

Gnomesreigen

(Dance of the Gnomes)

Franz Liszt

Edited and fingered by
Rafael Joseffy

staccato e leggero

Presto scherzando $\frac{2}{2}$

Zum Studium:
For practice:

Un poco più animato

8

p giocoso non legato

Ped. Ped. Ped.

8

Ped. Ped. Ped. *

8

Ped. * Ped. Ped.

8

Ped. * Ped. Ped.

8

cresc.

Ped. Ped. Ped. Ped.

8

più cresc.

Ped. Ped. Ped. Ped. molto marcato

8

rinforzando
velocissimo

f

Ped.

dimin.

p

pp

Ped.

4 a tempo (come prima)

dim. poco rallent.

pp

Ped.

Ped.

Ped.

Un poco più animato

8

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

più cresc.

8

Ped. molto marcato

rinforzando velocissimo

sf *Ped.*

8

p leggero

dimin.

più dimin.

sempre presto e stacc.

pp

pp

The musical score is divided into five systems, each with a right-hand (RH) and left-hand (LH) staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with *pp* (pianissimo) in several places and *leggero* towards the end. The left hand features intricate rhythmic patterns, including triplets and sixteenth-note runs. The right hand has a more melodic and harmonic role, often playing chords and moving lines. Fingerings and articulation marks (accents) are clearly indicated throughout the score.

System 1: RH starts with a melodic line, LH has a triplet of eighth notes. *pp* marking is present.

System 2: LH continues with complex patterns, including a triplet of eighth notes. *pp* marking is present.

System 3: LH features a triplet of eighth notes. *pp* marking is present.

System 4: LH has a triplet of eighth notes. *pp* marking is present.

System 5: LH has a triplet of eighth notes. *pp* marking is present. The piece concludes with a *leggero* marking and a final flourish in the RH.

8 3 1 2 4 2 3 1 4 2 1 4 1 5 2 3 4 2 5 1 4 2 3 1 5 1 3 2 5 3 1 4 2

pp

sempre staccato

ped.

3 1 4 2 2 1 3 2 1 2 3 4 2 3 2 1 2 3 4 2 3 2

sempre staccato

ped.

3 2 4 2 4 2 3 2 5 3 5 3 1 4 3 2 3 2

poco a poco cresc.

ped.

molto cresc. e string.

ped.

Zum Studium: | For practice:

a) etc.

b)

8 *vivacissimo*

ff brillante

sempre

ff

8

8

il più presto possibile e ff

f

marcato

8

marcato

8

rinforzando molto

8

First system of the score. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with slurs and accents. Dynamic markings include *f* and *p*. Performance instructions include *p sempre staccato*. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the first measure.

Second system of the score. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking *p* is present. The instruction *sempre più piano* is written across the system.

Third system of the score. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. The dynamic marking *ppp* is used. The instruction *staccato sempre* is written across the system.

Fourth system of the score. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. The dynamic marking *pp* is used. A first ending bracket is shown above the first measure.

Fifth system of the score. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. The dynamic marking *ppp* is used. A first ending bracket is shown above the first measure.