

SÉRÉNADE ESPAGNOLE

Opus 181

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Allegretto, ma non troppo.

mf sempre legato *pp una corda* *poco rit.*

cantando *dolce p a tempo tre-corde.* *poco cresc.*

p *cresc.*

poco rit. *a tempo* *poco rit.* *a tempo*

marcato *p* *rit. molto* *rit.*

a tempo

p

Ad. * *Ad.* * *Ad.* * *Ad.* *

p *cresc.* *rit.*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

a tempo *p a tempo*

mf *cresc. rit.* *una corda* *rit.*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

a tempo

mf tre corde *rit.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

a tempo

sotto voce *pp morendo*

Ad. * *Ad.* * *Ad.* * *Ad.* *

p marcato il canto
una corda
pp

f tre corde
pp una corda
tre corde
languendo e ritard. molto

a tempo
p
f sempre legato
pp una corda

mf tre corde
pp una corda

tre corde
rit.
cresc.
rit.
f
a tempo
mf
marcato

sf dolce mf rit. dim.

p a tempo rit. dolcissimo una corda, ritard. molto

a tempo sempre dolce f tre corde mf p ma sonoro

mf mf sonoro f

a tempo rit. molto Rit. Rit. Rit. Rit. Rit. Rit. Rit.

a tempo
mf sempre legato
p *una corda*
rit.

This system contains the first four measures of the piece. The treble staff features a melodic line with triplets and accents. The bass staff provides a harmonic accompaniment with triplets. Dynamic markings include *mf sempre legato*, *p*, *una corda*, and *rit.*

tre corde
p dolce
a tempo
poco cresc.

This system contains measures 5 through 8. The treble staff continues the melodic line with triplets and accents. The bass staff features a triplet accompaniment. Dynamic markings include *p dolce*, *a tempo*, and *poco cresc.*

cresc.

This system contains measures 9 through 12. The treble staff continues the melodic line with triplets and accents. The bass staff features a triplet accompaniment. A *cresc.* marking is present.

poco rit.
a tempo
poco rit.

This system contains measures 13 through 16. The treble staff continues the melodic line with triplets and accents. The bass staff features a triplet accompaniment. Dynamic markings include *poco rit.*, *a tempo*, and *poco rit.*

a tempo
marcato
a tempo
a tempo
pp una corda
rit. molto
rit. molto

This system contains measures 17 through 20. The treble staff continues the melodic line with triplets and accents. The bass staff features a triplet accompaniment. Dynamic markings include *marcato*, *pp una corda*, and *rit. molto*.

First system of musical notation. The treble staff contains a melodic line with a *cresc.* marking. The bass staff features a triplet accompaniment. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Second system of musical notation. The treble staff has a *cresc.* marking. The bass staff includes a *mf tre corde* marking and a *cresc. rit.* marking. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Third system of musical notation. The treble staff starts with a *p una corda* marking and includes a *rit.* marking. The bass staff includes a *mf tre corde* marking. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Fourth system of musical notation. The treble staff includes a *rit.* marking. The bass staff includes a *p sotto voce* marking and a *pp morendo* marking. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Fifth system of musical notation. The treble staff includes an *armonioso* marking and a *rit.* marking. The bass staff includes a *pp* marking and a *perdendosi* marking. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.