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SOUL VACCINATION

Words and Music by
EMILIO CASTILLO and STEPHEN KUPKA
Arranged by PAUL LAVENDER

ALTO SAX 1

(STEADY FUNK)

The musical score for Alto Sax 1 consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The score includes various performance instructions and annotations:

- Staff 1:** Starts with a dynamic marking of *ff*. Measures 1-4 are marked with numbers 1, 2, 3, and 4.
- Staff 2:** Measures 5-8 are marked with numbers 5, 6, 7, and 8.
- Staff 3:** Contains a first ending bracket labeled **(9)** with a repeat sign. Measures 9-11 and 12 are marked with a dynamic of *mf*. Measures 13-14 and 15 are marked with a dynamic of *f*. Measure 16 is marked with a dynamic of *ff*.
- Staff 4:** Starts with a boxed measure number **(17)**. Measures 17-20 are marked with measure numbers 17, 18, 19, and 20.
- Staff 5:** Ends with a first ending bracket labeled **(1.7)** and the instruction **TO CODA**. Measure 24 is marked with a dynamic of *ff*.
- Staff 6:** Starts with a boxed measure number **(2.7)** and a boxed measure number **(26)**. Measure 26 has a handwritten annotation *LEBATO* above it. Measures 25-28 are marked with measure numbers 25, 26, 27, and 28.
- Staff 7:** Measures 29-32 are marked with measure numbers 29, 30, 31, and 32.
- Staff 8:** Starts with a boxed measure number **(34)** and a boxed measure number **(42)** with the instruction **BUILDING** above it. Measures 33-45 are marked with measure numbers 33, 34-41, 42, 43, 44, and 45.
- Staff 9:** Measures 46-49 are marked with measure numbers 46, 47, 48, and 49.
- Staff 10:** Starts with a boxed measure number **(50)**. Measures 50-52 are marked with a dynamic of *ff*. Measure 51-52 is marked with a dynamic of *f*. Measure 53 is marked with a dynamic of *f*. Measure 55 is marked with a boxed measure number **(SOLO)**.

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ALTO SAX 1

54

Musical staff 1 (measures 54-57)

(SLOW BEND)

Musical staff 2 (measures 58-61)

62

Musical staff 3 (measures 62-65)

Musical staff 4 (measures 66-69) with *SIM.*, *ff*, and *D.S. AL CODA* markings

CODA

71

79

Musical staff 5 (measures 70-80) with *stacc*, *mf*, and *8* markings

Musical staff 6 (measures 81-86) with *mf* and *2* markings

87

Musical staff 7 (measures 87-92) with *f* and *2* markings

Musical staff 8 (measures 93-95) with *f* and *3* markings

96

Musical staff 9 (measures 96-99) with *ff* and *f* markings

Musical staff 10 (measures 100-103) with *f* and *2* markings

Musical staff 11 (measures 104-106) with *f* and *3* markings

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ALTO SAX 2

(STEADY FUNK)

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It begins with a **ff** dynamic marking and contains measures 1 through 4. Measure numbers 1, 2, 3, and 4 are indicated below the staff.
- Staff 2:** Continues the melody with measures 5 through 8. Measure numbers 5, 6, 7, and 8 are indicated below the staff.
- Staff 3:** Features a section starting at measure 9, marked with a circled **9** and a repeat sign. It includes measures 9-11, 12, 13-14, 15, and 16. Dynamic markings include **mf**.
- Staff 4:** Continues with measures 17 through 20. Measure numbers 17, 18, 19, and 20 are indicated below the staff.
- Staff 5:** Includes a section marked **To CODA** starting at measure 21, with a circled **1.7** indicating a first ending. It covers measures 21 through 24. Measure numbers 21, 22, 23, and 24 are indicated below the staff.
- Staff 6:** Features a section marked **2.7** starting at measure 25, with a circled **26** indicating a second ending. It covers measures 25 through 28. Measure numbers 25, 26, 27, and 28 are indicated below the staff.
- Staff 7:** Continues with measures 29 through 32. Measure numbers 29, 30, 31, and 32 are indicated below the staff.
- Staff 8:** Includes a section marked **BUILDING** starting at measure 34, with circled **34** and **42** indicating specific measures. It covers measures 33 through 45. Measure numbers 33, 34-41, 42, 43, 44, and 45 are indicated below the staff.
- Staff 9:** Continues with measures 46 through 49. Measure numbers 46, 47, 48, and 49 are indicated below the staff.
- Staff 10:** Features a section marked **SOLI** starting at measure 50, with a circled **50** and a circled **2** indicating a second ending. It covers measures 50 through 53. Measure numbers 50, 51-52, and 53 are indicated below the staff.

