

I Just Can't Help Believin'

Lyric by
CYNTHIA WEIL

Music by
BARRY MANN

Moderately

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note F4, followed by a quarter note G4, and then a half note A4. The left hand plays a bass line with a half note F3, followed by a quarter note G3, and then a half note A3. The tempo is marked 'Moderately' and the dynamic is 'mf'.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment consists of a right hand playing a melodic line and a left hand playing a bass line. The dynamic is 'mp'. Chord diagrams for F and Fmaj7 are provided above the vocal line.

I just can't help be - liev - in' when she smiles up soft an gen -
just can't help be - liev - in' when she slips her hand in my

The second system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note Bb4, followed by a quarter note C5, and then a half note D5. The piano accompaniment consists of a right hand playing a melodic line and a left hand playing a bass line. The dynamic is 'mp'. A chord diagram for Bb6 (F bass) is provided above the vocal line.

tle, With a trace of mist - y morn - ing and a
hand, And it feels so small and help - less that my


The third system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note E5, followed by a quarter note F5, and then a half note G5. The piano accompaniment consists of a right hand playing a melodic line and a left hand playing a bass line. The dynamic is 'mp'. Chord diagrams for Bb6 (C bass) and F are provided above the vocal line.

prom - ise of to - mor - row in her eyes.
fin - gers fold a - round it like a glove.

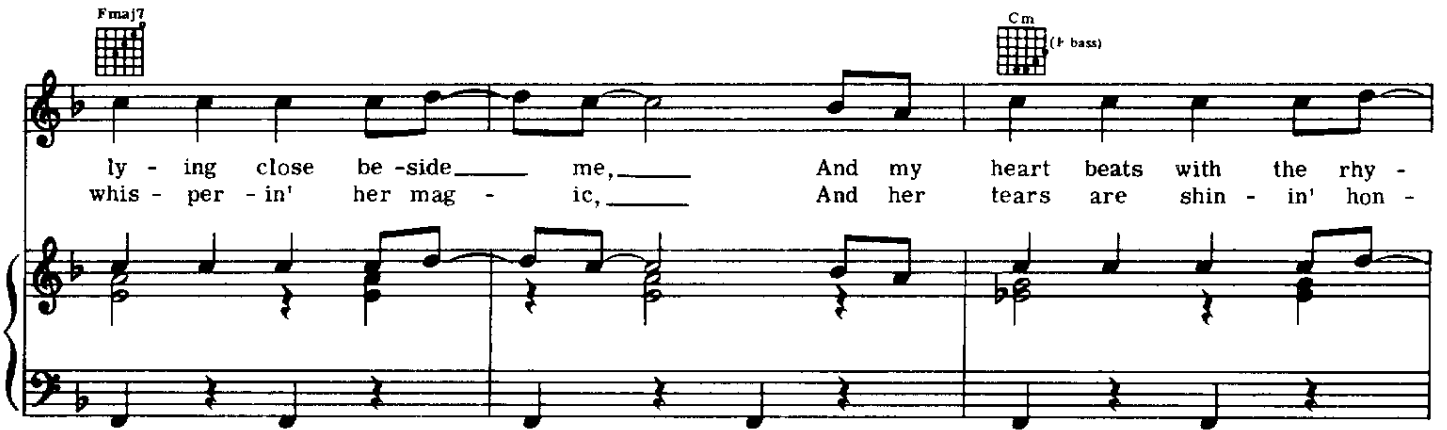


And I just can't help be - liev - in' _____ when she's
 And I just can't help be - liev - in' _____ when she's





ly - ing close be - side _____ me, _____ And my heart beats with the rhy -
 whis - per - in' her mag - ic, _____ And her tears are shin - in' hon -







