

SIR DUKE

Words and Music by
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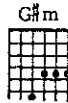
Moderate



f



(2nd time only)



Mus - ic is a world with - in it - self _____ with a
 Mus - ic knows it is and al - ways will _____ be one of



lan-guage we all un - der - stand, _____ with an e - qual op - por -
 the things that life just won't quit. _____ But here are some of mus-ic's

G#m

G

F#

F7

tu - ni - ty — for all to sing — dance and clap their hands — but just be -
pi - o - neers, — that time will not — al - low us to for - get — for there's

E9

Eb9

D9

Db9

D9

D#9

E9

cause a re - cord has a groove — don't make it in the groove but you can
Ba - sie, Mil - ler, Satch - mo, and the king of all, Sir Duke, and with a

E9

Eb9

D9

Db9

D9

D#9

E9

F9

F#9

tell right a - way at let - ter A — when the peo - ple start to move.
voice like El - la's ring - in' out — there's no way the band can lose.

♩

B

Fm

Emaj7

(They) can feel it all — o - ver. — (They) can feel it all —
(You) can feel it all — (You) can feel it all —

C#m7 F#11 B Fm

o - ver, — peo - ple. (They You) can feel it all — o - ver. —

The first system of the musical score features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics 'o - ver, — peo - ple.' followed by '(They You) can feel it all — o - ver. —'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for C#m7, F#11, B, and Fm are provided above the vocal line.

Ema7 C#m7 F#11 N. C.

(They You) can feel it all — o - ver, — peo - ple, go!

The second system continues the musical score. The vocal line has the lyrics '(They You) can feel it all — o - ver, — peo - ple, go!'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Ema7, C#m7, and F#11 are shown above the vocal line. The instruction 'N. C.' (No Chords) is placed above the piano part.

The third system shows the piano accompaniment for the third system of the score, featuring a right-hand melody and a left-hand bass line.

The fourth system shows the piano accompaniment for the fourth system of the score, featuring a right-hand melody and a left-hand bass line.

2nd time - D. S.
3rd time - Fine

The fifth system shows the piano accompaniment for the fifth system of the score, ending with repeat signs. The instructions '2nd time - D. S.' and '3rd time - Fine' are written above the piano part.