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54

ALTO SAX 2

Musical staff 54-57: Treble clef, key signature of two sharps (F# and C#). Measures 54-57 contain eighth-note patterns with accents and slurs.

(SLOW BEND)

SIM.

Musical staff 58-61: Treble clef, key signature of two sharps. Measures 58-61 continue the eighth-note patterns with accents and slurs.

62

Musical staff 62-65: Treble clef, key signature of two sharps. Measures 62-65 continue the eighth-note patterns with accents and slurs.

SIM.

SIM.

D.S. AL CODA

Musical staff 66-69: Treble clef, key signature of two sharps. Measures 66-69 continue the eighth-note patterns with accents and slurs. Measure 69 ends with a double bar line and a fermata.

♩ CODA

71

79

Musical staff 70-79: Treble clef, key signature of two sharps. Measure 70 is a whole rest. Measures 71-79 contain eighth-note patterns with accents and slurs. Measure 79 has a fermata.

Musical staff 81-86: Treble clef, key signature of two sharps. Measures 81-86 contain eighth-note patterns with accents and slurs. Measures 84 and 86 have a fermata.

87

Musical staff 87-92: Treble clef, key signature of two sharps. Measures 87-92 contain eighth-note patterns with accents and slurs. Measures 90 and 92 have a fermata.

Musical staff 93-95: Treble clef, key signature of two sharps. Measures 93-95 contain eighth-note patterns with accents and slurs. Measure 95 has a fermata.

96

Musical staff 96-99: Treble clef, key signature of two sharps. Measures 96-99 contain eighth-note patterns with accents and slurs. Measure 99 has a fermata.

Musical staff 100-103: Treble clef, key signature of two sharps. Measures 100-103 contain eighth-note patterns with accents and slurs. Measure 103 has a fermata.

Musical staff 104-106: Treble clef, key signature of two sharps. Measures 104-106 contain eighth-note patterns with accents and slurs. Measure 106 has a fermata.

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TENOR SAX 1

(STEADY FUNK)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady funk groove with eighth and sixteenth notes. Measure numbers 1, 2, 3, and 4 are indicated below the staff. A circled 'stz' is written in the right margin.

(9) SOLO - FUNKY, SOULFUL

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is a solo section. Measure numbers 9, 10, 11, and 12 are indicated below the staff. A dynamic marking of f is present.

(VARY AS DESIRED ON 2X AND D.S.)

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

(17) SOLI

Musical notation for measures 17-23. The key signature is one sharp (F#) and the time signature is 4/4. Measures 19-20 and 22 are marked with diagonal lines and labeled '(AD LIB.)'. Measure numbers 17, 18, 19-20, 21, 22, and 23 are indicated below the staff. A dynamic marking of f is present. The section ends with 'TO CODA' and a double bar line.

(1.7)

(2.7)

(26)

Musical notation for measures 24-28. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 24, 25, 26, 27, and 28 are indicated below the staff. A dynamic marking of mf is present.

Musical notation for measures 29-33. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 29, 30, 31, 32, and 33 are indicated below the staff.

(34)

Emi7 (SOLO AD LIB.)

A

Emi7

Musical notation for measures 34-40. The key signature is one sharp (F#) and the time signature is 4/4. Measures 34-40 are marked with diagonal lines. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated below the staff.

