

Come Back, Baby

Bass Line originally played by Francis " Rocco " Prestia
Transcription by Pierre Verger, 1985

As recorded by Tower Of Power, 1974
Composer : Bruce Conte & Lenny Williams
From the album " Urban Renewal " Warner Bros

1 $\text{♩} = 106$ 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Detailed description: This is a musical score for the bass line of the song 'Come Back, Baby'. It consists of 50 measures of music in 4/4 time, with a tempo of 106 beats per minute. The key signature has one sharp (F#). The score is divided into ten systems of five measures each, with measure numbers 1 through 50 indicated in small boxes above the staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like accents (>) and slurs. The piece concludes with a double bar line at the end of measure 50.

51 52 53 54 55

Musical notation for measures 51-55. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 55 includes a slur and a fermata over the final note.

56 57 58 59 60

Musical notation for measures 56-60. The melody continues with eighth and sixteenth notes. Measure 59 features a slur and a fermata over the final note.

61 62 63 64 65

Musical notation for measures 61-65. Measure 61 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. Measure 65 includes a slur and a fermata over the final note.

66 67 68 69 70

Musical notation for measures 66-70. Measure 66 includes a slur and a fermata over the final note. Measure 68 includes a slur and a fermata over the final note. Measure 70 includes a slur and a fermata over the final note. A triplet of eighth notes is marked in measure 69.

71 72 73 74 75

Musical notation for measures 71-75. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 75 includes a slur and a fermata over the final note. A triplet of eighth notes is marked in measure 74.

76 77 78 79 80

Musical notation for measures 76-80. The melody continues with eighth and sixteenth notes. Measure 80 includes a slur and a fermata over the final note.

81 82 83 84 85

Musical notation for measures 81-85. Measure 81 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. Measure 85 includes a slur and a fermata over the final note.

86

Musical notation for measure 86, consisting of a single note on a bass clef staff followed by a double bar line.