The High School Cadets

by: John Philip Sousa

Original Copyright: 1890
By: Carl Fischer

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John Philip Sousa

DOB: November 6th, 1854 (Washington, DC)
DOD: March 6th, 1932 (Reading, PA)

John Philip Sousa wrote the most famous American military marches of all time, including "Stars and Stripes Forever," earning him the nickname "the March King"; he was also known as a great bandleader, and organized the famed concert and military group, Sousa's Band. Born in Washington, D.C., on November 6, 1854, Sousa followed in the footsteps of his father, a musician in the U.S. Marine Corps, and enlisted by the age of 14. Before this, Sousa had studied violin with John Esputa. While active in the Marines, he composed his first march, "Salutation."

Sousa formed his sternly organized marching band in 1892, leading them through numerous U.S. and European tours, a world tour, and an appearance in the 1915 Broadway show Hip-Hip-Hooray. Sousa's Band also recorded many sides for the Victor label up through the early '30s. His most famous marches include "The Stars and Stripes Forever" (1897), "U.S. Field Artillery March," "Semper Fidelis" (written in 1888, it became the Marine Corps anthem), "Washington Post March" (1889), "King Cotton" (1895), "El Capitan" (1896), and many more. In addition to writing music, Sousa also wrote books, including the best-seller Fifth String and his autobiography, Marching Along. Actor Clifton Webb portrayed Sousa in the movie about his life entitled Stars and Stripes Forever. The instrument the sousaphone was named after this famous composer and bandleader. ~ Joslyn Layne, All Music Guide[1]

High School Cadets (march) was published in 1890 by the Carl Fischer Company. The mutual admiration which existed between John Philip Sousa and the school bands of America has caused many musicians to conclude that this march was composed as a salute to the school band movement. However; it was written twenty years before that movement had begun. It was composed at the solicitation of the marching cadet corps of one of the and only Washington, D.C., high school in 1890 (later called Central High School) and was dedicated to the teachers and pupils.

The High School Cadets was another of the drill teams which were an exciting part of the capital city scene for many years after the Civil War. The members requested the march of Sousa, asking that he make an effort to make it superior to his “National Fencibles” march, which he had written for rival cadet corps. In Sousa’s estimation, it was indeed a better march. The music world has concurred, because “The High School Cadets” has always been one of Sousa’s most popular marches.

The Cadets were invited to a Marine Band rehearsal to hear the march played. They liked what they had heard and produced $24 to cover the cost of having the march published and copyrighted.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

