

# TOO MUCH HEAVEN

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

Slow Ballad tempo

mp

First system of piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Second system of piano introduction, continuing the melodic and harmonic development.

Dmaj7



F#m7



Gmaj7



No - bod - y gets too much heav - en no more, it's much hard - er to come by; I'm

Dmaj7



A7sus4



Dmaj7



wait - ing in line. \_\_\_\_\_

No - bod - y gets too much

F#m7



Gmaj7



Dmaj7



A7sus4



love an - y more, it's as high as a moun - tain and hard - er to climb. —

Oh, you and me, girl, — got a lot of love in store, and it  
Oh, you and me, girl, — got a high - way to the sky, we can

flows through you and it flows through me and I love you so much more than my  
turn a - way from the night and day and the tears we had to cry, you're my

Dmaj7



life. I can see be - yond for - ev - er, ev - 'ry - thing we are will nev - er  
life. I can see a new to - mor - row, ev - 'ry - thing we are will nev - er



Dmaj7



A7sus4



Dmaj7



hard - er to climb. \_\_\_\_\_ Oh, \_\_\_\_\_

Oh, oh, oh. \_\_\_\_\_

Lov - ing's such a beau - ti - ful thing, \_\_\_\_\_

oh, you make my world \_\_\_\_\_ a sum - mer day, \_\_\_\_\_ are you

just a dream \_\_\_\_\_ to fade \_\_\_\_\_ a - way. \_\_\_\_\_

C7sus4



Fmaj7 Am7

No - bod - y gets too much heav - en no more, it's much

B♭maj7 Fmaj7 C7sus4

hard - er to come by; I'm wait - ing in line.

Fmaj7 Am7

*Repeat and fade*

No - bod - y gets too much love an - y more, it's as

B♭maj7 Fmaj7 C7sus4

high as a moun - tain and hard - er to climb.