARKER:' marking above the vocal line and the word 'You' below it.

Musical score for the third system. It includes a vocal line and piano accompaniment. The vocal line starts at measure 11 and ends at measure 12. The piano part has two staves. There are 'v' markings above the piano part. The lyrics are: "lit - tle creep, — you're gon - na pay. — I won't be shoved out of the way. — Oh".

13 no... Oh no... 14 And I could make a so-lid case For 15

VOICES IN HEAD:

*mp* Oh no! *mf* Oh no.

16 smashing in your fil-thy face. Shut up! Shut up! 17 18

Kill him! Kill him!

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19 I got a spade and a bur - lap sack! — And there's a hole in the yard —

*mf* Kill him now!

22 - out back! — 23 But if I fill it she'll ask — 24 me why... —

Kill him now! *p* Kill him now!...

25 26 27

So I've got one thing to do \_\_\_\_\_ be - fore \_\_\_\_\_ you die... \_\_\_\_\_

WAIT!

Now!... \_\_\_\_\_ Now!... \_\_\_\_\_

*cresc.*

Detailed description: This block contains the first system of the musical score, covering measures 25 to 27. It features a vocal line with lyrics, two piano accompaniment staves, and a grand piano section. The vocal line starts with measure 25, followed by measure 26, and ends with measure 27. The lyrics are "So I've got one thing to do \_\_\_\_\_ be - fore \_\_\_\_\_ you die... \_\_\_\_\_". A long horizontal line underlines the lyrics from "be - fore" to "WAIT!". The piano accompaniment consists of two staves. The grand piano section has a treble and bass staff. The word "cresc." is written below the grand piano section. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

28 29 30

She will see what you are. \_\_\_\_\_ I will win back my bride. \_\_\_\_\_ She her - self will de - cide

My bride....

*sub. p*

Detailed description: This block contains the second system of the musical score, covering measures 28 to 30. It features a vocal line with lyrics, two piano accompaniment staves, and a grand piano section. The vocal line starts with measure 28, followed by measure 29, and ends with measure 30. The lyrics are "She will see what you are. \_\_\_\_\_ I will win back my bride. \_\_\_\_\_ She her - self will de - cide". A long horizontal line underlines the lyrics from "I will win back my bride." to "de - cide". The piano accompaniment consists of two staves. The grand piano section has a treble and bass staff. The word "sub. p" is written below the grand piano section. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

21 32 33  
To get rid of the boy She'll ad-mit she was wrong, She'll re-turn be-fore long

Rid of the boy... Was wrong... Fore long...

Gtr

*cresc.*

34 35  
She'll be sing - ing a song Full of com - fort and

A song...

36 37 38

joy. Com - fort and

Com fort and joy. Com - fort and joy!

*mf*

39 40

joy! Com - fort and joy!

1 1



Musical score for measures 41-43. The top staff shows a melodic line starting at measure 41. The vocal line below it contains the lyrics "Com - fort and joy! Com - fort and joy!". The piano accompaniment is shown in grand staff notation with various dynamics and articulation marks.

Musical score for measures 44-46. Measures 44 and 45 are mostly rests for the vocal line. Measure 46 contains the lyrics "- the Bat Boy!". The piano accompaniment continues with complex chordal textures and includes a guitar part labeled "Gtr" in measure 46.

47 ho-ney, I a-po-lo-gize; 48 You've real-ly o-pened up my eyes. 49 Yes wa

SHELLEY:

No way.

50 Yes way! 51 I'm - lay - ing out your Sun - day best, 3 So

way!

52 brush your teeth and get some rest. 3 All right? 53 All right. 54

No way! All right!

55 Now when they see him they'll make \_\_\_\_\_ a fuss, \_\_\_\_\_ We got-ta smile like we just \_\_\_\_\_

56 Is that true?

K2[Org] *mf*

58 \_\_\_\_\_ don't \_\_\_\_\_ care. \_\_\_\_\_ 59 They put their pants on the same \_\_\_\_\_ as \_\_\_\_\_ us. \_\_\_\_\_ 60

That's not fair! Yes they do!

61 So just i - ma - gine them in \_\_\_\_\_ their un - der - wear! 62 63

And then \_\_\_\_\_ this \_\_\_\_\_ time

64 He will show that he's not. 65 What they're ter - ri - fied of, 66

I swear... He's not. Fied of.

Gtr

Bs

67 He will show them a love. 68 They can ne - ver des - troy. 69 If we prove that they're wrong,

A love. Ne - ver des - troy. If we prove that they're wrong,

70 They'll come 'round be-fore long \_\_\_\_\_ And we'll all sing a song \_\_\_\_\_ Full of com - fort and

71

72 They'll come round be-fore long \_\_\_\_\_ And we'll all sing a song \_\_\_\_\_ com - fort and

73 joy. \_\_\_\_\_ Com - fort and

74

75 joy. \_\_\_\_\_ Com - fort and

**TOWNSFOLK:**  
(men only)

Com - fort and joy. \_\_\_\_\_ Yeah! \_\_\_\_\_ Com - fort and

**+WOMEN**

Yeah! \_\_\_\_\_ Com - fort and

76 joy!