(42) BUILDING

A

Emi7

A

Emi7

Musical notation for measures 41-47. The key signature is one sharp (F#) and the time signature is 4/4. Measures 41-47 are marked with diagonal lines. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated below the staff.

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TENOR SAX 1

48 **Emi7** **A** **(50)** **(SOLO)**

54 55 56 57

58 59 60 61 **(SLOW BEND)** **SIM.**

62 63 64 65 **(62)**

66 67 68 69 **SIM.** **SIM.** **D.S. AL CODA**

CODA **(71)** **Emi7** **LIGHT SOLO AD LIB. SPARSE** **A** **Emi7** **A**

70 71 72 73 74

75 76 77 78 79 80 **Emi7** **A** **Emi7** **A** **(79)** **Emi7** **A LITTLE BUSIER** **A**

81 82 83 84 85 86 **Emi7** **A** **Emi7** **A** **Emi7** **A**

87 88 89 90 91 92 **(87)** **Emi7** **A** **Emi7** **A** **Emi7** **A**

93 94 95 96 97 98 99 **Emi7** **A** **(96)** **Emi7** **WAIL!** **A** **Emi7** **A**

100 101 102 103 104-105 106 **Emi7** **A** **Emi7** **A** **(SOLO)** **ffz**

SOUL VACCINATION

Words and Music by
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TENOR SAX 2

(STEADY FUNK)

The musical score for Tenor Sax 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of **ff** and a tempo/style instruction of **(STEADY FUNK)**. The score is divided into measures, with some measures grouped by brackets and numbered (e.g., 1-4, 5-8, 9-11, 12, 13-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34-41, 42-44, 45, 46-48, 49, 50, 51-52, 53). Performance instructions include **SOLI** at the beginning and end, **BUILDING** above measures 42-44, and **TO CODA** above measure 24. Dynamics range from **ff** to **mf**. The score concludes with a **CODA** symbol and a first ending bracket labeled **1.)** above measures 24-25.

TENOR SAX 2

54

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-57. Rhythmic pattern of eighth and sixteenth notes.

(SLOW BEND)

SIM.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-61. Rhythmic pattern of eighth and sixteenth notes.

62

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-65. Rhythmic pattern of eighth and sixteenth notes.

SIM.

SIM.

D.S. AL CODA

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-69. Rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *sfz*.

CODA

71

8

79

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-80. Includes a rest for measures 71-78. Dynamics include *sfz* and *me*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-86. Includes a rest for measure 82. Dynamics include *me* and *2*.

87

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-92. Includes a rest for measure 88. Dynamics include *f* and *2*.

96

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-96. Includes a rest for measure 94. Dynamics include *f* and *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 97-103. Includes a rest for measure 98. Dynamics include *f*, *me*, and *2*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 104-106. Includes a rest for measure 105. Dynamics include *f* and *sfz*.

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SOUL VACCINATION

BARITONE SAX

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(STEADY FUNK)

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BARITONE SAX

Musical staff 1 (measures 58-61)

62

Musical staff 2 (measures 62-65)

D.S. AL CODA

Musical staff 3 (measures 66-69)

CODA

71

79

Musical staff 4 (measures 70-80)

Musical staff 5 (measures 81-86)

87

Musical staff 6 (measures 87-92)

Musical staff 7 (measures 93-95)

96

Musical staff 8 (measures 96-99)

Musical staff 9 (measures 100-103)

Musical staff 10 (measures 104-106)

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SOUL VACCINATION

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TRUMPET 1

(STEADY FUNK)

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TRUMPET 1

50 **ff** 51-53 54 **3** 54-56 **3** 57

Musical staff 50-57. Measure 50 starts with a circled '50' and a fortissimo (ff) dynamic. Measures 51-53 and 54-56 contain triplets, with circled numbers '54' and '3' above them. Measure 57 ends with a fermata.

58 (SLOW BEND) 59 60 61 SIM.