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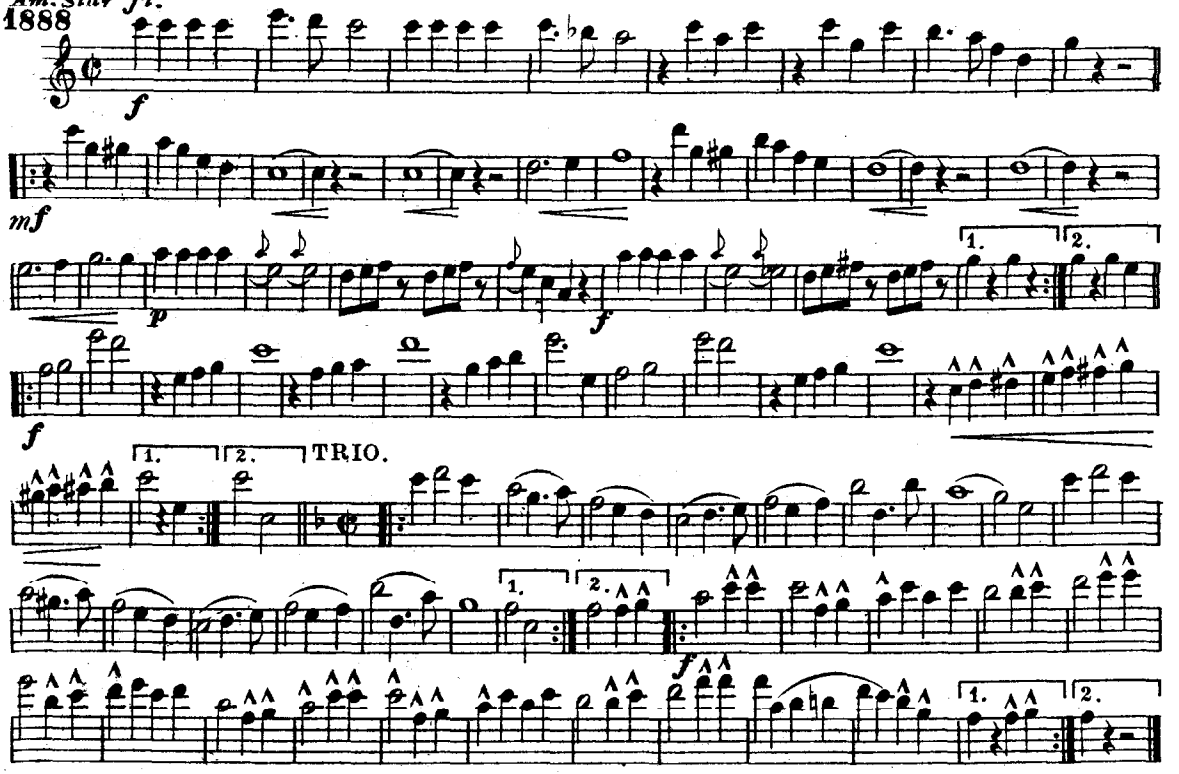
THE HIGH SCHOOL CADETS.

PICCOLO. MARCH. SOUSA.

Am. Star fl.

1888



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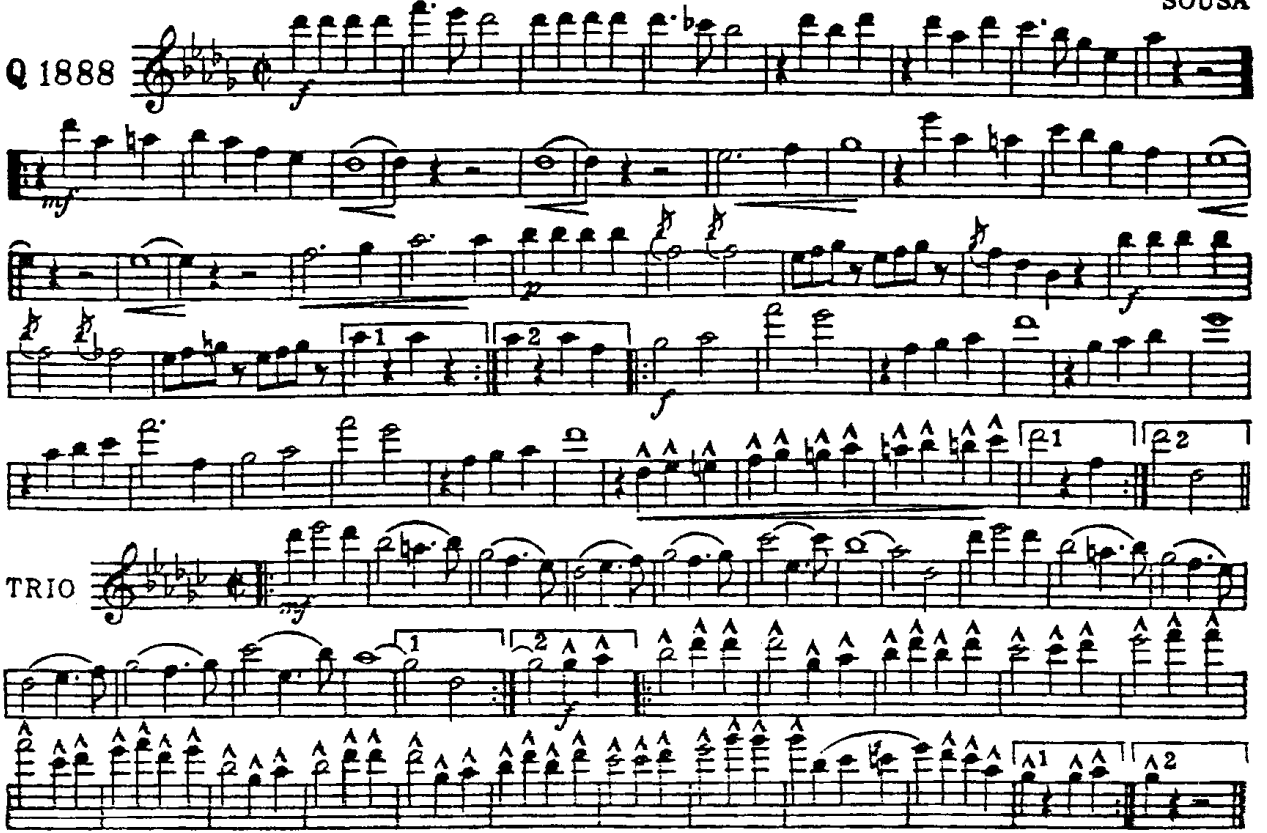
THE HIGH SCHOOL CADETS

