

ALTO I

**I WILL SURVIVE**

RUBATO  
IN 2

A

Musical notation for section A, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four quarter notes: F#4, A4, B4, and C5. The second staff continues with four quarter notes: D5, E5, F#5, and G5. A large slur covers the entire four-note sequence. The dynamic marking 'mp' is written below the first staff.

-S.  
B

DISCO\_1 = 116

Musical notation for section B, consisting of one staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G5, and then a quarter note F#5. A slur covers the G5 and F#5 notes. The dynamic marking 'mp' is written below the staff.

C

Musical notation for section C, consisting of one staff in treble clef with a key signature of one sharp (F#). It contains four quarter notes: F#4, A4, B4, and C5. A slur covers the first four notes. The dynamic marking 'mp' is written below the staff.

D

Musical notation for section D, consisting of one staff in treble clef with a key signature of one sharp (F#). It contains a whole note F#4. A slur covers the note. The dynamic marking 'mp' is written below the staff.

Musical notation for section E (first staff), consisting of one staff in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A box containing a circled cross symbol is written above the staff. The dynamic marking 'mp' is written below the staff.

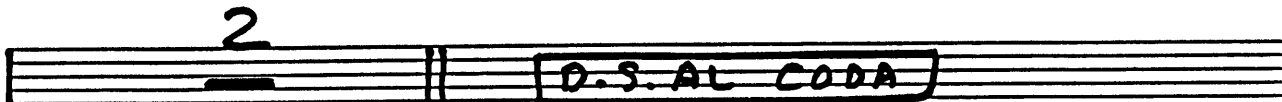
E

Musical notation for section E (second staff), consisting of one staff in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A slur covers the entire staff. The dynamic marking 'mp' is written below the staff.

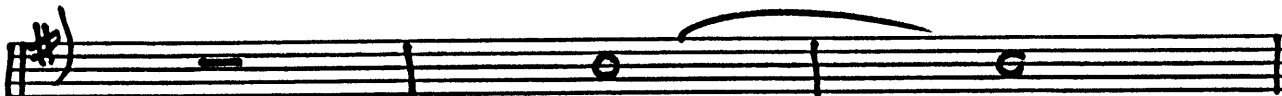
Two empty musical staves at the bottom of the page.

I WILL SURVIVE - ALTO I - R 2.

**F** 

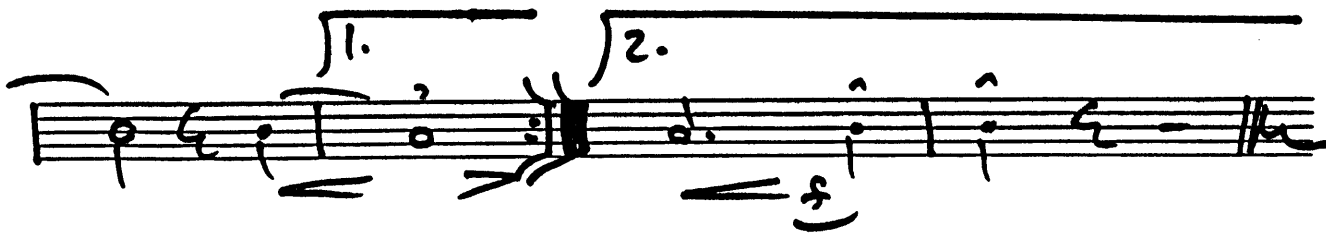
**2** 

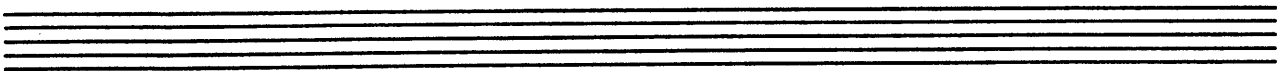
**CODA**

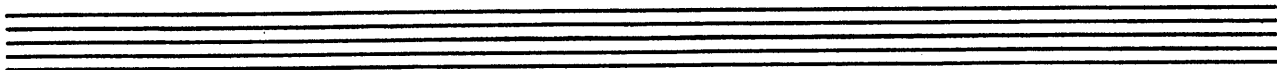


**G** 









ALTO 2

**RUBATO** I WILL SURVIVE

IN 2

**A**

Handwritten musical notation for section A, first staff. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. A long slur covers the entire staff.

Handwritten musical notation for section A, second staff. A long slur covers the entire staff.

DISCO  $\downarrow = 116$

**B**

Handwritten musical notation for section B, first staff. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. A slur covers the first three measures, and another slur covers the last two measures.

**C**

Handwritten musical notation for section C, first staff. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. A slur covers the first three measures, and another slur covers the last two measures.

**D**

Handwritten musical notation for section D, first staff. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. A slur covers the first three measures, and another slur covers the last two measures.

Handwritten musical notation for section D, second staff. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. A slur covers the first three measures, and another slur covers the last two measures. A circled 'X' symbol is present above the staff.

**E**

Handwritten musical notation for section E, first staff. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. A long slur covers the entire staff.

Handwritten musical notation for section E, second staff. A long slur covers the entire staff. A question mark is written above the final measure.

WILL SURVIVE - ALTO 2 - P. 2

F

4

mp

D.S. AL CODA

CODA

mp

G

mp

1.

mp

2.

mp

TENOR I

**RUBATO** **I WILL SURVIVE**

IN 2

A

Musical notation for section A, measures 1-4. Treble clef, 2/4 time signature. Dynamics: *mp*. A slur covers all four measures.

DISCO -  $\downarrow = 116$

f

B

Musical notation for section B, measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mp*. A slur covers all four measures.

C

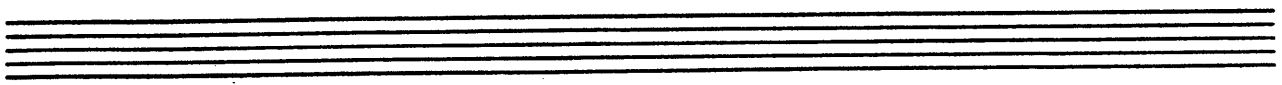
Musical notation for section C, measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mp*. A slur covers all four measures.

