

CREEP

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

Moderately

The first system of musical notation for the song 'Creep'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The first measure has a guitar chord diagram for G (000233) above it. The second measure has a guitar chord diagram for B (x24232) above it. The music is marked *mf* (mezzo-forte). The bass line features a consistent rhythmic pattern of eighth notes.

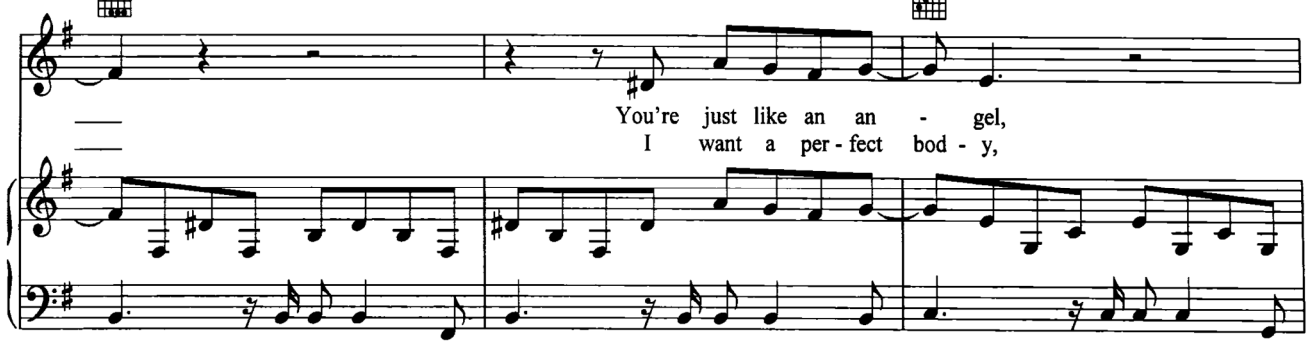
The second system of musical notation. It continues the grand staff from the first system. A guitar chord diagram for C (x32311) is shown above the second measure. The music continues with the same melodic and harmonic structure.

The third system of musical notation, which includes the vocal line. The guitar chord diagram for Cm (x32311) is shown above the first measure. The vocal line begins with the lyrics "When you were here... be - fore, _". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of musical notation, continuing the vocal line. The guitar chord diagram for G (000233) is shown above the first measure. The vocal line continues with the lyrics "could - n't look you in the eye. _" and "I want to have con - trol. _". The piano accompaniment continues with the same rhythmic pattern.

B  

You're just like an an - gel,
I want a per - fect bod - y,



Cm 



your skin makes me cry. — You float like a feath -
I want a per - fect soul. I want you to no -



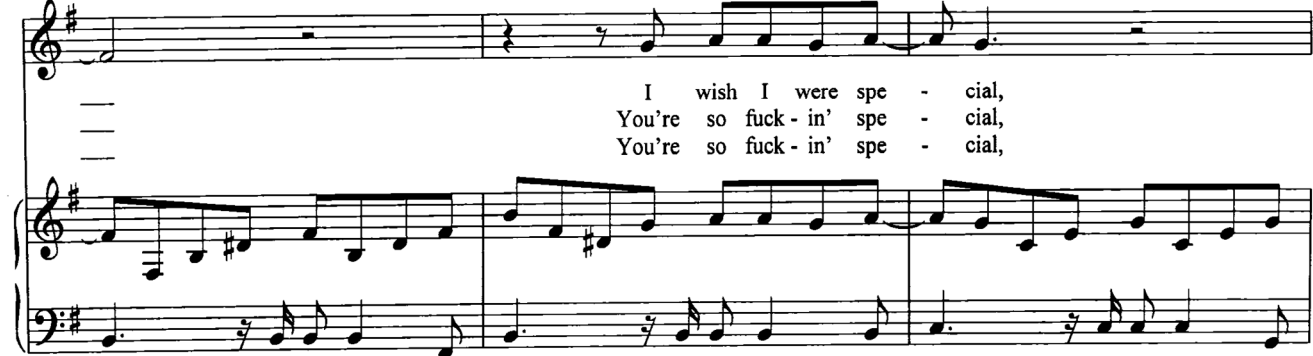
G 

- er, in a beau - ti - ful world. —
- tice when I'm not a - round. —
- py, what - ev - er you want. —




B  


I wish I were spe - cial,
You're so fuck - in' spe - cial,
You're so fuck - in' spe - cial,




Cm



you're so fuck - in' spe - cial.
 I wish I were spe - cial.
 I wish I were spe - cial.)




G




But I'm a creep, —


f



B



I'm a weird - o. —



C



What the hell — am I do - ing here? —



C(add2) To Coda 1 Cm Csus

I don't be - long — here. I don't care if it hurts, -

2 Cm Csus G

— here, oh, — oh. — She's

B

run - ning out — a - gain. —

C Cm

She's run - ning out. — She run, run,

G

run, run.

B B7 C

Run.

Cm

D.S. al Coda

What - ev - er makes you hap -

mf

CODA

Cm

here. I don't be - long here.

mf rit.