77 joy!

com - fort and joy!

com - fort and joy!

78 79 80 81

**PARKER:**

Stop \_\_\_\_\_ the Bat Boy!

**TOWNSFOLK:**

Com fort and \_\_\_\_\_ joy, Com - fort and joy! Com-fort and \_\_\_\_\_ joy! [hubbub] *f*

*f* drum fill

**SHERIFF:**

Settle down, people! We want to make sure the Revival goes off without a hitch, so let's go over the schedule. Listen up:

82 83 84 85

[hubbub; silenced by SHERIFF]

[Chorus Wurlitzer]

*mp*

Bs/Gtr

86 87

**SHERIFF:**  
From nine to twelve\_\_ he does the hea - ling;

**MAGGIE:**  
You hush up.

**NED:**  
You hush up.

Sher - iff...

*mf*

88 At noon he'll bless the fields and plows; 89 Then lunch is from one-thir-ty.. 90

Musical staff for measures 88-90, featuring a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat). Measure 88 contains the lyrics 'At noon he'll bless the fields and plows;'. Measure 89 contains 'Then lunch is from one-thir-ty..'. Measure 90 contains 'ty..'. The piano accompaniment consists of chords and single notes.

MAGGIE:

ROY: Hush up! NED:

Musical staff for measures 88-90, featuring vocal lines for Roy and Ned in treble clef. Roy's part has the lyrics 'Hush up!'. Ned's part has the lyrics 'Trac-tors too?'. The piano accompaniment continues in the bass clef.

Trac-tors too?

Sher-iff,

Piano accompaniment for measures 88-90, showing the left and right hand parts in treble and bass clefs. The right hand features chords with accents, and the left hand features a simple bass line.

91 And as it seems that time al-lows: 92 "Three to Ten: The Bles-sing of the 93

Musical staff for measures 91-93, featuring a vocal line in treble clef. Measure 91 contains 'And as it seems that time al-lows:'. Measure 92 contains '"Three to Ten: The Bles-sing of the'. Measure 93 contains 'ty..'. The piano accompaniment continues in the bass clef.

MAGGIE:

Hush!

Musical staff for measures 91-93, featuring a vocal line for Maggie in treble clef with the lyrics 'Hush!'. The piano accompaniment continues in the bass clef.

what a-bout my Ger-tie?

Piano accompaniment for measures 91-93, showing the left and right hand parts in treble and bass clefs. The right hand features chords with accents, and the left hand features a simple bass line.



94

Cows."

SHERIFF to ENSEMBLE staff

TOWNSFOLK:

yyyyYes! The bless - ing of the cows!...

Boy, that preach - er's a pro!...

yyyyYes! The bless - ing of the cows!...

Boy, that preach - er's a pro!...

R.H. *glisc.*

L.H.

95

96

Gives a heck of a show!

LORRAINE:

Just like Sieg - fried and Roy!...

Gives a heck of a show!

97

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TOWNSFOLK:

+PARKERS:

98 He'll bring Com - fort and Joy! 99 So if no - thing goes wrong...

He'll bring Com - fort and Joy! So if no - thing goes wrong...

100 Yes if no - thing goes wrong... 101 Lord if no - thing goes wrong,

Yes if no - thing goes wrong... Lord if no - thing goes wrong,

102 - we'll have Com - fort and... 103 Com - fort and Joy, Com - fort and Joy, Joy... 104

- we'll have Com - fort and... Com - fort and Joy, Com - fort and Joy,

[Wurlitzer+Horns]

sub. p

*cresc. poco a poco*

105 Lord, we need some Com - fort and Joy.

106 Lord, we need some Com - fort and Joy.

*cresc.*

107 A - ny means you'd care to em - ploy; Won't you send us Com

108 Won't you send us Com -

109

*mf* *cresc.*

110 fort And Joy?...

111 fort And Joy?...

112

*rall.*

[+Timp up to C#2]

Segue to "Comfort & Joy Part 2"

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# COMFORT AND JOY (Part 2)

[Rev. 11/13/01]

Music and Lyrics by  
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Arranged and Orchestrated by  
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ALEX LACAMOIRE

In 2  $\text{♩} = 66$

BAT BOY: "Dear God..."

The musical score consists of two systems. The first system is a piano introduction in 2/4 time, marked *mp* [Pno] with the instruction "[Add Stgs Bb2 and below] w/ pedal". It features a treble clef staff with chords and a bass clef staff with a sustained bass line. The second system includes a vocal line for "BAT BOY" starting on a B-flat clef (BB), with lyrics: "I'm still not sure how peo-ple pray, or what one does with one's hands...". The piano accompaniment continues with chords in the treble and a sustained bass line in the bass clef.

