

your possible pasts

Words and Music by ROGER WATERS

♩ = 152

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand plays a simple bass line.

G

Am

They flut - ter — be - hind you, your poss - i - ble pasts —
 stood in — the door - way, the ghost of a smile —

C

Some bright eyed — and
 haunt - ing — her

D

G

cra - zy some fright - ened and lost.
 face like a cheap hot - el sign.



A warn - ing - to an - y - one still in com - mand
 Her cold eyes - im - plor - ing the men in their mocs
 cold and - re - li - gious we were tak - en in hand



for the gold of their poss - i - ble
 shown how in to feel bags or the
 good and




fut - ure to take care.
 knives in their backs.
 told to feel bad.




In der - el - ict sid - ings the pop - pies en - twine
 Step - ping up bold - ly one put out his hand
 Strung out be - hind us the ban - ners and flags

C




He said with cat - tle trucks ly - ing in
I was just — a child then
of our poss - i - ble pasts lie in

D



G



Not 2nd time

wait for the next time.
now I'm on - ly a man.
tat-ters and rags.


Em



Do you re-mem — ber me, — how we used to be, —

ff

D



To Coda

Do you think we should be clos - er? (rpt. echo) (clos - er, clos - er,

Cmaj9



1.

clos - er, clos - er, clos - er, clos - er, clos - er.) She

Musical notation for the first system, including vocal line and piano accompaniment.

Em



2.

solo

3

clos - er.)

Musical notation for the second system, including vocal line and piano accompaniment.

C



Em



Musical notation for the third system, including vocal line and piano accompaniment.

C



Musical notation for the fourth system, including vocal line and piano accompaniment.



Musical notation for the first system, including a vocal line and piano accompaniment.



Musical notation for the second system, including a vocal line and piano accompaniment.



Musical notation for the third system, including a vocal line and piano accompaniment.

CODA



Repeat till fade

Musical notation for the fourth system, including a vocal line and piano accompaniment.

D. $\frac{3}{4}$ al C

By the

Musical notation for the fifth system, including a vocal line and piano accompaniment.

clos - er,