Musical staff 58-61. Measure 58 has a 'SLOW BEND' instruction. Measure 61 has a 'SIM.' (similando) instruction.

62 (OPT.) PLAY. 63 (OPT.) PLAY. 64 65

Musical staff 62-65. Measures 62 and 63 have 'OPT.' (optional) and 'PLAY.' (play) markings. Measure 64 is a whole rest. Measure 65 has another 'OPT.' and 'PLAY.' marking.

66 67 68 69 **ff** **sfzz** D.S. AL CODA WIDE SHAKE

Musical staff 66-69. Measure 69 has a fortissimo (ff) dynamic. The staff ends with a double bar line, a 'D.S. AL CODA' instruction, and a 'WIDE SHAKE' marking.

70 CODA 71 **sfzz** 71-78 **8**

Musical staff 70-78. Measure 70 is a whole rest with a 'CODA' symbol. Measure 71 has a 'WIDE SHAKE' marking and a circled '71'. Measure 71-78 is a whole rest with a circled '8' above it.

79 80 **mf** 81 82 83 84 85 86 **2**

Musical staff 79-86. Measure 80 has a mezzo-forte (mf) dynamic. Measures 82, 84, and 86 have a circled '2' above them.

87 88 89 90 91 92 **2**

Musical staff 87-92. Measure 90 has a circled '2' above it.

93 94 95 96 **ff** 97 **mf** 98 **96**

Musical staff 93-98. Measure 96 has a fortissimo (ff) dynamic. Measure 97 has a mezzo-forte (mf) dynamic. Measure 98 has a circled '96' above it.

98 99 **mf** 100 101 **mf**

Musical staff 98-101. Measures 99 and 101 have a mezzo-forte (mf) dynamic.

102 103 **mf** 104 105 **ff** 106 **sfzz**

Musical staff 102-106. Measure 103 has a mezzo-forte (mf) dynamic. Measure 105 has a fortissimo (ff) dynamic. Measure 106 has a sforzando (sfzz) dynamic.

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TRUMPET 2

(STEADY FUNK)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of **ff** and includes fingerings 1, 2, 3, and 4. The second staff ends with a **sfz** marking. The third staff contains two first endings: the first ending (measures 9-11) is marked **mf**, and the second ending (measures 13-14) is marked **mf**. The fourth staff starts at measure 17 and includes a **ff** marking at measure 20. The fifth staff is labeled **TO CODA** and includes first and second endings starting at measure 25, with **sfz** and **ff** markings. The sixth staff starts at measure 26 and ends with a **f** marking. The seventh staff starts at measure 30 and ends with a **sfz** marking. The eighth staff starts at measure 34 and includes a **mf** marking at measure 42. The ninth staff starts at measure 46 and ends with a **f** marking. The score includes various dynamics such as **ff**, **mf**, **f**, and **sfz**, as well as articulation marks like accents and slurs.

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TRUMPET 2

(50) **3** (54) **3** TPT. 1

(SLOW BEND) SIM. PLAY (SOLO)

(62)

D.S. AL CODA

CODA (71) **8**

(79) **2** **2** **2**

(87) **2** **2**

(96) **3** **3**

3 **3**

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TRUMPET 3

(STEADY FUNK)

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Steady Funk' section. The notation includes various dynamics such as *ff*, *mf*, and *sfz*, along with articulation marks like accents (^) and slurs. The score is divided into measures, with some measures grouped by brackets and circled numbers (9, 17, 26, 34, 42). A 'TO CODA' section is indicated with a diamond symbol and first/second endings. The piece concludes with a final flourish.