_____ thm _____ of her sighs. _____
 _____ ey _____ sweet with love. _____

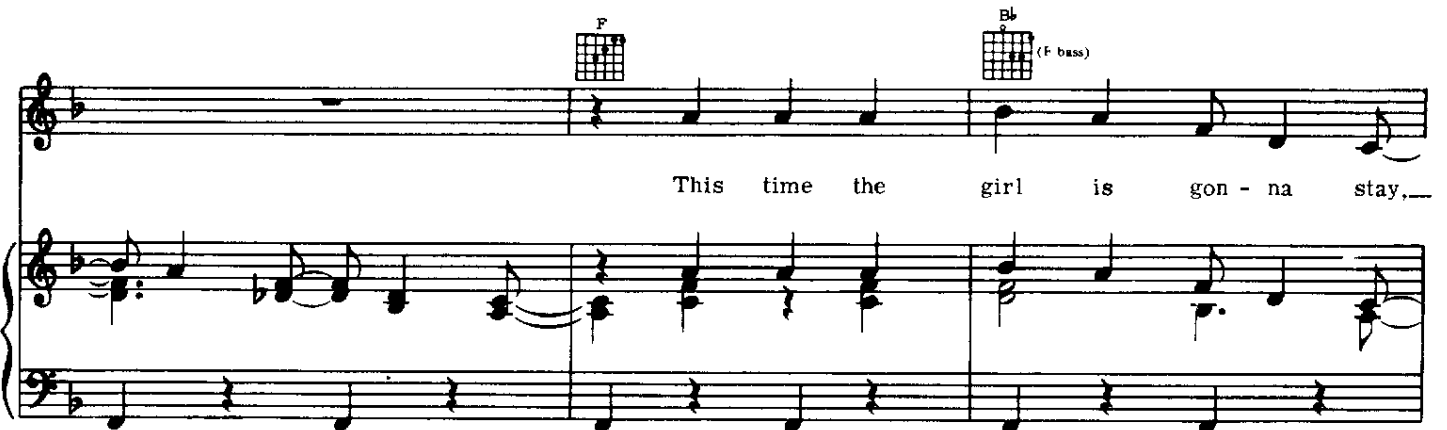













This time the girl is gon - na stay, _____



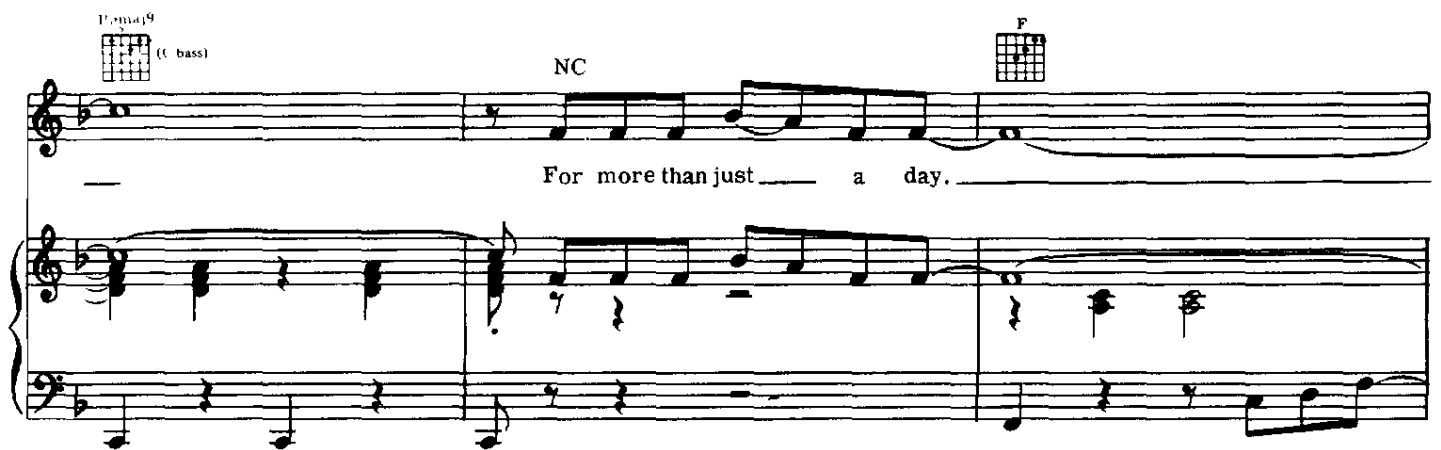

 (F bass)
 
 (F bass)

This time the girl is gon-na stay,



 (F bass)
 NC
 

For more than just a day.



 (C bass)

1. I For more than just a day.

2.





Keep repeating and fade-out

