

# CANDLE IN THE WIND 1997

In loving memory of Diana, Princess of Wales

Music by ELTON JOHN  
Words by BERNIE TAUPIN

In a slow 2

B

A

E/G#

F#m7

E

Handwritten notes: *DCCF* (above treble clef), *af* (below bass clef).

B

E

E7/G#

Good-bye, Eng-land's rose; \_\_\_\_\_ may you ev - er  
Love - li - ness we've lost; \_\_\_\_\_ these emp - ty days

Handwritten notes: *DCCF* (above treble clef).

A

E/G#

grow in our hearts. \_\_\_\_\_ You were the grace that placed it - self \_\_\_\_\_ where  
with - out \_\_\_\_\_ your smile. \_\_\_\_\_ This torch we'll al - ways car - ry \_\_\_\_\_ for our

Handwritten notes: *DCCF* (above treble clef).

A

Asus

A

lives were tom a - part. \_\_\_\_\_ You called out to our coun - try,  
na - tion's gold - en child. \_\_\_\_\_ And e - ven though we try,

Handwritten notes: *DCCF* (above treble clef), *ADE* (below bass clef).



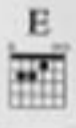
and you whis-pered to those in pain. — Now you be-long to  
 the truth brings us — to tears. — All our words can —



heav-en, and the stars spell out your name. —  
 not ex-press the joy you've brought us through the years. —



And it seems to me — you lived your life — like a can-dle in — the wind, —



nev-er fad-ing with the sun - set when the rain set in. —

A E/G# F#m7 E B B7

The first system of music features a vocal line with a whole rest in the first measure, followed by a piano accompaniment. The piano part consists of a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

E E7/G# A

Good-bye, Eng-land's rose; — may you ev - er grow in our hearts. —

The second system contains the lyrics: "Good-bye, Eng-land's rose; — may you ev - er grow in our hearts. —". The vocal line has a quarter note rest in the first measure. The piano accompaniment continues with a similar melodic and bass line.

E/G#

— You were the grace that placed it - self — where lives were torn a - part. —

The third system contains the lyrics: "— You were the grace that placed it - self — where lives were torn a - part. —". The vocal line begins with a quarter note rest. The piano accompaniment continues.

A Asus A E

Good-bye, Eng-land's rose, —

The fourth system contains the lyrics: "Good-bye, Eng-land's rose, —". The vocal line has a quarter note rest in the first measure. The piano accompaniment concludes the piece with a final chord in the right hand.



**Bsus** **B** **A**

And your foot-steps will al-ways fall here a-long

**C#m** **To Coda** **B**

Eng-land's green-est hills. Your can-dle's burned out long be-fore

**Bsus** **B** **A** **E/G#** **F#m7**

your leg-end ev-er will.

**E** **B** **E/B** **B**

E7/G#

A

from a coun - try lost with - out your soul, who'll miss the wings of your com -

E/G#

A

Asus

pas - sion more than you will ev - er know.

A

D.S. al Coda

CODA

B

And it can - dle's burned out long - be - fore -

E/B

B

A

E/G#

F#m7

E

your leg - end ev - er will.

*rit.*

All proceeds to the DIANA, PRINCESS OF WALES, MEMORIAL FUND

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