

UNA MAS (ONE MORE TIME)

MEDIUM-UP BOSSA NOVA

KENNY DORHAM

♩ = 164

INTRO

F7#9

Bb13

F7#9

Bb13

1ST TIME PIANO ONLY, BASS & DRUMS ENTER 2ND TIME

SAMPLE BASS LINE (PLAY 2ND TIME)

HEAD

(A)

F7#9

TRP. & TEN. (UNIS.)

Bb13

F7#9

Bb13

PN. COMP FIG.
(ON HEAD)

Bb7#9

Eb13

Bb7#9

Eb13

TRP. W/ TEN. 8VA B.

BREAK

Ab-9

Db13

GbΔ

B13#11

TO CODA (ON REPEAT)

TRP. & TEN. (UNIS.)

(PN. COMPS)

BREAK

GbΔ

E13

Eb9

Cø

F7

Bb-7

D.S. FOR SOLOS.

AFTER SOLOS,

CONTINUE TO LETTER B

RHYTHM SECTION

BASS

INTERLUDE (PLAY AFTER LAST SOLO)

TRP. & TEN. (UNIS.) **B** F7#9 Bb13 F7#9 Bb13

SAMPLE PN. FILL

Bb7#9 Eb13 Bb7#9 Eb13

SAMPLE PN. FILL

TRP. Ab- Ab-Δ Ab-7 Db7 Gb GbΔ B7sus B7

TEN.

RHY. SECTION GbΔ E13 Eb9 Cø F7 Bb-7|1. |2. D.S. AL CODA

♩ CODA GbΔ E13 Eb9 TRP. Eb-7 Ab7 Db6/9

TEN.

Bass line is played with variation.
 Breaks are not used for solos.
 Head is played twice before and after solos.