

# Sweet home Chicago

the blues brothers

♩ = 128

swing

Intro

3

A1

12

arr. : Guy Bergeron

flutes

16 B1 2 *f* 2

22 *f* *p* *sfz* *p* *mf*

28 A2 3 *p* *f* *p* *subit*

34 *p* *sfz* *p* 2

40 B2 *f* *sfz* *f* *sfz* *sfz*

46 *f* *p* *sfz* *p* *mf* *To Coda*

52 E7 ad lib solos... A7 E7 A7

58 E7 B7 A7 E7 B7 D.S. al Coda

Coda 64 *p* *sfz* *p*

70 *p* *f*

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swing

arr. : Guy Bergeron

Intro

sax alto

*mf*

4

A1 11

B1

*mf*

18

*mf*

22

3

*mf*

28

A2 3

*mf*

34

3

*mf*

40

B2

*mf*

46

3

To Coda

*mf*

52

C#7 ad lib solos... F#7 C#7 F#7

58

C#7 G#7 F#7 C#7 G#7

D.S. al Coda

64

3

*mf*

*f*

70

*f*

*f*

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swing

arr. : Guy Bergeron

sax tén

Intro 3

A1

mélodie

mf

6

12

16 B1

mf

22

28 A2

mf

34

40 B2

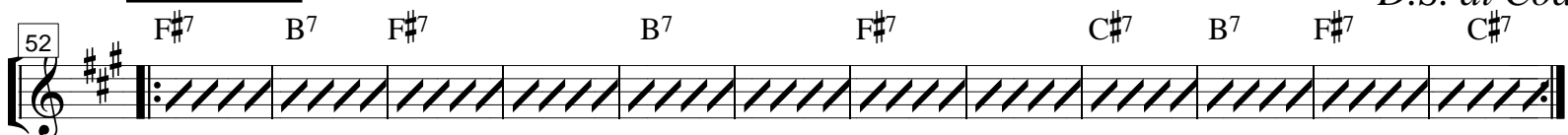
mf

46 To Coda

ad lib solos...

