

HOT CHOCOLATE

Words and Music by
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Up-tempo swing ♩ = 240 (♩ = ♩♩♩)

N.C.

The piano introduction consists of a four-measure phrase in 4/4 time, starting with a non-chordal (N.C.) first measure. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note bass line. Dynamics include *mf* (Drums) in the first measure and *(Drums cont. sim.)* in the fourth measure. The score includes triplets and rests in both staves.

Continuation of the piano accompaniment for the first two measures of the first staff, showing the left hand's bass line and the right hand's treble clef staff.

Chorus:

The chorus begins with a G13 chord and continues with a C9 chord. The lyrics are: "Hot! Hot! Ooh, we got it. Hot! Hot! Hey, we got it." The musical notation includes chords, lyrics, and a piano accompaniment with treble and bass clefs.

The second part of the chorus features Am7, Am7/D, and G13 chords. The lyrics are: "Hot! Hot! Say, we got it. Hot choc - 'late!" The musical notation includes chords, lyrics, and a piano accompaniment with treble and bass clefs.

C9

Hot! Hot! Oh, we got it. Hot! Hot! So, we got it.

Am7 Am7/D G13

Hot! Hot! Yo, we got it. Hot choc-'late!

Bridge:

C9 A♭13 G13 B♭13

Here we've on - ly got one rule: nev - er, ev - er let it cool...

A13 D13 NC.

Keep it, cook it in the pot. Whad-da - ya got? Hot choc - o - late!

(Drum solo ad lib... ...end solo)

Chorus:

G13

C9

Hot! Hot! Ooh, _____ we got it. Hot! Hot! Hey, _____ we got it.

Am7

Am7/D

G13

Hot! Hot! Say, _____ we got it. Hot choc - 'late!

C9

Hot! Hot! Oh, _____ we got it. Hot! Hot! So, _____ we got it.

Am7 Am7/D G13

Hot! Hot! Yo, we got it. Hot choc-late!

Bridge:
C9 Db13(b5) C9

Here we on-ly got one rule. Here we on-ly got one rule.

G13 Ab13 G13

Nev-er, ev-er let it cool... Nev-er, ev-er let it cool...

A13 D13 N.C.

Keep it, cook it in the pot. Soon ya got hot choc-o-late!

1. | 2.

(Drum fill) (Drum fill)

Chorus:
Bb13

Eb9

Hot! Hot! Hey, we got it! Hot! Hot! Whoa, we got it.

Cm7

Cm7/F

Hot! Hot! Yeah, we got it.

1. | 2.

Bb13

Hot! Hot! Oh, we got it. we got it.

Chorus:

B13

E9

Hot! Hot! Yeah, we got it. Hot! Hot! Oh, we got it,

1.

C#m7

C#m7/F#

B13

Hot! Hot! Yeah, we got it. Hot! Hot! Yeah, we got it.

2.

C#m7/F#

C

we got it.

C#

D

F# G/F# G#F# A/F# Bb/F# B/F# C/F# C#F# D/F#

Musical notation for the first system. The treble staff contains whole rests. The bass staff contains a sequence of chords: F# (mp), G/F# (mp), G#F# (mp), A/F# (mp), Bb/F# (mp), B/F# (mp), C/F# (mp), C#F# (mp), and D/F# (mp). The dynamics are marked *mp* and *cresc. poco a poco*.

Eb/F# E/F# F/F# F# F#maj7 F#6 F#+ F#/E

Musical notation for the second system. The treble staff contains whole rests. The bass staff contains a sequence of chords: Eb/F# (mf), E/F# (mf), F/F# (mf), F# (mf), F#maj7 (mf), F#6 (mf), F#+ (mf), and F#/E (mf). The dynamics are marked *mf*.

D#7 N.C. Am7 Eb13(b5) C/D

Musical notation for the third system. The treble staff contains whole rests. The bass staff contains a sequence of chords: D#7, N.C., Am7, Eb13(b5), and C/D. There are triplet markings (3) over the bass line in the second and third measures.

G/D E9 E7(b9) Am11 D7sus(b9) G13 N.C.

Musical notation for the fourth system. The treble staff contains whole rests. The bass staff contains a sequence of chords: G/D, E9, E7(b9), Am11, D7sus(b9), G13, and N.C. The lyrics "Hot choc - 'latel" are written below the bass staff. The system ends with a double bar line.