D

Musical notation for section D, measures 1-8. Treble clef, 4/4 time signature. Dynamics: *mp*. A slur covers measures 1-4, and another slur covers measures 5-8. A circled 'f' is written above measure 8.

E

Musical notation for section E, measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mp*. A slur covers all four measures.



I WILL SURVIVE - TENOR I - P. 2.

F

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. It contains several measures of music, including eighth and sixteenth notes, and a half note. A dynamic marking of *mp* is present below the first measure. A slur covers the first two measures.

Musical staff with notes and a marking. It contains several measures of music, including a half note and a quarter note. A dynamic marking of *mp* is present below the first measure. A slur covers the first two measures. The staff ends with a double bar line and the marking "D.S. AL CODA" in a box.

CODA

Musical staff with notes and dynamics. It begins with a treble clef and a common time signature. It contains several measures of music, including a half note and a quarter note. A dynamic marking of *mp* is present below the first measure. A slur covers the first two measures. The staff ends with a double bar line and a right-pointing arrow.

G

Musical staff with notes and dynamics. It begins with a treble clef and a common time signature. It contains several measures of music, including a half note and a quarter note. A dynamic marking of *mp* is present below the first measure. A slur covers the first two measures.

Musical staff with notes and dynamics. It contains several measures of music, including a half note and a quarter note. A dynamic marking of *mp* is present below the first measure. A slur covers the first two measures. The staff ends with a double bar line and a right-pointing arrow.

Musical staff with notes and dynamics. It contains several measures of music, including a half note and a quarter note. A dynamic marking of *f* is present below the first measure. A slur covers the first two measures. The staff ends with a double bar line and a right-pointing arrow.

Empty musical staff.

Empty musical staff.

TENOR 2

RUBATO

I WILL SURVIVE

IN 2

Musical notation for the first system, labeled 'A'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is present. A slur covers the entire first staff. The second staff continues with quarter notes E5, F#5, G5, and A5, also under a slur.

DISCO -  $J = 116$

Musical notation for the second system, labeled 'B' and 'C'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is present. A slur covers the entire first staff. The second staff continues with quarter notes D5, E5, F#5, and G5, also under a slur.

Musical notation for the third system, labeled 'D'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is present. A slur covers the entire first staff. The second staff continues with quarter notes D5, E5, F#5, and G5, also under a slur.

Musical notation for the fourth system, labeled 'E'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is present. A slur covers the entire first staff. The second staff continues with quarter notes D5, E5, F#5, and G5, also under a slur.

I WILL SURVIVE - TENOR 2 - P. 2.

F

Musical notation for section F, consisting of two staves. The top staff is in treble clef with a common time signature (C) and a mezzo-piano (mp) dynamic marking. It contains two measures of music with eighth and sixteenth notes, followed by a whole note. The bottom staff is in bass clef and contains two measures of music, ending with a double bar line and the instruction "D.S. AL CODA".

CODA

Musical notation for the CODA section, consisting of one staff in treble clef with a common time signature (C). It contains three measures of music, each starting with a sharp sign (#) and a whole note.

G

Musical notation for section G, consisting of three staves. The top staff is in treble clef with a common time signature (C) and a mezzo-piano (mp) dynamic marking. It contains two measures of music with eighth and sixteenth notes, followed by a whole note. The middle staff is in bass clef and contains two measures of music with eighth and sixteenth notes, followed by a whole note. The bottom staff is in bass clef and contains two measures of music, with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings. The section ends with a double bar line.





I WILL SURVIVE - BARI - P. 2.

F

Musical staff with notes and slurs. The staff contains two measures of music. The first measure has a half note followed by a quarter note, and the second measure has a half note followed by a quarter note. Slurs are placed over each measure.

mp

4

Musical staff with a double bar line and the marking "D.S. AL CODA" in a box.

CODA

Musical staff with notes and slurs. The staff contains two measures of music. The first measure has a half note followed by a quarter note, and the second measure has a half note followed by a quarter note. Slurs are placed over each measure.

mp

G

Musical staff with notes and slurs. The staff contains two measures of music. The first measure has a half note followed by a quarter note, and the second measure has a half note followed by a quarter note. Slurs are placed over each measure.

mp

Musical staff with notes and slurs. The staff contains two measures of music. The first measure has a half note followed by a quarter note, and the second measure has a half note followed by a quarter note. Slurs are placed over each measure.

Musical staff with notes and slurs. The staff contains two measures of music. The first measure has a half note followed by a quarter note, and the second measure has a half note followed by a quarter note. Slurs are placed over each measure.

d. (x)

TRUMPET I

RUBATO

**I WILL SURVIVE**

IN 2

A

8

Musical staff A: Treble clef, 4/4 time signature, followed by a double bar line and a whole rest for 8 measures.

DISCO - J = 116

8

(S)

B

Musical staff B: Treble clef, common time signature, followed by a whole rest for 8 measures.

C

6

MP

Musical staff C: Treble clef, common time signature, followed by a whole rest for 6 measures, then a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

D

MP

Musical staff D: Treble clef, common time signature, melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Musical staff D continuation: Treble clef, common time signature, melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Musical staff D continuation: Treble clef, common time signature, melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

2

mf

4/4

E

MP

Musical staff E: Treble clef, common time signature, melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Musical staff E continuation: Treble clef, common time signature, melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Empty musical staff at the bottom of the page.

I WILL SURVIVE - TRPT. I - P. 2.

A musical staff in common time (C) containing a half note, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note with a fermata.

F

A musical staff in common time (C) with a fermata over a quarter note, followed by a double bar line and a box containing the instruction "D.S. AL CODA".

CODA

A musical staff in common time (C) with a triplet of eighth notes.

G

A musical staff in common time (C) with a melodic line starting with a dynamic marking of *mp*. It includes a slur over a series of eighth notes and a triplet of eighth notes.

A musical staff in common time (C) with a melodic line consisting of eighth notes, some with slurs and accents.

A musical staff in common time (C) with first and second endings. The first ending leads to a key signature change to one sharp (F#) and ends with a fermata. The second ending continues the melodic line.