1st FLUTE and C PICCOLO

MARCH

SOUSA



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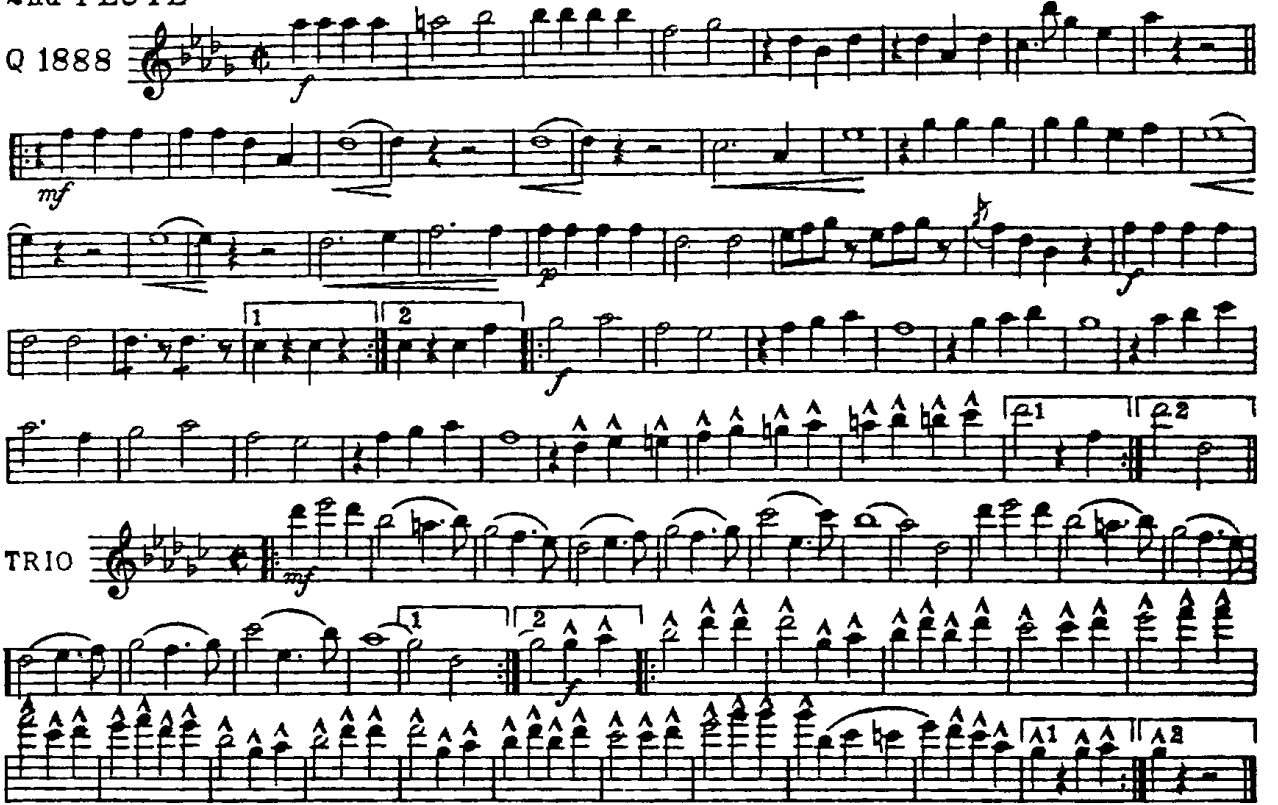
THE HIGH SCHOOL CADETS.

