

# You'd Be Surprised

By IRVING BERLIN

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady accompaniment of eighth notes and chords.

John-ny was bash-ful and shy.  
Mar-y con-tin-ued to praise.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "John-ny was bash-ful and shy. Mar-y con-tin-ued to praise." The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

No-bod-y un-der-stood why, Mar-y loved him, All the oth-er girls  
John-ny's re mark-a-ble ways, To the lad-ies And you know ad-ver-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "No-bod-y un-der-stood why, Mar-y loved him, All the oth-er girls John-ny's re mark-a-ble ways, To the lad-ies And you know ad-ver-".

passed him by. Ev-'ry one want-ed to know  
tis-ing pays. Now John-ny's nev-er a-lone

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "passed him by. Ev-'ry one want-ed to know tis-ing pays. Now John-ny's nev-er a-lone".

How she could pick such a beau. With a twink-le in her eye. — She made this re - ply. —  
He has the bus - i - est phone Al-most ev - 'ry oth - er day. — A new girl will say. —

## CHORUS

He's not so good in a crowd but when you get him a - lone You'd be sur -  
He's not so good in the house but on a bench in the park You'd be sur -

prised, — He is - n't much at a dance But then when he takes you home  
prised, — He is - n't much in the light but when he gets in the dark.

You'd be sur - prised — He does - n't look like much of a lov - er, but  
You'd be sur - prised — I know he looks as slow as the E - rie But

don't judge a book by it's cov - er. He's got the face of an An - gel but  
you don't know the half of it dearie He looks as cold as an Es - ki - mo

There's a Dev-il in his eye. He's such a del-i-cate thing but when he  
 But there's fi-re in his eyes He does-n't say ver-y much but when he

starts in to squeeze, You'd be sur - prised, He does - n't  
 starts in to speak You'd be sur - prised, He's not so

look ver-y strong but when you sit on his knee, You'd be sur - prised  
 good at the start but at the end of a week You'd be sur - prised

At a par - ty or at a ball I've got to ad-mit he's noth-ing at all - but in a  
 On a street-car or in a train You'd think he was born with - out an - y brain, but in a

mor ris chair, You'd be sur - prised. He's not so prised.  
 tax - i - cab, You'd be sur - prised He's not so prised.