An empty musical staff.

An empty musical staff.

TRUMPET 2

**RUBATO** I WILL SURVIVE  
**IN 2**

**A**  
Musical staff with treble clef, 4/4 time signature, and a whole note chord marked with a circled '8'.

**B**  
**f.**  
DISCO -  $\delta = 116$   
Musical staff with treble clef, 4/4 time signature, and a whole note chord marked with a circled '8'.

**C**  
Musical staff with treble clef, 4/4 time signature, starting with a whole note chord marked with a circled '6', followed by a melodic line marked *mp*.

**D**  
Musical staff with treble clef, 4/4 time signature, featuring a melodic line marked *mp*.

Musical staff with treble clef, 4/4 time signature, continuing the melodic line from the previous staff.

Musical staff with treble clef, 4/4 time signature, starting with a whole note chord marked with a circled '2', followed by a melodic line marked *mf*. A key signature change to F major is indicated by a circled key signature symbol.

**E**  
Musical staff with treble clef, 4/4 time signature, featuring a melodic line marked *mp*.

Musical staff with treble clef, 4/4 time signature, continuing the melodic line from the previous staff.

Empty musical staff.

I WILL SURVIVE - TRPT. 2 - P. 2.

**F**

**CODA**

**G**

TRUMPET 3

RUBATO

**I WILL SURVIVE**

IN 2

**A** 8

DISCO -  $\text{♩} = 116$

**B** 8

**C** 6

mp

**D**

mp

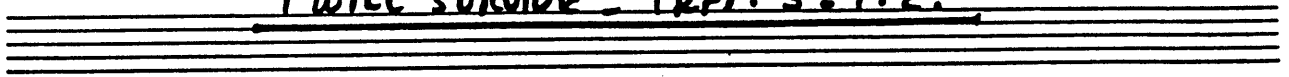
2

mp

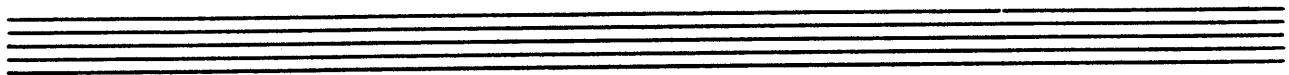
**E**

mp

I WILL SURVIVE - TRPT. 3 - P. 2.



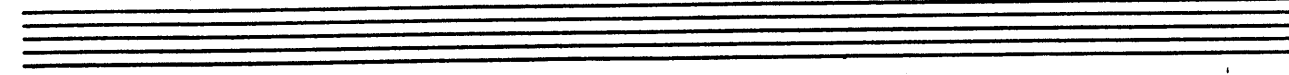
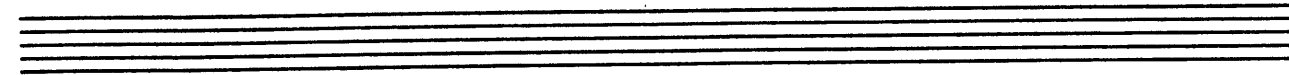
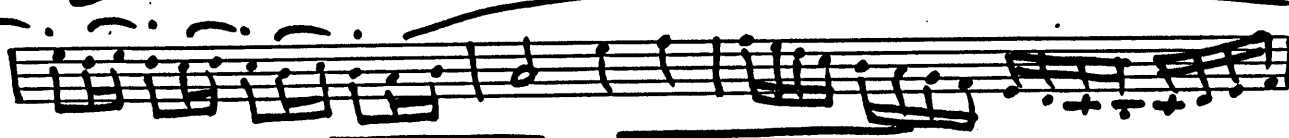
F



CODA



G





TRUMPET 4

**RUBATO** **I WILL SURVIVE**

IN 2

**A** 8

DISCO - 1 = 116 8

**C** 6 mp

**E**

2 ms

**E** mp

I WILL SURVIVE - TRPT. 4 - P. 2.

CODA

# TROMBONE I

**RUBATO**  
**IN 2**  
**I WILL SURVIVE**

**A**  
8

DISCO -  $\text{♩} = 116$   
**B**  
8

**C**  
6  
mp

**D**  
mp

2

**E**  
mp

I WILL SURVIVE - BONE I - P. 2.

F

Musical staff with a whole note chord marked '8'. A double bar line is followed by a boxed instruction: **D.S. AL CODA**.

CODA

Musical staff with a whole note chord marked '3'.

G

Musical staff with a melodic line marked 'mp'. A dynamic marking 'p' is present. The staff contains several notes with stems and beams, and a fermata over the final note. Below the staff, there are additional markings including a '2.' and a '1.' with arrows pointing to specific notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.


