

# ENDLESS LOVE

Words and Music by  
LIONEL RICHIE

Moderately Slow

Piano introduction in Bb major, 4/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a steady bass line. The tempo is marked 'Moderately Slow' and the dynamics are 'mp'.

Bb



Eb



My love, — there's on - ly you beat in my life, —  
Two hearts, — two hearts that as — one; —

Vocal line with lyrics and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

Eb/F



Fsus



F



Bb



the on - ly thing that's right, — My first — love, —  
our lives have just be - gun. — For - ev - er, —

Vocal line with lyrics and piano accompaniment. The piano part continues with a steady bass line and melodic accompaniment.

Eb



Eb/F



Fsus



F



you're ev - 'ry breath close that I take, — you're ev - 'ry re -  
I'll hold you in my arms, — I can't

Vocal line with lyrics and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

**B $\flat$**  **F/A** **E $\flat$ maj7**

step I make...  
sist your charms...

And I,  
And love,

*mf*

**E $\flat$ /F** **F** **B $\flat$**  **F/A** **Gm** **Dm/F**

I want to share  
I'll be a fool

all for my love  
you I'm

**E $\flat$ maj7** **E $\flat$ /F** **F** **B $\flat$**

with you,  
sure;

no one else will do.  
you know I don't mind.

**B $\flat$ 9** **E $\flat$ maj7** **E $\flat$ /F** **F**

And your eyes,  
'Cause you,

they tell me how  
you mean the

**Bb** **F/A** **Gm** **F6** **Ebmaj7**

much world you care. Oh, yes, you will  
to me. Oh, I know

**Dm7** **Cm7** **Eb/F** **Bb**

al I've found ways be my end-less love.  
I've found in you my my end-less

**Bb**

love.

**Eb** **Eb/F** **Fsus** **F** **Bb**

**E<sub>b</sub>**

**E<sub>b</sub>/F**

**B<sub>b</sub>**

**E<sub>b</sub>ma<sub>7</sub>**

Oh, \_\_\_\_\_ and love. \_\_\_\_\_

*cresc.* *mf*

**E<sub>b</sub>/F** **F** **B<sub>b</sub>** **F/A** **Gm<sub>7</sub>** **F/A** **E<sub>b</sub>ma<sub>7</sub>**

I'll be that fool for \_\_\_\_\_ you \_\_\_\_\_ I'm \_\_\_\_\_ sure:—

**E<sub>b</sub>/F** **F** **B<sub>b</sub>** **B<sub>b</sub>9** **E<sub>b</sub>ma<sub>7</sub>**

you... know I don't mind. — And yes, —

E $\flat$ /F F B $\flat$  F/A Gm Dm/F E $\flat$  maj7



you'll be the on - ly one. No one can de-ny-

Dm7 E $\flat$  maj7 Dm7 E $\flat$  maj7



this love I have in - side. I'll give it all to

Dm7 Cm7 E $\flat$ /F B $\flat$



you my love, my love, my end - less love.

E $\flat$  E $\flat$ /F Fsus F E $\flat$ /B $\flat$  B $\flat$



*rit.*

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