

You are the sunshine of my life

Words & Music by Stevie WONDER

Medium tempo

$\text{♩} = 148$

GMa⁷

D⁷aug

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a GMa⁷ chord and a melody of eighth notes. The bass staff provides a simple harmonic accompaniment. Dynamics include *mf* and *p* (piano), with a crescendo leading to *f* (forte) in the final measure.

GMa⁷

D⁷aug

The second system continues the musical notation from the first system. It features similar chord progressions and dynamics, with a *p* dynamic in the middle and *f* dynamic at the end.

GMa⁷

D/C

G(add 9)/B

E13(b9)

E7b13(b9)

The third system introduces more complex chords and a melodic line with slurs. The treble staff has a *mf* dynamic. The bass staff continues with a steady accompaniment.

Am⁷

E^b7

D⁹sus⁴

G(add 9)

D⁹sus⁴

The fourth system concludes the piece with a melodic line in the treble staff and a final chord in the bass staff. The dynamics are consistent with the previous systems.

GMa⁷ D/C G(add 9)/B E13(b9) E7(b13)(b9)

D⁹sus⁴ A^b/D^b G⁶ G

G Am⁷ D⁷ G D13(b9)

G Am⁷ D⁷ B13sus⁴ B7(b13)(b9)

E F#m⁷ B7(b13) Em⁶

Am⁷ D¹³sus⁴ A^{b13}(#11)

C^{#m}7(b9) F⁹/C G⁹/B B^{b9}7

Am⁷(11) D⁷ G G¹³(#11)

f *mf*