TROMBAUE 2

**RUBATO** | **I WILL SURVIVE**  
**IN 2**

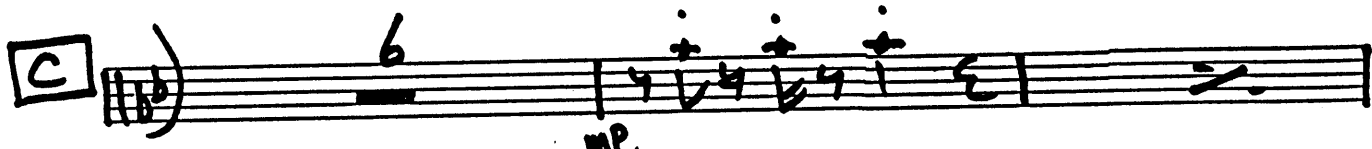
**A** 8



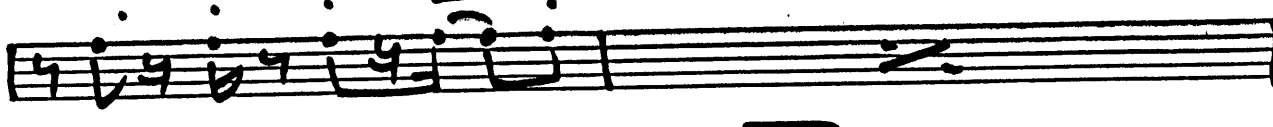
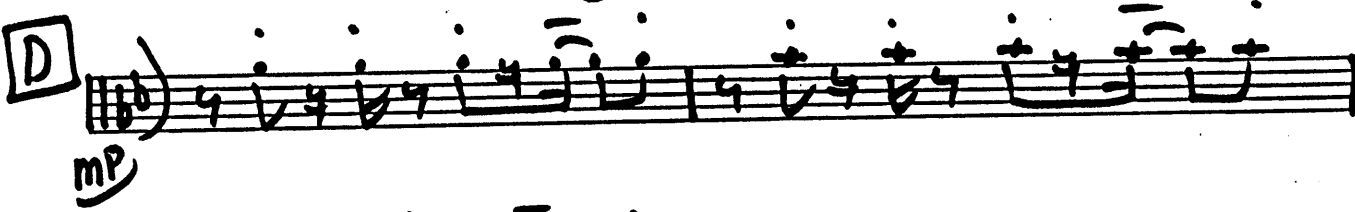
**B** DISCO - J = 116 8



**C** 6



**D** MP



2 mf [Circled f]



**E** MP



I WILL SURVIVE - BOLE 2 - P. 2.

F

Musical staff with a whole note chord marked '8'. A double bar line is followed by a boxed instruction: **D. S. AL CODA**.

CODA

Musical staff with a whole note chord marked '3'.

G

Musical score for two staves. The top staff has a melody with a slur and a dynamic marking **mp**. The bottom staff has a bass line with a slur and a dynamic marking **f**.

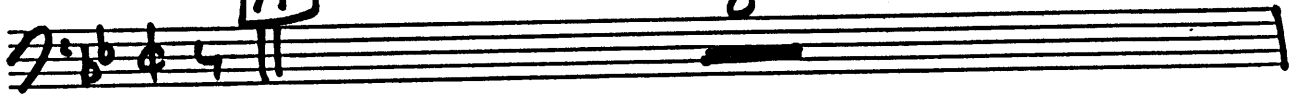
TROMBAUE 3

**RUBATO** **I WILL SURVIVE**

**IN 2**

**A**

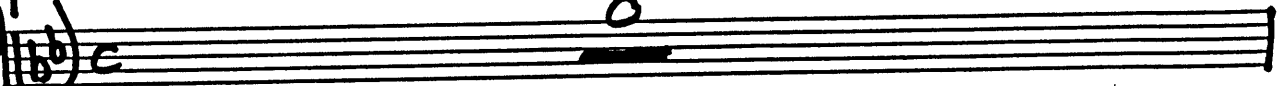
8



DISCO -  $\delta = 116$

8

**B**



**C**

6

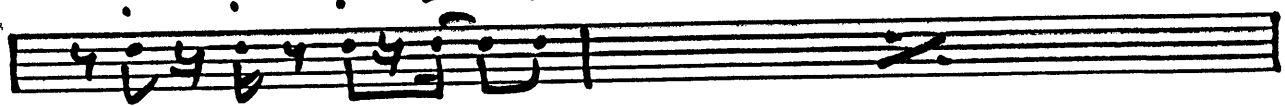


**D**

*mp*



*mp*



2

**♩**

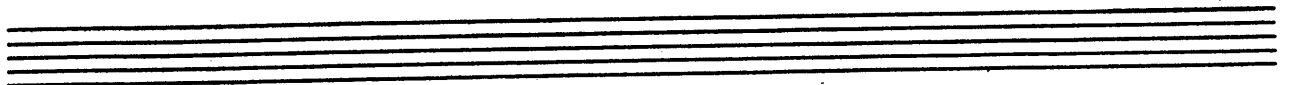


*mf*

**E**



*mp*



I WILL SURVIVE - BOUR 3 - P. 2.

F

Musical staff with a whole note chord marked '8' and a boxed instruction 'D.S. AL CODA'.

CODA

Musical staff with a whole note chord marked '3'.

G

Musical staff with a melody line, dynamic markings 'mp' and 'pp', and first/second endings.



TROMBONE 4

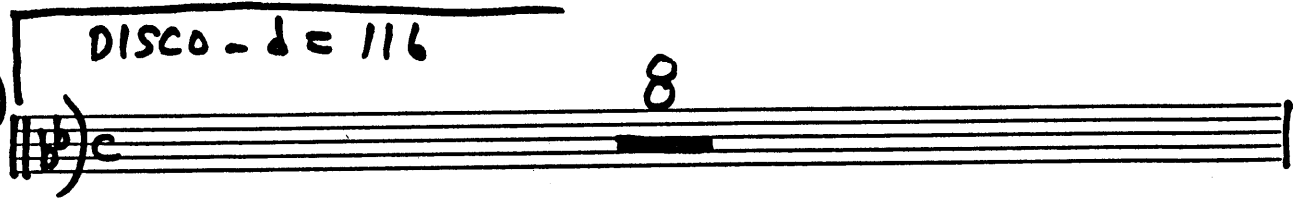
**RUBATO**  
**IN 2** | **I WILL SURVIVE**

