

Luiza

Tom Jobim

Musical score for "Luiza" by Tom Jobim, featuring piano accompaniment. The score is written in 3/4 time and consists of seven systems of music. Each system includes a treble clef staff with a melody and a bass clef staff with chords. The key signature is two flats (B-flat and E-flat).

System 1:
Chords: $C_m(\Delta 7)$, C_m^9 , $F_7^{\#11}$, F_m^9 , $G7^{\flat 9}$

System 2:
Chords: $C_m(\Delta 7)$, C_m^6 , $F_7^{\#11}$, F_m^9 , $C7^{\flat 9}$

System 3:
Chords: $F_m(\Delta 7)$, F_m^7 , $B_{\flat}7^{\text{sus}4}$, B_{\flat}^9 , $E_{\flat}^{\text{Maj}7\#5}$, $E_{\flat}7^{\#9}$

System 4:
Chords: $D_m7^{\flat 5}$, $G7^{\flat 9}$, $C^{\text{Maj}9}$, $C7^{\flat 9}$

System 5:
Chords: $F_m(\Delta 7)$, B_{\flat}^7 , $E_{\flat}7^{\text{sus}4}$, C_m^7

System 6:
Chords: $A_m7^{\flat 5}$, $D_{\flat}^{13}_{9}$, D_m^7 , $E^{\text{Maj}7}$

System 7:
Chords: $D_{\flat}^{\#11}_7$, $G^{\text{Maj}7\#5}$, $C_m(\Delta 7)$, C_m^9 , $F_7^{\#11}$, F_m^9

System 1:
 Treble: (b) $\text{Bb}^2 \text{Bb}^2 \text{Bb}^{\#2} \text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^{\#2} \text{Bb}^2 \text{Bb}^2$
 Bass: $\text{G}7\flat9$ | $\text{Cm}(\Delta7)$ | $\text{Cm}6$ | $\text{F}\sharp11_7$ | $\text{Fm}9$

System 2:
 Treble: $\text{Bb}^2 \text{Bb}^{\#2} \text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2 \text{Bb}^2$
 Bass: $\text{C}7\flat9$ | $\text{Fm}(\Delta7)$ | $\text{Fm}7$ | $\text{Bb}7\text{sus}4$ | $\text{Bb}9$ | $\text{Eb}13\text{sus}4$

System 3:
 Treble: $\text{Bb}^2 \text{Bb}^2 \text{Bb}^{\#2} \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^{\#2} \text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2 \text{Bb}^2$
 Bass: $\text{Eb}9\text{sus}4$ | $\text{Eb}7\flat9$ | $\text{Ab} \text{Maj}7\sharp5$ | $\text{Ab}6$ | $\text{Fm}(\Delta7)$ | $\text{Gb}13_9$

System 4:
 Treble: $\text{Bb}^{\#2} \text{Bb}^2 \text{Bb}^{\#2} \text{Bb}^{\#2}$ | (b) $\text{Bb}^2 \text{Bb}^{\#2} \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2 \text{Bb}^2$ | $\text{Bb}^2 \text{Bb}^2 \text{Bb}^2$
 Bass: $\text{Db}7\sharp11_9$ | $\text{Db}7\sharp9$ | $\text{G}7\flat13_9$ | $\text{Ab} \text{Maj}7$ | $\text{Fm}7$ | Cm