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TRUMPET 3

50 **50** **3** **54** **3** 51-53 54-56 57

58 (SLOW BEND) 59 60 61 SIM. **SOLI**

62 62 63 64 65

66 67 68 69 **D.S. AL CODA** **sfz**

70 **71** **8** 71-78

79 79 80 81 82 83 84 85 86

87 87 88 89 90 91 92 93

96 94 95 96 97

98 99 100 101

102 103 104 105 106 **sfz**

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TRUMPET 4

(STEADY FUNK)

The musical score for Trumpet 4 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked '(STEADY FUNK)'. The score consists of several staves of music with various dynamics and articulations. Measure numbers 1 through 49 are indicated. There are several boxed measure numbers: 9, 17, 26, 34, and 42. A section starting at measure 25 is marked 'TO CODA' and includes first and second endings. The score concludes with a double bar line and a fermata.

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TRUMPET 4

50 **50** **54** 51-53 54-56 57

58 (SLOW BEND) 59 60 61 SIM. **SOLO**

62 **62** 63 64 65

66 67 68 69 D.S. AL CODA **sfz**

CODA 70 **71** 71-78 **8** **sfz**

79 **79** 80 81 82 83 84 85 86 **mf**

87 **87** 88 89 90 91 92 93

94 95 96 **96** 97

98 99 100 101

102 103 104 105 106 **sfz**

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TROMBONE 1

(STEADY FUNK)

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TROMBONE 1

50 **ff** **3** 51-53

54 **8** 54-61

62 **7** 62-68 **69 ff** **sfz** **D.S. AL CODA**

CODA 70 **sfz** 71 **8** 71-78

79 **mf** **2** **2** **2** 82 83 84 85 86

87 **f** **2** **2** **2** 90 91 92 93 94

(OPT.) **PLAY** **96** **ff** 97 98

99 **f** **2** 100 101 **f** 102 103 **2**

(OPT.) **PLAY** **ff** 104 105 106 **sfz**

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TROMBONE 2

(STEADY FUNK)

Musical notation for measures 1-8. The key signature has one flat (Bb) and the time signature is 4/4. The music features a steady funk groove with eighth-note patterns and slurs. Measure numbers 1, 2, 3, and 4 are indicated below the staff. Dynamics include **ff** and **sfz**.

Musical notation for measures 9-16. Measure 9 is marked with a circled **9** and a repeat sign. Measures 10-16 are indicated by a bracket with the number **8** above it. Dynamics include **sfz**.

Musical notation for measures 17-20. Measure 17 is marked with a circled **17**. Dynamics include **ff** and **sfz**.

Musical notation for measures 21-25. Measures 21-24 are followed by a section labeled **TO CODA** with a circled **1.** and a repeat sign. Measure 25 is marked with a circled **2.** Dynamics include **sfz** and **mf**.

Musical notation for measures 26-30. Measure 26 is marked with a circled **26**. Dynamics include **mf**.

Musical notation for measures 31-34. Measure 34 is marked with a circled **34** and a repeat sign. Dynamics include **sfz**.

Musical notation for measures 42-49. Measures 42-44 are marked with a circled **42** and the word **BUILDING**. Measures 45-48 are marked with a circled **3**. Measure 49 is marked with a circled **3**. Dynamics include **mf**.

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TROMBONE 2

(50) 50 **ff** 51-53

(54) 54-61

(62) 62-68 69 **ff** 70 **sfz** D.S. AL CODA

CODA (71) 70 **sfz** 71-78

(79) 79 **mf** 80 81 82 83 84 85 86

(87) 87 **f** 88 89 90 91 92 93 94

(96) 95 **f** 96 **ff** 97 **f** 98 **sfz**

99 **f** 100 **sfz** 101 **f** 102 **sfz** 103

(OPT.) 104 **f** 105 **sfz** 106 **ff**

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TROMBONE 3

(STEADY FUNK)

Musical notation for measures 1-8 of Trombone 3 part. The notation is in bass clef, 4/4 time, and B-flat major. It features a steady funk groove with eighth and sixteenth notes. Measure 1 starts with a forte (ff) dynamic. Measures 1-4 have first, second, third, and fourth endings marked with '1', '2', '3', and '4' respectively. Measure 8 ends with a staccato (stacc) marking.

