

# Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman  
 Music by Alan Menken  
 Arr. by Dennis Alexander

**Moderato**

*mp*

*simile*

4

*mf*

Tale as old as time,

7

true as it can be. Bare-ly e-ven

10

friends, then some-bod-y bends un-ex-pect-ed-ly.

13

Just a lit - tle change. Small, to say the

16

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

19

Beast. Ev - er just the same.

*f*

*simile*

22

Ev - er a sur - prise. Ev - er as be -

25

fore, ev - er just as sure as the sun will rise.

28

Tale as old as *mp* time. Tune as old as

31

song. Bit-ter-sweet and strange, find-ing you can

34

change, learn-ing you were wrong. Cer-tain as the

37

sun ris-ing from the East. Tale as old as

40

time, song as old as rhyme, Beau-ty and the Beast.

1 3 3

5 3 1 2 5 5

Detailed description: This system contains measures 40 through 43. The treble clef staff has a key signature of one flat and a 3/4 time signature. Measure 40 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 41 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 42 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 43 has a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef staff provides accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of measure 43.

43

Tale as old as time, song as old as rhyme. Beau-ty and the

3 3 3

4 5 1 2 5 5 1 2 5 1 3 5

Detailed description: This system contains measures 44 and 45. Measure 44 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 45 has a quarter note A5, a quarter note B5, and a quarter note C6. The bass clef staff continues with accompaniment. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of measure 45.

46 *a tempo*

Beast.

3

5 4 1 2 5

Detailed description: This system contains measures 46 through 49. Measure 46 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 47 has a quarter note G6, a quarter note A6, and a quarter note B6. Measure 48 has a quarter note C7, a quarter note D7, and a quarter note E7. Measure 49 has a quarter note F7, a quarter note G7, and a quarter note A7. The bass clef staff continues with accompaniment. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of measure 49.

49

*poco a poco rit.*

2 3 1 5 3 1 1 2 5 5 1 2 5

Detailed description: This system contains measures 50 through 53. Measure 50 has a quarter note B6, a quarter note C7, and a quarter note D7. Measure 51 has a quarter note E7, a quarter note F7, and a quarter note G7. Measure 52 has a quarter note A7, a quarter note B7, and a quarter note C8. Measure 53 has a quarter note D8, a quarter note E8, and a quarter note F8. The bass clef staff continues with accompaniment. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of measure 53.