

CHET BAKER'S TRUMPET SOLO ON

HAVE YOU MET MISS JONES

FROM THE RECORDING "SMOKIN' WITH THE CHET BAKER QUINTET"

Transcribed by Jeff Helgesen (jmh@shout.net)

<http://www.shout.net/~jmh>

The image displays a musical score for a trumpet solo in G major, 4/4 time. The score is written on a single treble clef staff and consists of eight lines of music. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Chord symbols are placed above the staff to indicate the harmonic structure. Trills and triplets are also present. The solo begins with a whole rest followed by a quarter rest, then enters with an eighth-note triplet. The piece concludes with a final quarter rest.

Chord symbols and other markings include:

- Measures 1-2: $G\Delta 7$
- Measure 3: $E7(b9)$
- Measure 5: $A-7$, $D7$, $G\Delta 7$
- Measure 9: $A-7$, $D7$, $G\Delta 7$, $E7(b9)$
- Measure 13: $A-7$, $D7$, $G\Delta 7$
- Measure 17: $D-7$, $G7$, $C\Delta 7$, $Bb-7$, $Eb7$, $Ab\Delta 7$
- Measure 22: $F\#\Delta 7$, $B7$, $E\Delta 7$, $Bb-7$, $Eb7$, $Ab\Delta 7$, $A-7$, $D7$

CHET BAKER'S SOLO ON "HAVE YOU MET MISS JONES", PAGE 2

27 G Δ 7 E7(b9) A-7

30 D7 B-7 E7(b9) A-7 D7

33 G Δ 7 A-7 D7 G Δ 7

36 E7(b9) A-7 D7

39 G Δ 7 A-7 D7

43 G Δ 7 E7(b9) A-7 D7

47 G Δ 7 D-7 G7 C Δ 7

52 Bb-7 Eb7 Ab Δ 7 F#-7 B7 E Δ 7

56 Bb-7 Eb7 Ab Δ 7 A-7 D7 G Δ 7 E7(b9)

CHET BAKER'S SOLO ON "HAVE YOU MET MISS JONES", PAGE 3

61 A-7 D7 B-7 E7(b9) A-7 D7 GΔ7

66 A-7 D7 GΔ7