Musical notation for measures 9-16 of Trombone 3 part. Measure 9 is marked with a circled '9' and a repeat sign. Measures 9-16 are indicated by a bracket with the number '8' above it. The notation is mostly rests, with some notes in measure 16. A staccato (stacc) marking is present at the end of measure 16.

Musical notation for measures 17-20 of Trombone 3 part. Measure 17 is marked with a circled '17'. Measure 18 has a forte (ff) dynamic. Measure 20 has a forte (ff) dynamic and a staccato (stacc) marking.

Musical notation for measures 21-25 of Trombone 3 part. Measure 21 has a forte (ff) dynamic. Measure 24 is marked 'To CODA' with a circled '1.' and a repeat sign. Measure 25 is marked '2.' with a circled '2.' and a repeat sign. Measure 25 has a forte (ff) dynamic and a staccato (stacc) marking. Measure 24 has a mezzo-forte (mf) dynamic.

Musical notation for measures 26-30 of Trombone 3 part. Measure 26 is marked with a circled '26'. Measure 30 has a forte (ff) dynamic and a staccato (stacc) marking.

Musical notation for measures 31-36 of Trombone 3 part. Measure 31 has a forte (ff) dynamic. Measure 36 has a forte (ff) dynamic and a staccato (stacc) marking.

Musical notation for measures 42-49 of Trombone 3 part. Measure 42 is marked with a circled '42' and the word 'BUILDING'. Measures 42-44 are marked with a circled '3' and a bracket. Measure 45 has a mezzo-forte (mf) dynamic. Measures 46-48 are marked with a circled '3' and a bracket. Measure 49 has a mezzo-forte (mf) dynamic.

TROMBONE 3

(50) **ff** **3**
50 51-53

(54) **8**
54-61

(62) **7** **O.S. AL CODA**
62-68 69 **ff** **sfzz**

♩ CODA (71) **8**
70 **sfzz** 71-78

(79) **2** **2** **2**
79 80 **mf** 81 82 83 84 85 86

(87) **2** **2** **2**
87 88 **f** 89 90 91 92 93 94

(96) **3** **3** **3** **3** **3** **3** **3** **3**
95 **f** 96 **ff** 97 **f** 98

99 **f** 100 101 **f** 102 103 **2**

104 **f** 105 106 **ff** **sfzz**

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TROMBONE 4

(STEADY FUNK)

9-16 17 18 19 20

(9) **(17)**

To CODA 1. 2.

21 22 23 24 25

(26)

26 27 28 29 30

31 32 33 34-41

(34)

(42) BUILDING 1 2 3 4 5 4

42 43 44 45

46 47 48 49

(50) B. SAX **(54)**

50 51 52 53 54 55

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TROMBONE 4

56 57 58 59 60 61

62 63 64 65

66 67 68 69

PLAY **ff** **sfz**

D.S. AL CODA

♩ CODA

70 71-78

8

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97

96

98 99 100 101 102 103

104 105 106

106

SOUL VACCINATION

Words and Music by
EMILIO CASTILLO and STEPHEN KUPKA
Arranged by PAUL LAVENDER

ORGAN

(STEADY FUNK)
(88 WITH LESLIE)

1 2 3 4 5 6 7 8

FUNKY PERCUSSIVE STYLE

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

ORGAN

26

26 27 28 29 30 31 32

34

33 34 35 36 37 38

42 BUILDING

39 40 41 42 43

44 45 46 47 48 49

50

50 51-53 54 55 56 57

62

58 59 60 61 62 63 64

65 66 67 68 69

ORGAN

CODA

71 Dmi7

Dmi7 CONT. AD LIB. FUNKY FILLS

79

87

96

96

D7(#9)

Recorded by TOWER OF POWER

SOUL VACCINATION

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GUITAR

(STEADY FUNK)

Dmi7 (16TH-BASED FUNK ALA JAMES BROWN)

