

# Yesterday

John Lenon & Paul McCartney  
Arreglo TTBB: César García-Rincón (1991)

Uh  
Uh  
Uh  
da ba da ba da ba da ba Uh

The first system of the musical score for 'Yesterday' consists of four staves. The top three staves are vocal parts for Soprano, Alto, and Tenor, each starting with the vocalization 'Uh'. The bottom staff is the bass line, which begins with a melodic sequence of eighth notes: da ba da ba da ba da ba. The music is in the key of D minor and 4/4 time.

Yes-ter- day all my trou- bles seemed so far a- way  
Sud- den- ly I'm not half the man I used to be  
Yes- ter - da - y uh  
Sud- den - ly - y  
Yes- ter - da - y uh  
Sud- den - ly - y  
dmn

The second system of the musical score continues the vocal lines. The Soprano part has the lyrics: 'Yes-ter- day all my troubles seemed so far a- way / Sud- den- ly I'm not half the man I used to be'. The Alto and Tenor parts have the lyrics: 'Yes- ter - da - y uh / Sud- den - ly - y'. The bass line continues with a steady accompaniment. The system ends with the instruction 'dmn' (diminuendo).

now it looks as thoug they're here to stay Oh I be- lieve in yes-ter- day  
there's a sha- dow hang - ing o - ver me Oh yes-ter- day come sud- den- ly  
yes-ter- day  
sud- den- ly  
yes-ter- day  
sud- den- ly

The third system of the musical score continues the vocal lines. The Soprano part has the lyrics: 'now it looks as thoug they're here to stay Oh I be- lieve in yes-ter- day / there's a sha- dow hang - ing o - ver me Oh yes-ter- day come sud- den- ly'. The Alto and Tenor parts have the lyrics: 'yes-ter- day / sud- den- ly'. The bass line continues with a steady accompaniment. The system ends with a double bar line and repeat dots.

Why she had to go I don't know she would-n't stay

Why she had to go don't know she would-n't stay

Why she had to go don't know she would-n't stay

da ba da ba...

I said some-thing wrong now I long for yes-ter - day

I said some-thing wrong I long for yes-ter - day

I said some-thing wrong I long for yes-ter - day

Yes-ter- day love was such an ea-sy game to play now I need a place to

Yes-ter - da - y du du du du...

Yes-ter - da - y du du du du...

hide a-way oh I be-lieve in yes -ter-day Why she

Uh yes -ter-day Why she

Uh yes -ter-day Why she

dmn

had to go I don't know she would-n't stay I said

had to go don't know she would-n't stay I said

had to go don't know she would-n't stay I said

da ba da ba

some-thing wrong now I long for yes -ter - day Yes-ter-day

some-thing wrong I long for yes -ter - day Yes-ter-

some-thing wrong I long for yes -ter - day Yes-ter-

love was such an ea-sy game to play      now I need a place to hide a-way oh

-da - y      Uh

-da - y      Uh

dmn

*rit.*

in yes -ter -day      Uh      yes -ter -day

yes -ter -day      Uh      yes -ter -day

yes -ter -day      Uh      yes -ter -day