*D.S. al Coda*

52 F#7 B7 F#7 B7 F#7 C#7 B7 F#7 C#7



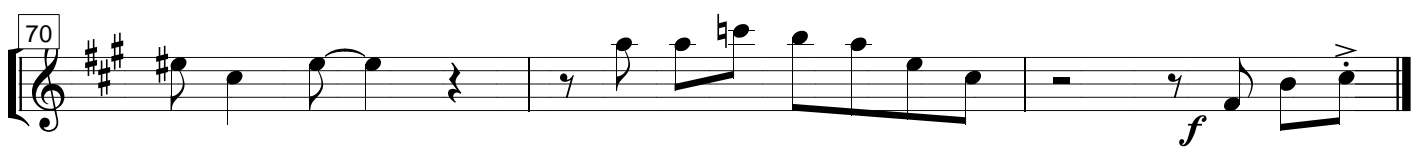
Coda

64



*mf* 3 *f* 3

70



*f*

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swing

Intro

3

A1

12

arr. : Guy Bergeron

sax bari

16 B1

22

28 A2 3

34

40 B2

46 To Coda

52 C#7 ad lib solos... F#7 C#7 F#7

58 C#7 G#7 F#7 C#7 G#7 D.S. al Coda

64 Coda

# Sweet home Chicago

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♩ = 128

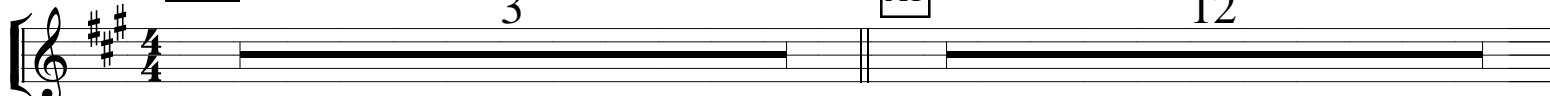
swing

Intro

A1

arr. : Guy Bergeron

tpt



3 12

16

B1



2 2

*f sfz p mf*

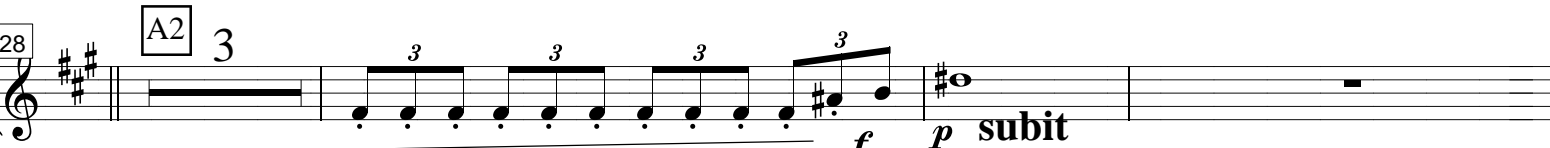
22



*f sfz p mf*

28

A2



3 3 3 3

*f p subit*

34



2

*p sfz p*

40

B2



*f sfz p*

46



*f sfz p*

To Coda

52

F#7

ad lib solos...

B7

F#7

B7



58

F#7


C#7

B7

F#7


C#7

D.S. al Coda



Coda

64



*f sfz p f*

70



*f*

# Sweet home Chicago

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♩ = 128

Intro

3

A1

12

arr. : Guy Bergeron

swing

tbn

Measures 1-12: Tuba part in 4/4 time, key of E major. Measure 1 has a 3-measure rest. Measure 12 has a 2-measure rest.

Measures 16-21: Tuba part starting at measure 16. Measure 16 has a 2-measure rest. Measure 17 starts with a forte (f) dynamic. Measure 21 has a 2-measure rest.

Measures 22-27: Tuba part starting at measure 22. Measure 22 starts with a forte (f) dynamic. Measure 24 has a piano (p) dynamic. Measure 25 has a sforzando (sfz) dynamic. Measure 26 has a piano (p) dynamic. Measure 27 has a mezzo-forte (mf) dynamic.

Measures 28-33: Tuba part starting at measure 28. Measure 28 has a 3-measure rest. Measure 29 has a forte (f) dynamic. Measure 33 has a piano (p) dynamic and a subito (subit) marking.

Measures 34-39: Tuba part starting at measure 34. Measure 34 starts with a piano (p) dynamic. Measure 35 has a sforzando (sfz) dynamic. Measure 39 has a 2-measure rest.

Measures 40-45: Tuba part starting at measure 40. Measure 40 has a forte (f) dynamic. Measure 41 has a sforzando (sfz) dynamic. Measure 42 has a forte (f) dynamic. Measure 43 has a sforzando (sfz) dynamic. Measure 45 has a sforzando (sfz) dynamic.

Measures 46-51: Tuba part starting at measure 46. Measure 46 starts with a forte (f) dynamic. Measure 48 has a piano (p) dynamic. Measure 49 has a sforzando (sfz) dynamic. Measure 50 has a piano (p) dynamic. Measure 51 has a mezzo-forte (mf) dynamic. The section ends with the text "To Coda".

Measures 52-57: Tuba part consisting of six measures of rhythmic slashes. Measure 52 has a 7th chord (E7) and the text "ad lib solos...". Measure 53 has a 7th chord (A7). Measure 54 has a 7th chord (E7). Measure 55 has a 7th chord (A7). Measure 56 has a 7th chord (E7). Measure 57 has a 7th chord (A7).

Measures 58-63: Tuba part consisting of six measures of rhythmic slashes. Measure 58 has a 7th chord (E7). Measure 59 has a 7th chord (B7). Measure 60 has a 7th chord (A7). Measure 61 has a 7th chord (E7). Measure 62 has a 7th chord (B7) and the text "D.S. al Coda". Measure 63 has a 7th chord (B7).

Measures 64-69: Tuba part starting at measure 64. Measure 64 starts with a forte (f) dynamic. Measure 65 has a piano (p) dynamic. Measure 66 has a sforzando (sfz) dynamic. Measure 67 has a piano (p) dynamic. Measure 68 has a forte (f) dynamic. Measure 69 has a piano (p) dynamic.

Measures 70-75: Tuba part starting at measure 70. Measure 70 starts with a forte (f) dynamic. Measure 71 has a 3-measure rest. Measure 72 has a 3-measure rest. Measure 73 has a 3-measure rest. Measure 74 has a forte (f) dynamic. Measure 75 has a forte (f) dynamic.

