

23. THE BALL/OH HOW YOU LOOK

(Blanche, Rochester, Ensemble)

Waltz Pesante

Musical score for 'The Ball/Oh How You Look' in 3/4 time, measures 147-170. The score is written for piano and vocal. The key signature has one flat (B-flat). The tempo is marked 'Waltz Pesante'. The score is divided into four systems of two staves each (treble and bass clef). Measure numbers 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, and 170 are indicated above the notes. Dynamics include *f* and *mf*. There are several slurs and a '7' fingering in measures 150, 151, 152, 158, and 169.

Musical score for measures 171-176. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 171 is marked with a box containing the number 175. Measures 172, 173, 174, and 176 are also labeled. The music features a melodic line in the treble and a supporting bass line in the bass.

Musical score for measures 177-182. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 177, 178, 179, 180, 181, and 182 are labeled. A 7-measure rest is indicated in measure 182. The bass line includes a 'sub' (sustained) marking.

Musical score for measures 182.01-182.06. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 182.01, 182.02, 182.03, 182.04, 182.05, and 182.06 are labeled. The treble staff contains complex chordal textures with many beamed notes.

Musical score for measures 182.07-182.12. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 182.07, 182.08, 182.09, 182.10, 182.11, and 182.12 are labeled. A 7-measure rest is indicated in measure 182.09. The bass line is a steady eighth-note accompaniment.

Musical score for measures 182.13-182.18. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 182.13, 182.14, 182.15, 182.16, 182.17, and 182.18 are labeled. The treble staff continues with complex chordal textures, and the bass line remains a steady eighth-note accompaniment.

182.19 182.20 182.21 182.22 182.23 182.24

Vamp
Poco più mosso

183 184 185 186

187 (BLANCHE) 188 189 190 191 192

OH, HOW YOU LOOK _____ IN THE LIGHT _____ OH, HOW THE CO-LORS RING

193 (BLANCHE) 194 195 196 197 198

TRUE _____ I FEEL MY HEART LIL-TING AND TIL-TING TO ONE _____ SIDE

(ROCHESTER)

I FEEL MY HEART LIL-TING AND TIL-TING TO ONE _____ SIDE

199 200 201 → 217

EN-CHAN-TÉ CAP-TI-VÉ FOU DE VOUS

EN-CHAN-TÉ CAP-TI-VÉ FOU DE VOUS

218 219

EN-CHAN-TÉ

EN-CHAN-TÉ

220 221 222 → 300

Colla Voce: ad lib.
(Vocal Cadenza)

CAP-TI-VÉ FOU DE VOUS

CAP-TI-VÉ FOU DE VOUS

AH 3 3 3 3 3 3 3

301 302 303 304

Con Vivo: Waltz

305 (WOMEN) 306 307 308 309 (BLANCHE) OH HOW THE
OH, HOW YOU LOOK IN THE LIGHT (SOPS. ALTOS) OH, HOW THE

(MEN)
OH, HOW YOU LOOK IN THE LIGHT OH, HOW THE

310 (BLANCHE) CO-LORS RING TRUE 311 312 I FEEL MY HEART LIL-TING AND
CO-LORS THE CO-LORS RING TRUE. 313 314

CO-LORS THE CO-LORS RING TRUE.

315 TIL - TING TO ONE SIDE. 316 317 318

(MAN 1,2,3)

EN - CHAN - TÉ CAP - TI - VÉ

(BLANCHE) (+ WOMEN)

EN - CHAN - TÉ CAP - - - TI - VÉ

319 320 321 322 323

FOU DE VOUS EN - CHAN - TÉ CAP - TI - VÉ FOU DE VOUS

FOU DE VOUS EN - CHAN - TÉ CAP - TI - VÉ FOU DE VOUS

EN - CHAN - TÉ

324 325 326 327 328

OH HOW YOU LOOK IN THE LIGHT.

OH HOW YOU LOOK IN THE,

329 + WOMEN 330 331 +BLANCHE AH HA 332

OH HOW YOU LOOK IN THE LIGHT.

OH HOW YOU LOOK IN THE LIGHT.