**A** 8



DISCO -  $\delta = 116$

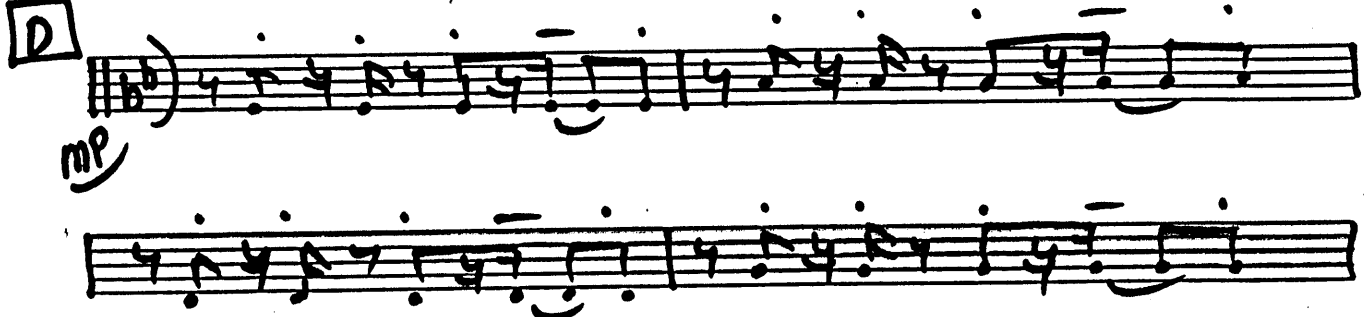
**B** 8



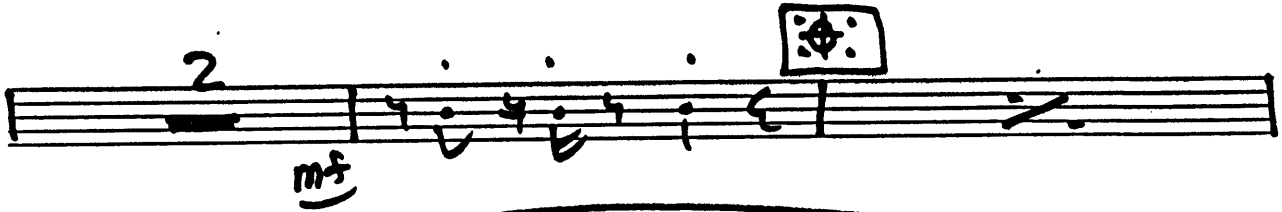
**C** 6



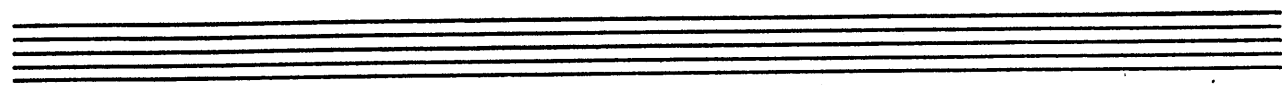
**D**



2



**E**



I WILL SURVIVE - BONE 4 - P. 2.

**F**



8



**D.S. AL CODA**

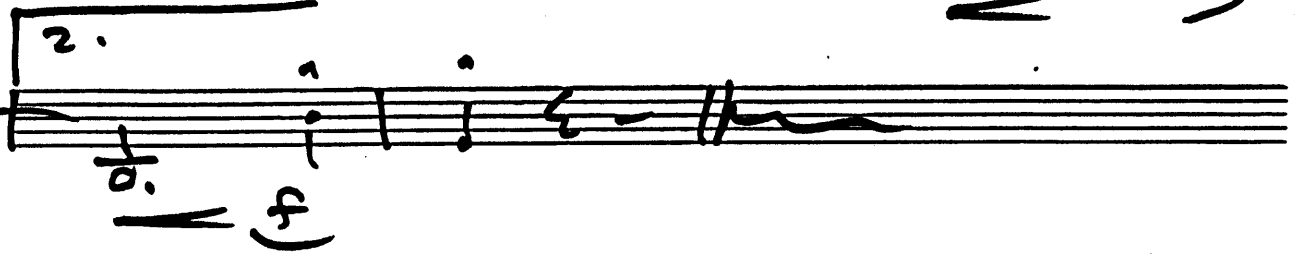
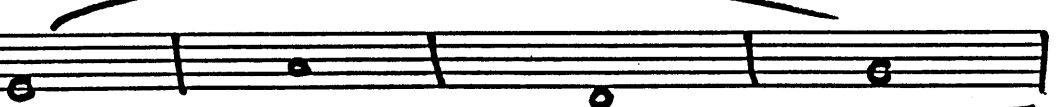
**CODA**



3



**G**



PIANO

# RUBATO I WILL SURVIVE

**A** **IN 2** **D<sup>7</sup> ARR.**

Gm Cm F<sup>7</sup> Bbmaj<sup>7</sup>

**B** **DISCO -  $\text{♩} = 116$**

Gm Cm F Bbmaj<sup>7</sup>

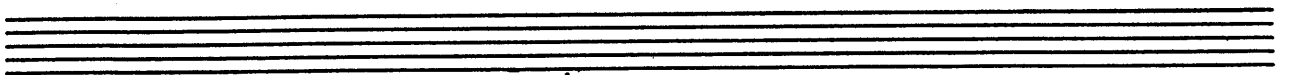
**C**

Gm Cm F Bbmaj<sup>7</sup>

**D**

Gm Cm F Bbmaj<sup>7</sup>

Ebmaj<sup>7</sup> Am<sup>7</sup>b5 D<sup>7</sup>sus.4 **♩** D<sup>7</sup>



I WILL SURVIVE - PIANO - P. 2.

**E**

GM CM F BbMA7

EbMA7 Am7b5 D7sus4 D7

**F**

GM CM F BbMA7

EbMA7 Am7b5 D7sus4 D7

D. S. AL CODA

**CODA**

D7

**G**

GM CM F BbMA7 EbMA7

Am7b5 D7sus4 1. D7 2. D7 GM

BASS

RUBATO I WILL SURVIVE  
IN 2

**A**

**S**

**B**

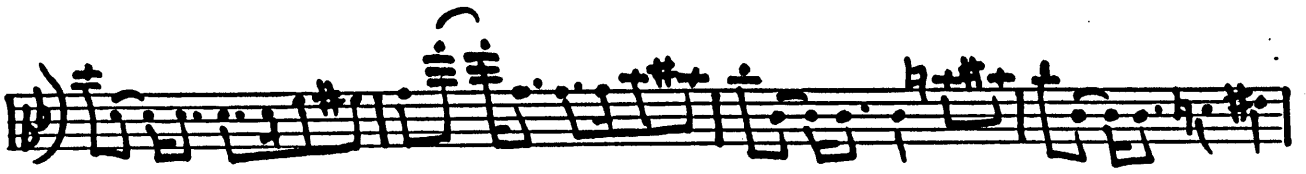
DISCO ♩ = 116

**C**

**D**

**E**

I WILL SURVIVE - BASS. P. 2.

