

THE WAYWARD WIND

Words and Music by STAN LEBOWSKY
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Moderate Country 2

mf

D

Oh, the way - ward wind

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The music begins with a whole rest in the treble and a quarter rest in the bass, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present. A guitar chord diagram for a D major chord is shown above the treble staff.

Oh, the way - ward wind

Detailed description: This block shows the first vocal line. It is a single treble clef staff with a key signature of one sharp and a common time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics "Oh, the way - ward wind" are written below the notes.

D7

G

Gm

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Chord diagrams for D7, G, and Gm are provided below the treble staff.

is a rest - less wind, a rest - less

Detailed description: This block shows the second vocal line. It is a single treble clef staff with a key signature of one sharp and a common time signature. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics "is a rest - less wind, a rest - less" are written below the notes.

D



A7

Detailed description: This block shows the piano accompaniment for the second vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the eighth-note accompaniment and chords. Chord diagrams for D and A7 are provided below the treble staff.

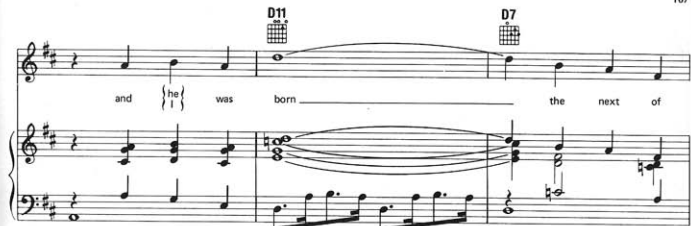
wind that yearns to wan - der;

Detailed description: This block shows the third vocal line. It is a single treble clef staff with a key signature of one sharp and a common time signature. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics "wind that yearns to wan - der;" are written below the notes.

Detailed description: This block shows the piano accompaniment for the third vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with the eighth-note accompaniment and chords.

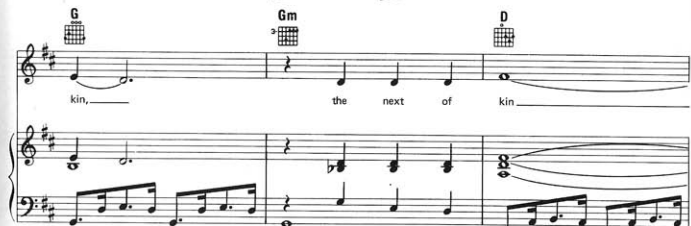
D11  D7 





and {he} was born _____ the next of



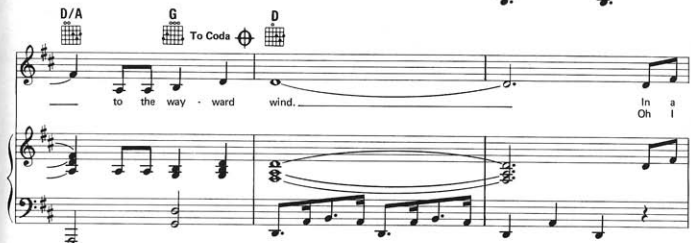
G  Gm  D 

kin, _____ the next of kin _____



D/A  G  To Coda  D 

_____ to the way - ward wind. _____ In a
Oh I



lone - ly shack by a rail - road track town, {he} spent {his} young - er
met {him} a {there} girl in a bor - der town, {he} vowed {my} we'd nev - er



days, ——— And I guess the sound of the out - ward bound
part, ——— Tho' {he} I tried {his} best to — set - tle down

A7 1 D

made {him} a slave to {his} wand - 'rin' ways.
{I'm} now a lone ——— with {my} a brok - 'en

Guitar Tacet **Guitar Tacet** D.S. al Coda

Oh the way - ward heart. ——— Oh the way - ward

⊕ CODA D

wind. ———