(9) $\frac{8}{8}$ Dmi7 AD LIB GHOSTED 16THS ON WRITTEN RESTS AS DESIRED

(17) Dmi7 F13 G13 Ab13 A+7(b9) C

TO CODA (1.) C (2.) F13 G13 Ab13 A+7(b9) Cmi7

(26) F/C Cmi7 Dmi7

84/D C#4/D D4/D C#4/D 84/D

GUITAR

34 Dmi7

Dmi7

42 BUILDING Dmi7

Dmi7

50 w/BASS ----- **54** Dmi7 FUNK FILLS W/SPARSE SCRATCHING, GHOSTING

G w/BASS -----

62 w/BASS ----- w/BASS ----- 3 F13 G13 Ab13 A+(b9) C

⊕ CODA C **71** Dmi7

Dmi7 G 84 Dmi7

GUITAR

Musical staff 1: Treble clef, key signature of one flat. Measures 76-78. Chords: G, B4, G, Dmi7, G, B4.

Musical staff 2: Treble clef, key signature of one flat. Measures 79-82. Chords: Dmi7, G, B4. Measure 82 has a fermata and a '2' above it.

Musical staff 3: Treble clef, key signature of one flat. Measures 83-86. Chords: Dmi7, G/D, B4, Dmi7, G, B4.

Musical staff 4: Treble clef, key signature of one flat. Measures 87-90. Chords: Dmi7, G, B4, Dmi7, G, B4.

Musical staff 5: Treble clef, key signature of one flat. Measures 91-93. Chords: Dmi7, G, B4, Dmi7.

Musical staff 6: Treble clef, key signature of one flat. Measures 94-96. Chords: G/D, B4, A9, Bb9, B9, C9, C#9, Dmi7. Measure 96 has a fermata.

Musical staff 7: Treble clef, key signature of one flat. Measures 97-99. Chords: G, B4, Dmi7, G, B4.

Musical staff 8: Treble clef, key signature of one flat. Measures 100-102. Chords: Dmi7, G, B4, Dmi7.

Musical staff 9: Treble clef, key signature of one flat. Measures 103-106. Chords: G/D, B4, A9, Bb9, B9, C9, C#9, D7(#9). Measure 106 has a fermata and 'sfz' below it.

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BASS

(STEADY FUNK)

STYLE DE 20200

The sheet music is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked with a 'ff' dynamic and includes fingerings (1, 2) and accents. The second staff continues the melody with fingerings (3, 4, 5). The third staff includes fingerings (6, 7, 8) and accents. The fourth staff is marked with a circled '9' and a repeat sign, with fingerings (9, 10, 11, 12, 13, 14, 15, 16) and a 'mf' dynamic. The fifth staff is marked with a circled '17' and includes fingerings (17, 18, 19, 20, 21) and dynamics 'ff' and 'mf'. The sixth staff is marked 'TO CODA' and includes first and second endings (1. and 2.) with fingerings (22, 23, 24, 25) and dynamics 'ff' and 'mf'. The seventh staff is marked with a circled '26' and includes fingerings (26, 27, 28, 29). The eighth staff includes fingerings (30, 31, 32, 33). The ninth staff is marked with a circled '34' and includes fingerings (34, 35, 36, 37) and a 'mf' dynamic.

BASS

Musical staff 1 (measures 38-41) with measure numbers 38, 39, 40, 41.

42 BUILDING

Musical staff 2 (measures 42-45) with measure numbers 42, 43, 44, 45.

Musical staff 3 (measures 46-49) with measure numbers 46, 47, 48, 49. Includes handwritten annotations: "Solo" above measure 47 and "only" with a downward arrow above measure 49. Dynamic markings **f** are present at the beginning and end of the staff.

50

Musical staff 4 (measures 50-53) with measure numbers 50, 51, 52, 53. Includes annotations: "SOLO" in a box above measure 52 and "w/GTR." above measure 53. Accents (^) are placed above notes in measures 50, 51, 52, and 53.