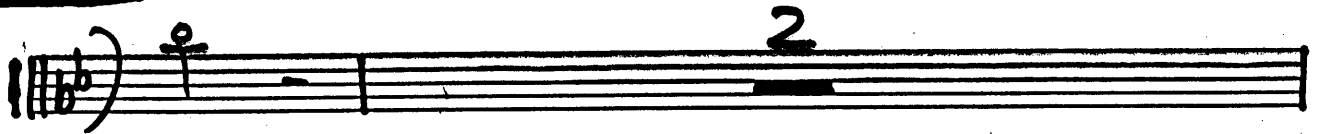


F

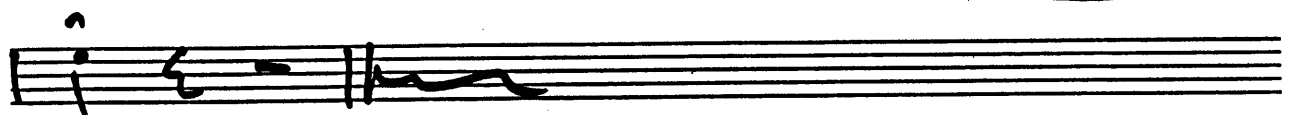
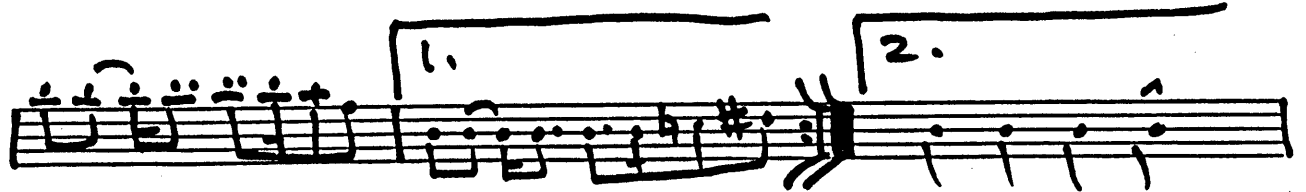


D.S. AL CODA

CODA



G

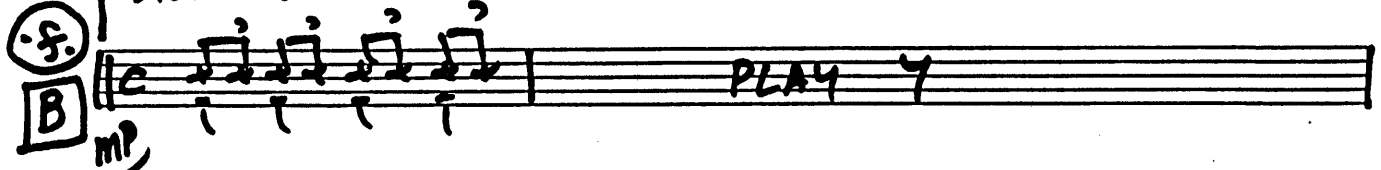


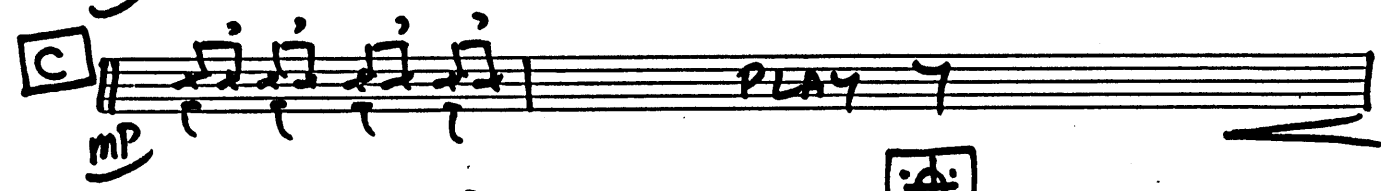
DRUMS

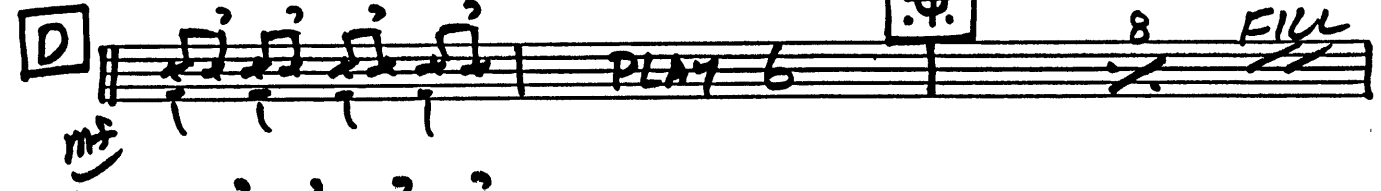
**RUBATO** | **I WILL SURVIVE**  
**IN 2**