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♩ = 128

swing

arr. : Guy Bergeron

Intro 3 A1 12

euph

16 B1 2 2

22

28 A2 3

34 2

40 B2

46 To Coda

52 E7 ad lib solos... A7 E7 A7

58 E7 B7 A7 E7 B7 D.S. al Coda

⊕ Coda 64

69



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♩ = 128

swing

Intro

arr. : Guy Bergeron

piano

4 **A1** E7 A7 E7 A7

10 E7 B7 A7 E7 B7

16 **B1** E7 A7 E7 A7

22 E7 B7 A7 B7

28 **A2** E9 A7

34 E7 B7 A7 E7

40 B2 E7 A7 E7 A7

46 E7 B7 A7 *To Coda* E7 B7

52 E7 ad lib solos... A7 E7 A7

58 E7 B7 A7 E7 *D.S. al Coda* B7

*Coda* 64 E7 B7 A7 E7

70 B9 A9 E7 *f* 3

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swing

arr. : Guy Bergeron

gtr élec

Intro

A#7 B7

4

A1 E7 A7 E7 A7

10

E7 B7 A7 E7

16

B1 E7 A7 E7 A7

22

E7 B7 A7 E7 B7

28

A2 E7 A7

34

E7 B7 A7 E7

The musical score is written for electric guitar in a 4/4 swing tempo. It begins with an 'Intro' section in the key of F# major (three sharps). The first line contains a melodic phrase with triplets and a final chord of A#7 B7. The second line, starting at measure 4, is labeled 'A1' and features a series of chords (E7, A7, E7, A7) and melodic lines with triplets. The third line, starting at measure 10, continues the 'A1' section with chords E7, B7, A7, and E7. The fourth line, starting at measure 16, is labeled 'B1' and includes a complex melodic line with many sixteenth notes and triplets, with chords E7 and A7. The fifth line, starting at measure 22, continues the 'B1' section with chords E7, B7, A7, E7, and B7. The sixth line, starting at measure 28, is labeled 'A2' and features a melodic line with triplets and a dynamic marking of 'mf'. The seventh line, starting at measure 34, continues the 'A2' section with chords E7, B7, A7, and E7.

40 B2 E7 A7 E7 A7 A7

46 E7 B7 A7 *To Coda* E7 B7

52 E7 ad lib solos... A7 E7 A7

58 E7 B7 A7 E7 B7 *D.S. al Coda*

⊕ *Coda* 64 E7 B7 A7 E7

70 B9 Bb9 A9 mf f

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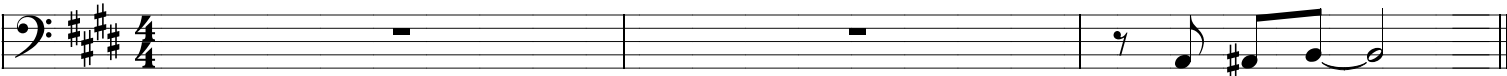
swing

Intro

arr. : Guy Bergeron


B<sup>7</sup>

basse



4

A1



10



16

B1



22

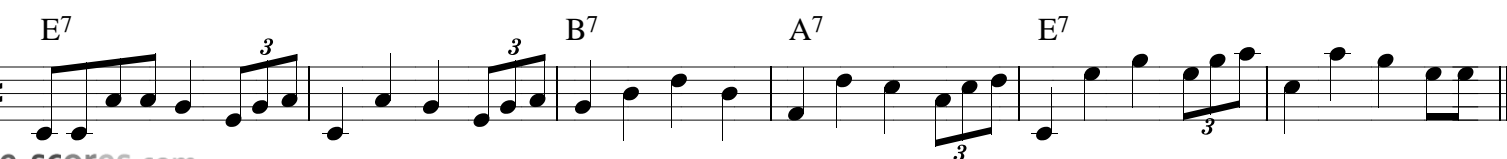


28

A2



34



40 B2 E7 A7 E7 A7

46 E7 B7 A7 *To Coda* E7 B7

52 ad lib solos... E7 A7 E7 A7

58 E7 B7 A7 E7 B7 *D.S. al Coda*

*Coda* 64 E7 B7 A7 E7

70 B9 Bb9 A9 E7