54

Musical staff 5 (measures 54-58) with measure numbers 54, 55, 56, 57, 58. Accents (^) are placed above notes in measures 54, 55, 56, 57, and 58.

Musical staff 6 (measures 59-62) with measure numbers 59, 60, 61, 62. Includes annotation: "w/GTR." above measure 60. Accents (^) are placed above notes in measures 59, 60, 61, and 62.

Musical staff 7 (measures 63-65) with measure numbers 63, 64, 65. Includes annotation: "w/GTR." above measure 64. Accents (^) are placed above notes in measures 63, 64, and 65.

Musical staff 8 (measures 66-69) with measure numbers 66, 67, 68, 69. Includes annotation: "D.S. AL CODA" above measure 69. Accents (^) are placed above notes in measures 66, 67, 68, and 69. Dynamic markings **ff** are present at the end of the staff.

CODA

71

Musical staff 9 (measures 70-73) with measure numbers 70, 71, 72, 73. Includes dynamic markings **sfz** above measure 71 and **mf** below measure 71.

BASS

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SOUL VACCINATION

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DRUMS

(STEADY FUNK) **(CYM. BELL)**

(9) **(H.H.)** **(4)**

(17)

(SOLO) **TO CODA**

(26) **(BELL)** **(FOOT)**

The drum notation is written on a grand staff with a 4/4 time signature. It features various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes. Dynamic markings such as *ff*, *mf*, and *ff* are used throughout. Performance instructions like accents (^) and slurs are present. Section markers include (9), (17), (26), and (SOLO). Specific drum parts are labeled: (CYM. BELL), (H.H.), (FOOT), and (BELL). The notation includes rests, beams, and various note values to indicate the precise timing of each drum stroke.

DRUM KEY

BELL OF RIDE CYM. CRASH CYM.

CLOSED HI-HAT OPEN HI-HAT REMAINS OPEN FOR $\frac{1}{2}$ VALUE OPEN HI-HAT REMAINS OPEN FOR $\frac{1}{4}$ VALUE S.D. RIMSHOT ACCENT AFFECTS S.D. ONLY

S.D. "GHOST NOTE" BARELY AUDIBLE

The drum key diagram shows five staves representing different drum sounds. Each sound is represented by a specific rhythmic notation: a vertical line for bell of ride cym, a vertical line with a downward arrow for crash cym, a vertical line with a downward arrow and a small circle for closed hi-hat, a vertical line with a downward arrow and a small circle for open hi-hat, and a vertical line with a downward arrow and a small circle for rimshot. The diagram also includes notes about 'S.D.' (Sustain Drum) and 'GHOST NOTE'.

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DRUMS

34

42 BUILDING

BELL

54

50

(H.H.)

62

CRASH

BELL

D.S. AL CODA
CRASH

DRUMS

CODA

71

sfz *mp*

79 (BELL)

87 (4)

96

BIG FILL

The drum score is written on a grand staff with two staves per system. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sfz* and *mp* are indicated. Articulations like accents (^) and slurs are used throughout. The score is divided into systems, with measure numbers 70-76, 77-81, 82-86, 87-93, 94-96, 97-102, and 103-106. A 'CODA' section is marked at the beginning, and a 'BIG FILL' is marked at the end. A circled number '71' is placed above the first system, and a circled number '79' is placed above the second system. A circled number '87' is placed above the third system, and a circled number '96' is placed above the fourth system. A circled number '4' is placed above the fifth system. The score concludes with a double bar line and repeat dots.

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CONGAS

(STEADY FUNK)

AD LIB. 16TH NOTE FUNK

TO CODA

CONGAS

50 **54**

50 51 52 53 54 55

62

56 57 58 59 60 61 62

O.S. AL CODA

68

63 64 65 66 67 68 69

⊕ CODA

71 SOLO FILLS

70 71 *mf* 72 73

74 75 76 77 78

79

79 *f* 80 81 82 83 84 85 86

87

87 88 89 90 91 92 93 94 95

96

96 97 98 99 100 101 102 103 104-106