

HALF AS MUCH

Words and Music by
CURLEY WILLIAMS

Moderately

A7



D



mf

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (mf) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The second system continues the piano accompaniment, featuring a long note in the right hand and a steady bass line in the left hand.

If you loved me half as much as I love

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "If you loved me half as much as I love". The music is in 2/4 time with a key signature of one sharp. The piano accompaniment provides harmonic support for the vocal line.

you, you would - n't worry

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "you, you would - n't worry". The piano accompaniment features a long note in the right hand and a steady bass line in the left hand.

A7



me half as much as you do. You're nice to

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "me half as much as you do. You're nice to". The piano accompaniment features a long note in the right hand and a steady bass line in the left hand.



me when there's no one else a - round.



— You on - ly build me up to let me



down. If you missed me

half as much as I miss you, you would - n't

A7

stay a - way half as much as you do.

I know that I would nev - er be this blue.

If you on - ly loved me half as much as I love

1 you. If you you.

2 you. you.

8vb