BB

9 10 11 12

But please, my thirst grows ev-'ry day, I feel it burn in my glands;

K2[Stg Pad]

+K2[Stg Pad] +Bs

BB

13 14 15 16

Please wont you change the way I am, or prove I'm hu-man un-der-neath;

*mf*

BB

17 18 19

Or if you just don't give a damn, you could at least

Ooh, ooh.

cresc.

BB

20 21 22 rit.

- get rid of theethe...

Aah ahh! Aah,

cresc.



A Tempo (in 4); Deliberately ♩ = 124

BB

23

If I can't prove them wrong, show me where I be - long;

Aah!

*f* 3

Bs *p*..

BB

25

For a hun - ger so strong kills all com - fort and

Aah!

Com - fort and

3

*p*..

accel poco a poco

BB

joy! If you'd make me com-plete, I'll a-void all red meat, I'll eat no-thing but soy

joy!

3 3

^ ^

♩ = 136

accel poco a poco

BB

to have com - fort and Joy!

Pkr

By next week you'll be gone, -

Com - fort and...

*ad lib.*  
*mf*  
A B Bs

BB

Com - fort and

Pkr

Six feet un - der my lawn. I'll have no - bo - dy toy with my com - fort and

NED/MAGGIE:  
SHRE/BUD/MRS. T/LORRAINE:

C#

**SHELLEY/MEREDITH:**

*♩ = 144*

35 He will come out a champ; 36 It's just like sum-mer camp! 37 They'll get used to the boy,

Joy!

joy!

joy!

joy!

A B C#

38 Hell bring com - fort and 39 joy...

Com - fort and Joy...

Com - fort and joy...

Com - fort and...

**MAGGIE/NED:**

**BUD/LORRAINE:** God please give us your word:

Com - fort and joy!

A B

S/M 40 41 42 Com - fort and

BB Com - fort and

Pkr Com - fort and

Cure the plague on the herd. We don't mean to an- noy, but send com - fort and

Com - fort and

S/M 43 44 45 Joy, Joy, Joy!

BB Com - fort and joy, com - fort and joy! Joy!...

Pkr joy, Joy, Joy!

joy, joy, Joy!

A B C#

S/M 46 47 48

Com - fort and Joy, Joy...

BB

Pkr Com - fort and Joy, Joy!

Com - fort and Joy, Joy!

cresc. A B

S/M 49 50 51 52

Com - fort and... joy! Com - fort and...

BB

Pkr Stop the Bat... Boy! Stop... the Bat Boy! Com - fort and... joy! Com - fort and...

Stop the Bat... Boy! Stop... the Bat Boy! Com - fort and... joy! Com - fort and...

[Parker cuts the rabbit open]

LK Boom

L'istesso Tempo

53 54 55 56

S/M

Pkr

Joy!

Joy!

Joy!

K2[Sfz Stgs]

[Harp w/ Reverb and Delay; doubled 8va]

ff [Horns]

[+Stgs up to A2]

v

v

57 58 59

S/M

Pkr

molto rall.

[+Soft Chimes]

v

v

Ominous ♩ = 132

Musical score for measures 60-63. The score includes staves for S/M, Pkr, and Piano. Measure 60 has a tempo marking of 132 and a dynamic of *p*. The piano part features a bass line with notes and rests.

RUTHIE: "Dr. Parker, what are you doing here?"

PARKER: "Don't worry, Ruthie, everything is going to be all right. The Bat Boy is doing this to you. He's a beast. He's a monster. He can't control himself. We're all going to miss you very much."  
*Parker injects Ruthie.*

RUTHIE: "Dr. Parker, what are you doing?"

PARKER: "The Bat Boy will pay for what he's done to you, Ruthie. I'll see to that."  
(GO ON)

Musical score for measures 64-66. The score includes staves for S/M and Piano. Measure 64 has a dynamic of *pp*. Measure 65 has a guitar effect marking: *+Gtr/K2[Trem Stgs]*. Measure 66 is marked **VAMP**. The piano part features a bass line with notes and rests.



accel. poco a poco

Musical score for measures 66-68. The vocal line (top staff) contains the lyrics: "Com - fort and Joy, Com fort and Joy. Com - fort and Joy. Com". The piano accompaniment (bottom staves) includes a piano (*p.*) dynamic marking and a crescendo (*cresc.*) marking. The key signature changes from 3/4 to 4/4 between measures 67 and 68.

Musical score for measures 69-71. The vocal line (top staff) contains the lyrics: "fort and Joy. Com - fort and Joy, Com - fort And Joy,". The piano accompaniment (bottom staves) includes a mezzo-forte (*mf*) dynamic marking and a section marked "+PARKER:". The key signature changes from 4/4 to 3/4 between measures 70 and 71.

72 73 74 75 (♩ = ♩)

Aah! Aah! Aah! Aah! Aah! Aah! Aah! Aah!

→ [Pipe-y Organ/Brass]

cresc. f [Pipe-y Organ/Brass]

(♩ = ♩) Broadly ♩ = 100

76 77 78

Ah! Hah ah ah, Ah! Hah ah ah, Ah Hah ah ah

ff marc.

79 80 81

Ah Ah Aah!

LK Boom