

Sunrise, Sunset

from Fiddler on the Roof

Tekst: Sheldon Harnick

Jerry Bock
Arr. Arend Schot

$\text{♩} = 84$ **Moderato**

Accordeon 1

Accordeon 2

Accordeon 3

Accordeon 4

Bas

$\text{♩} = 84$ **Moderato**

Drums

6

Acc.1

Acc.2

Acc.3

Acc.4

Bas

Dr.

rit. **Zang** $\text{♩} = 96$

p

rit. *p*

rit. *p*

rit. *pp*

mp $\text{♩} = 96$

rit. *p*

13

Musical score for measures 13-19. The score is in 4/4 time and features five staves: Acc.1, Acc.2, Acc.3, Acc.4, and Bas. The key signature has two flats (B-flat and E-flat). The drum part (Dr.) is on a separate staff below the bass line. The music consists of eighth and quarter notes with various rests and ties.

20

Musical score for measures 20-26. The score continues with the same five staves: Acc.1, Acc.2, Acc.3, Acc.4, and Bas. The key signature remains two flats. The music features a mix of eighth, quarter, and half notes, with some measures containing ties and rests. The drum part (Dr.) continues with a consistent pattern of eighth notes.

26

Acc.1
Acc.2
Acc.3
Acc.4
Bas
Dr.

33

Acc.1
Acc.2
Acc.3
Acc.4
Bas
Dr.

40

Acc.1 *mf*

Acc.2 *mf*

Acc.3 *mf*

Acc.4. *mf*

Bas *mf*

Dr.

47

Acc.1 *mf*

Acc.2 *mf*

Acc.3 *mf*

Acc.4. *mf*

Bas

Dr.

54

Acc.1

Acc.2

Acc.3

Acc.4.

Bas

Dr.

60

Acc.1

Acc.2

Acc.3

Acc.4.

Bas

Dr.

67

Acc.1 *f* 1.

Acc.2

Acc.3

Acc.4

Bas

Dr. 1.

72

Acc.1 *mf* *rit.* 2.

Acc.2 *rit.*

Acc.3 *mf* *rit.*

Acc.4 *rit.*

Bas *rit.*

Dr. 2. *rit.*

Accordeon 1
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8 **rit.** **Zang** $\text{♩} = 96$

15

24

32

40 *mf*

48 *mf*

57 *f*

65 *f*

71 1. 2. *mf* **rit.**

Accordeon 2
Tekst: Sheldon Harnick

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$\text{♩} = 84$ **Moderato** **rit.** $\text{♩} = 96$

10

18

26

34

42

50

58

66

71

1. 2.

rit.

Accordeon 4
Tekst: Sheldon Harnick

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$\text{♩} = 84$ **Moderato** **rit.** $\text{♩} = 96$

mp *rit.* *pp*

11

19

28

36

43

51

58

66

71

1. 2.

mf *mf* *f* *f* *rit.*

Drums

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$\text{♩} = 84$ **Moderato** **7** *rit.* $\text{♩} = 96$

14

22

30

38

45

52

60

68

1. 2.

rit.