

# 5. One Hundred Easy Ways to Lose a Man

Ruth

Cue: RUTH: Get Ruth Sherwood's new best-seller,  
*One Hundred Easy Ways to Lose a Man.*

Moderate swing

Musical score for the first system. It includes a vocal line for Ruth, with the first part spoken and the second part sung. The piano accompaniment is in 4/4 time and includes dynamics like *f* and *mf*. The lyrics are: "Chap - ter One. Now the".

RUTH (spoken) (sung)

WW., Br., Pno. + Strs.

Piano *f* *mf* *fz*

Chap - ter One. Now the

Musical score for the second system, starting with a boxed 'A' and measure number '3'. It includes a vocal line for Ruth and piano accompaniment. The lyrics are: "first way to lose a man: You've met a charm - ing fel - low and you're".

**A**  
3

Ruth

first way to lose a man: You've met a charm - ing fel - low and you're

Clas., Pno. +Tpts. Sba WW., Pno., Strs. pizz.

*p* *Bsn., Pno.* *Bs. Cl. doubles voice*

Musical score for the third system, starting with measure number '6'. It includes a vocal line for Ruth and piano accompaniment. The lyrics are: "out for a spin. The mo - tor fails and he just wears a help - less grin. Don't".

6

Ruth

out for a spin. The mo - tor fails and he just wears a help - less grin. Don't

(Spoken flatly)  
Just leap out, crawl under the car, say it's the gasket, and fix it in two seconds flat with a bobby pin.

rall.

Ruth

bat your eyes and say, "What — a ro - man - tic spot we're in." —

a tempo

B

Ruth

That's a good way to lose — a man. He takes you to a base - ball game, you

Cls., Pno. +Tpts. 8ba f p Cls., Pno., Strs.

Traps, Pno.,  
Vlas., Vcs.,  
Ch.

14

Ruth

sit knee to knee. — He says, "The next man up at bat will bunt, you'll see." — Don't

Just say, "Bunt? Are you nuts?! With no outs, two men on base, and a left-handed batter coming up, he'll walk right into a triple play, just like it happened in the fifth game of the World Series in 1923."

rall.

17

Ruth

say, "Oooh, what's a bunt? This game's too hard for lit - tle me." —

19

a tempo

**C** Faster (but light)

Ruth

That's a sure way to lose a man... A sure, sure, sure, sure

Cls., Pno. +Tpts. 8ba Cls. sustain, Tbps. stacc., Strs. pizz.

*p*

22

Ruth

way to lose a man, A splen-did way to lose a man... Just throw your

25

Ruth

Tempo I

know-ledge in his face, He'll nev-er try for sec-ond base.

Vlms. pizz. on cue *mf* *f* WW., Br., Pno.

28 (spoken)

(sung)

**D**

Ruth

Nine-ty-eight ways to go. The third way to lose a man: The

Strs. arco Cls., Pno. +Tpts. 8ba

*mf* *p*

31  
Ruth  
life - guard at the beach that all the girl - ies a dore — Swims  
+Strs. pizz.

rall.

32  
Ruth  
brave-ly out to save you through the o-cean's roar, — Don't say, "Oh, thanks, I would have drowned in

Just push his head under  
water and yell, "Last one  
in is a rotten egg" and race  
him back to shore.

36  
Ruth  
just one sec-ond more." That's a swell way to lose — a man. — You've  
a tempo  
WW., Pno. +Tpts. 8ba  
fz p

E

39  
Ruth  
found your per - fect mate and it's been love from the start. — He  
+Strs. pizz.

41 rall.

Ruth

whis pers, "You're the one to who I give my heart." Don't say, "I love you, too, my dear, let's

Just say, "I'm afraid you've made a grammatical error. It's not "To *who* I give my heart," it's "To *whom* I give my heart." -- You see, with the use of the preposition "to," "who" becomes the indirect object, making the use of "whom" imperative; which I can easily show you by drawing a simple chart."

44 a tempo

Ruth

nev - er, nev - er part." That's a fine way to lose a man. +Tpts. 8ba A

WW., Pno. Cls. p

**F** **Tempo II (Faster)**

47

Ruth

fine, fine, fine, fine way to lose a man, A dan - dy way to lose a

Cls. sustain, Tbns. Stacc., Strs. pizz.

**G** **Slow and free**

50

Ruth

man. Just be more well in - formed than he, You'll nev - er

Strs. arco

52

Ruth

hear "Oh, prom - ise me." Just show him where his gram - mar errs, Then mark your

Picc., Glsp., Pno. Strs.

54

Ruth

tow - els "Hers" and "Hers." Yes, girls, you too can lose your man, if you will

+WW.

with a beat **H** Tempo I

Cls. trill

56

Ruth

use Ruth Sher-wood's plan: "One Hun - dred Eas - y Ways To

+Br.

58

Ruth

Lose A Man!"

Br. WW., Br. 8va +Strs.