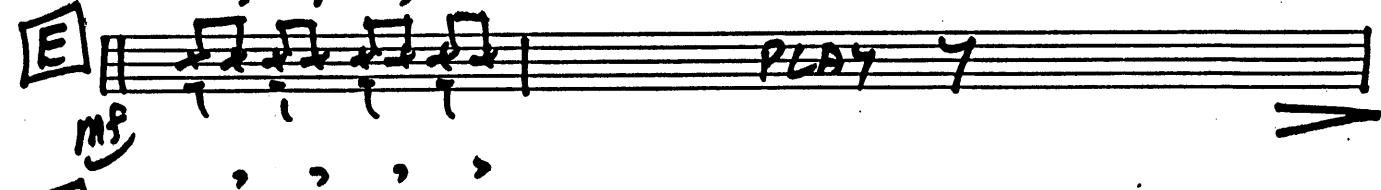
**A** 

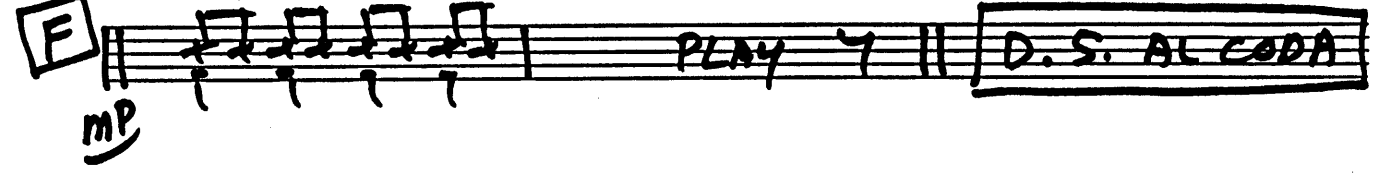
DISCO -  $\text{♩} = 116$

**B** 

**C** 

**D** 

**E** 

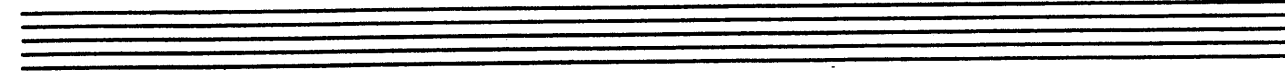
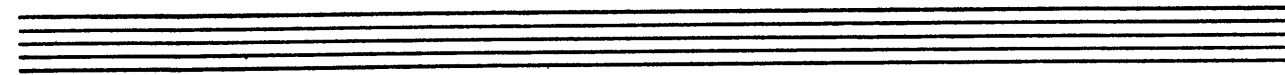
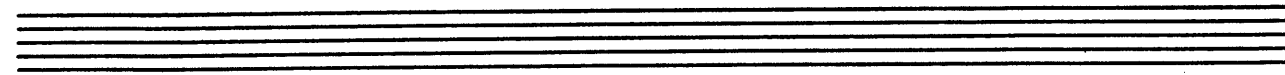
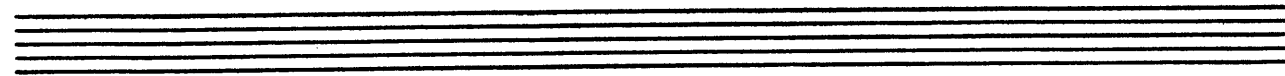
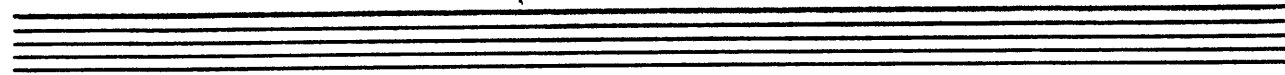
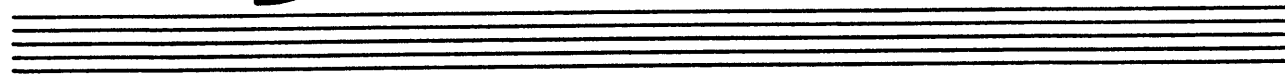
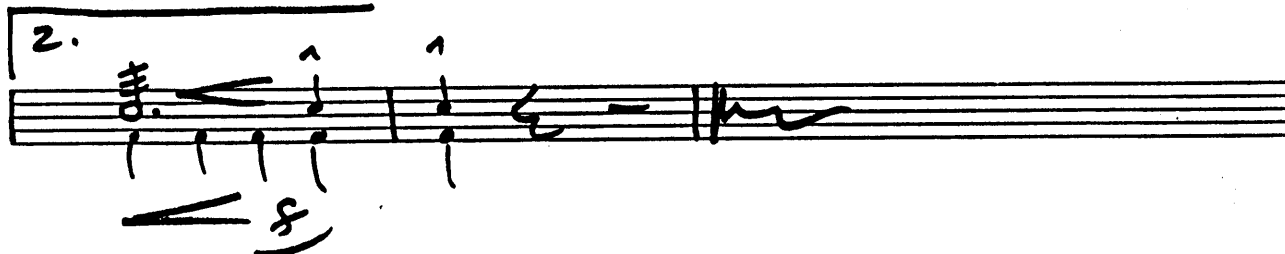
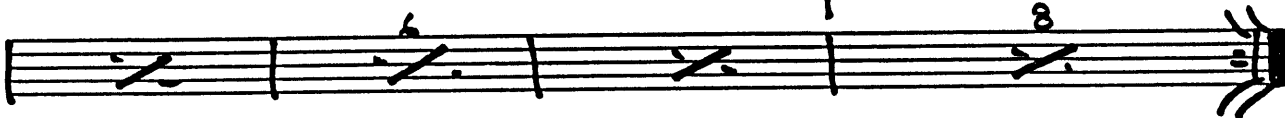
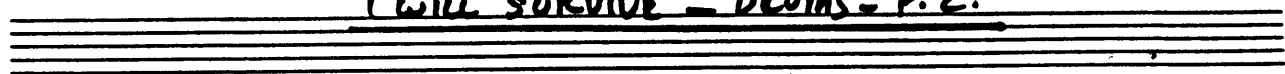
**F** 

**CODA** **SOLO**



I WILL SURVIVE - DRUMS - P. 2.

G





GUITAR

# I WILL SURVIVE

RUBATO

IN 2

A

Chords: Gm, Cm, F<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>

Chords: E<sup>b</sup>MAJ<sup>7</sup>, Am<sup>7</sup>b5, D<sup>7</sup>SUS.4, D<sup>7</sup>

DISCO - J = 116

B

(-5)

Chords: Gm, Cm, F, B<sup>b</sup>MAJ<sup>7</sup>

Chords: E<sup>b</sup>MAJ<sup>7</sup>, Am<sup>7</sup>b5, D<sup>7</sup>SUS.4, D<sup>7</sup>

C

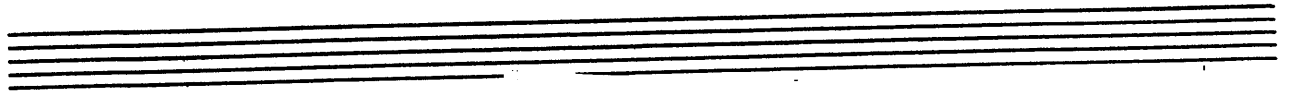
Chords: Gm, Cm, F, B<sup>b</sup>MAJ<sup>7</sup>

Chords: E<sup>b</sup>MAJ<sup>7</sup>, Am<sup>7</sup>b5, D<sup>7</sup>SUS.4, D<sup>7</sup>

D

Chords: Gm, Cm, F, B<sup>b</sup>MAJ<sup>7</sup>

Chords: E<sup>b</sup>MAJ<sup>7</sup>, Am<sup>7</sup>b5, D<sup>7</sup>SUS.4, D<sup>7</sup>



I WILL SURVIVE - GUITAR - P. 2.

