

Aunt Hagar's Blues

Adaptation from W.C. Handy's Original Selection
Aunt Hagar's Children

By W. C. HANDY

Moderato

Till Ready

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *mp*. The tempo is marked *Moderato* and the mood is *Till Ready*.

Old Deacon Spliv-in', his flock was giv-in' The way of liv-in' right,

The piano accompaniment features chords F and F7. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include *mp*.

Said he "No wing-in' no rag-time sing-in' to - night

The piano accompaniment features chords Bb, C7, F, and F7. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include *mp*.

Up jumped Aunt Ha-gar, and shout-ed out with all her might

The piano accompaniment features chords Bb, C7, and F. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include *mp*. The left hand is marked *L.H.*

F

Oh, 'taint no use o' preach-in' Oh,

mf

F7 Bb Bb7 Bb Bb7

'taint no use o' teach-in', Each mod-u-lation of syn-co-pation

F A7 D7 G7

Just tells my feet to dance, and I can't re-fuse _ When I hear _

C7 F G7 C7 F

the mel-o-dy they call the blues; Those ev-er lov-in' blues:

F Bbm D^o F7 B^b C7 F D^b7 C7 F

Just hear Aunt Ha-gar's child-ren harmon-iz-in' To that old mourn-ful tune, It's

F Ab7 D^b Gm7(b5) C Dm D^{#o} C7 Fm F^{#o} C7

like a choir from on high broke loose, _____ If the

F F7 D^b C D^b C C7

deb-bil brought it The good Lawd sent it right down to me, _____ Let the

F F7 B^b D^b7 F C7 F D^b7 C7 F

con-gre-ga-tion join While I sing those lov-in' Aunt Ha-gar's Blues -