

STRANGERS IN THE NIGHT

adapted from A MAN COULD GET KILLED

Words by CHARLES SINGLETON

and EDDIE SNYDER

Music by BERT KAEMPFERT

Moderately slow

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately slow'. The piano part begins with a dynamic marking of *mf*. Chord diagrams are provided for the guitar: F, Gm7, Gm7/C, C7, F/A, and Aødim7. The lyrics are: 'Strangers in the night exchanging glances, wondering in the night what were the chances we'd be sharing love before the night was through. Something in your eyes was so inviting.'

Gm7

C9

some-thing in your smile _____ was so ex - cit - ing, some-thing in my heart _____

F

_____ told me I must have you. _____

Am7b5

D7b9

Stran - gers in the night, _____ two lone - ly peo - ple, we were stran - gers in the night _____

Gm

Bbm

_____ up to the mo - ment when we said our first hel - lo lit - tle did we know

F Dm7 Gm7 C7 F

love was just a glance a - way, a warm em - brac - ing dance a - way. And ev - er since that night

we've been to - geth - er, lov - ers at first sight in love for - ev - er.

C7 Gm7/C C7 1 F Bdim7

It turned out so right for stran - gers in the night.

Gm7/C C7 2 F Eb9 Gb7#9 F6

night.

rit.