**E**

GM CM F Bbmaj7

Ebmaj7 Am7b5 D7sus4 D7

**F**

GM CM F Gbmaj7

Ebmaj7 Am7b5 D7sus4 D7

D. S. AL CODA

**CODA**

D7

**G**

GM CM F Bbmaj7 Ebmaj7

Am7b5 D7sus4 1. D7 2. D7 GM

VOICE

# I WILL SURVIVE

D7  
PIANO ARR.

**A** RUBATO NOT TOO DRAGGY

Gm CM

AT FIRST I WAS A- FRAID I WAS PET-RI- FIED - KEPT THINK- IN'

F7 BbMA7

I COULD NEU- ER LIVE- WITH- OUT YOU BY MY SIDE - BUT THEN I

Ebmaj7 Am7b5

SPENT SO MAN- Y NIGHTS THINK- IN' HOW YOU DID ME WRONG AND I GREW

D7 sus.4 D7

STRONG AND I LEARNED HOW TO GET A- LONG AN S; YOU'RE

**B**  
**S.**

DISCO-TEMPO ♩ = 116

Gm CM

BACK FROM OUT- ER SPACE I JUST WALKED  
ME SOME- BOD- Y NEW I'M NOT THAT

F BbMA7

IN TO FIND YOU HERE WITH THAT SAD LOOK UP- ON YOUR FACE I SHOULD HAVE  
CHAINED UP LIT- TLE PER- SON STILL IN LOVE WITH YOU - AND SO YOU

Ebmaj7 Am7b5

CHANGED THAT STU- PID LOCK I SHOULD HAVE MADE YOU LEAVE YOUR KEY IF I'D- 'VE  
FEEL LIKE DROP- PING IN AND JUST EX- PECT ME TO BE FREE WELL NOW I'M

D7 sus.4 D7

KNOW FOR JUST ONE SEC- OND YOU'D BE BACK TO BOTH- ER ME GO ON NOW  
SAV- IN' ALL MY LOU- IN' FOR SOME- ONE WHO'S LOV- IN' ME GO ON NOW

**C**

Gm CM

GO WALK OUT THE DOOR JUST TURN A -

I WILL SURVIVE - VOICE - P. 2.

**F** **Bbmaj7**  
 -ROUND NOW 'CAUSE YOU'RE NOT WEL-COME AN-Y-MORE

**Ebmaj7** **Am7b5**  
 WEREN'T YOU THE ONE WHO TRIED TO HURT ME WITH GOOD-BYE DID YOU THINK I'D

**D7 sus. 4** **D7**  
 CRUM-BLE DID YOU THINK I'D LAY DOWN AND DIE OH NO NOT

**D** **Gm** **CM**  
 I I WILL SUR-VIVE — FOR AS

**F** **Bbmaj7**  
 LONG AS I KNOW HOW TO LOVE I KNOW I'LL STAY A-LIVE I'VE GOT

**Ebmaj7** **Am7b5**  
 ALL MY LIFE TO LIVE I'VE GOT ALL MY LOVE TO GIVE AND I'LL SUR-

**D7 sus. 4** **D7**  
 -VIVE I WILL SUR-VIVE HEY HEY

**E** **BAND** **Gm** **CM** **F** **Bb**

I WILL SURVIVE - VOICE - P. 3

**E<sup>b</sup>** **Am<sup>7</sup>b5** **D<sup>7</sup> sus. 4** **D<sup>7</sup>**  
IT TOOK

**F** **Gm** **CM**  
ALL THE STRENGTH I HAD NOT TO FALL A PART KEPT TRY-IN'

**F** **E<sup>b</sup>MAJ<sup>7</sup>**  
HARD TO MEND THE PIECES OF MY BROKEN HEART AND I SPENT

**E<sup>b</sup>MAJ<sup>7</sup>** **Am<sup>7</sup>b5**  
OH SO MANY NIGHTS JUST FEEL-IN' SORRY FOR MYSELF I USED TO

**D<sup>7</sup> sus. 4** **D<sup>7</sup>**  
CRY BUT NOW I HOLD MY HEAD UP HIGH AND YOU SEE

**D.S. AL CODA**

**CODA**

**D<sup>7</sup>** **D<sup>7</sup> sus. 4** **D<sup>7</sup>**  
-LIVE OH GO NOW

I WILL SURVIVE - VOICE - P. 4.

G

G<sup>M</sup> C<sup>M</sup>

GO WALK OUT THE DOOR JUST TURN A -

F B<sup>b</sup>M<sup>AJ</sup>

ROUND NOW 'CAUSE YOU'RE NOT WEL-COME AN-Y-MORE

E<sup>b</sup>M<sup>AJ</sup> A<sup>M</sup>7<sup>b5</sup>

WEREN'T YOU THE ONE WHO TRIED TO BREAK ME WITH GOOD-BYE DID YOU THINK I'D

D<sup>7</sup>SUS<sup>4</sup> D<sup>7</sup>

CRUM-BLE DID YOU THINK I'D LAY DOWN AND DIE OH NO NOT

H

G<sup>M</sup> C<sup>M</sup>

I I WILL SUR-VIVE FOR AS

F B<sup>b</sup>M<sup>AJ</sup>

LONG AS I KNOW HOW TO LOVE I KNOW I'LL STAY A-LIVE I'VE GOT

E<sup>b</sup>M<sup>AJ</sup> A<sup>M</sup>7<sup>b5</sup>

ALL MY LIFE TO LIVE I'VE GOT ALL MY LOVE TO GIVE AND I'LL SUR-

D<sup>7</sup>SUS<sup>4</sup> D<sup>7</sup> G<sup>M</sup>

-VIVE I WILL SUR-VIVE OH YEAH!