

# EVERGREEN

Love Theme from "A Star Is Born"

Words by  
PAUL WILLIAMS

Music by  
BARBRA STREISAND

Moderately, with feeling

0 A 0

Bm/A 0

*mp legato*

with pedal throughout

Ah.

A 0

B/A 0




Love, soft as an eas - y chair;

3


3



The musical score is written for guitar and piano. It consists of three systems. The first system shows the beginning of the piece with a tempo marking of 'Moderately, with feeling'. It includes guitar chord diagrams for A and Bm/A, and piano accompaniment with a 'legato' marking and 'with pedal throughout' instruction. The second system features a vocal line starting with 'Ah.' and piano accompaniment. The third system contains the lyrics 'Love, soft as an eas - y chair;' and includes a triplet of eighth notes in both the vocal and piano parts. The key signature is one sharp (F#) and the time signature is 4/4.

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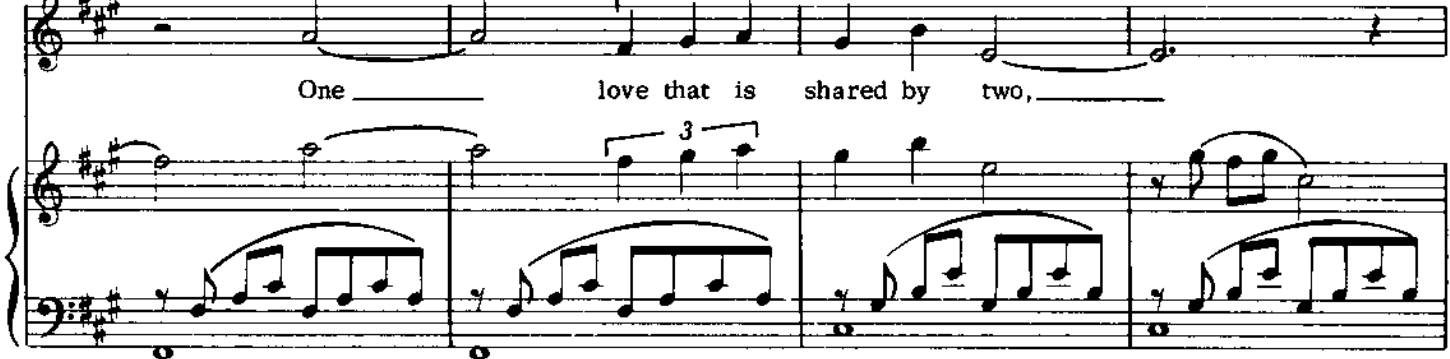
Bm/A   



love, \_\_\_\_\_ fresh as the morn - ing air. \_\_\_\_\_




F#m  






One \_\_\_\_\_ love that is shared by two, \_\_\_\_\_




Bm7  

I have found \_\_\_\_\_ with you. \_\_\_\_\_



E  E7sus4  E7  A  D/E 

Like a rose \_\_\_\_\_ un - der the A - pril snow, \_\_\_\_\_



Bm7



D/E



I was al - ways cer - tain

A



A/G#



F#m



love would grow. Love,

C#m7



age - less and ev - er - green,

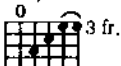
Dmaj7



Cmaj7



G/A



A7



sel - dom seen by two.

*cresc.*

Dmaj7                      D6                      C#m7

0                      0 0                      4 fr.

You                      and                      I                      will make each                      night a first,

*mf*

Dmaj7                      E/D                      C#m7                      G/A                      A7

0                      0 0 0                      4 fr.                      3 fr.                      0 0 0

ev - 'ry day                      a be - gin - ning.

*8va*

Dmaj7                      G#7sus4                      G#7                      C#m7                      C

0                      4 fr.                      4 fr.                      4 fr.                      0 0 0

Spir - its rise                      and their dance                      is un - re - hearsed.

*loco*

A/B                      B7                      D/E

x 0                                                                3

They warm and ex - cite... us                      'cause we have the bright - est

*cresc. e allarg.*

Amaj7



Gmaj7/A



love, — two lights that shine as

Bm7



D/E



one, morn - ing glo - ry — and — the —

A



A/G#



F#m



mid-night sun. Time, — we've learned to

C#m7



4 fr.

G/A



3 fr.

sail a - bove; time — won't change the

Dmaj7



Dm(maj7)



A



mean - ing of \_\_\_\_\_ one love, \_\_\_\_\_ age-less and

B/A



Bb/A



ev - er \_\_\_\_\_ ev - er

A



Bb/A



B/A



C/A



3 fr.

green.

B/A



Bb/A



A



*rit. e dim.*

*mp*