MARCH.

SOUSA

2nd FLUTE



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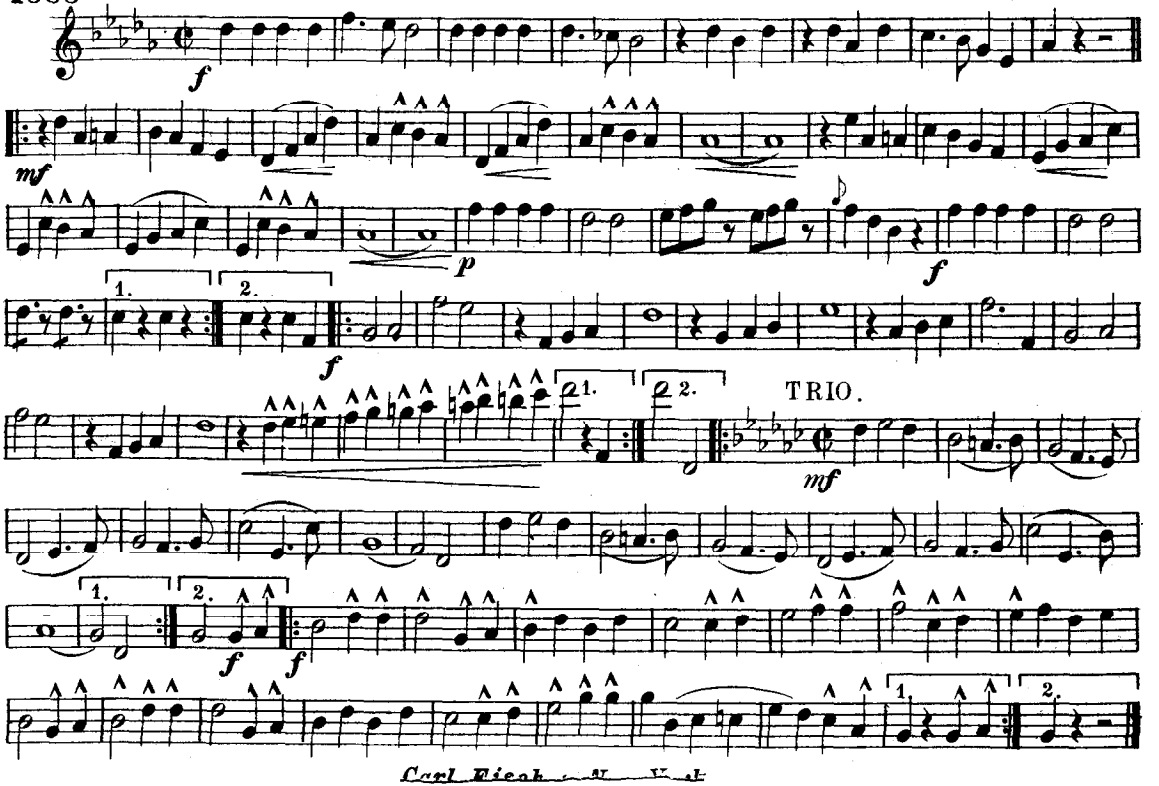
THE HIGH SCHOOL CADETS.

OBOE

MARCH.

SOUSA.

1888



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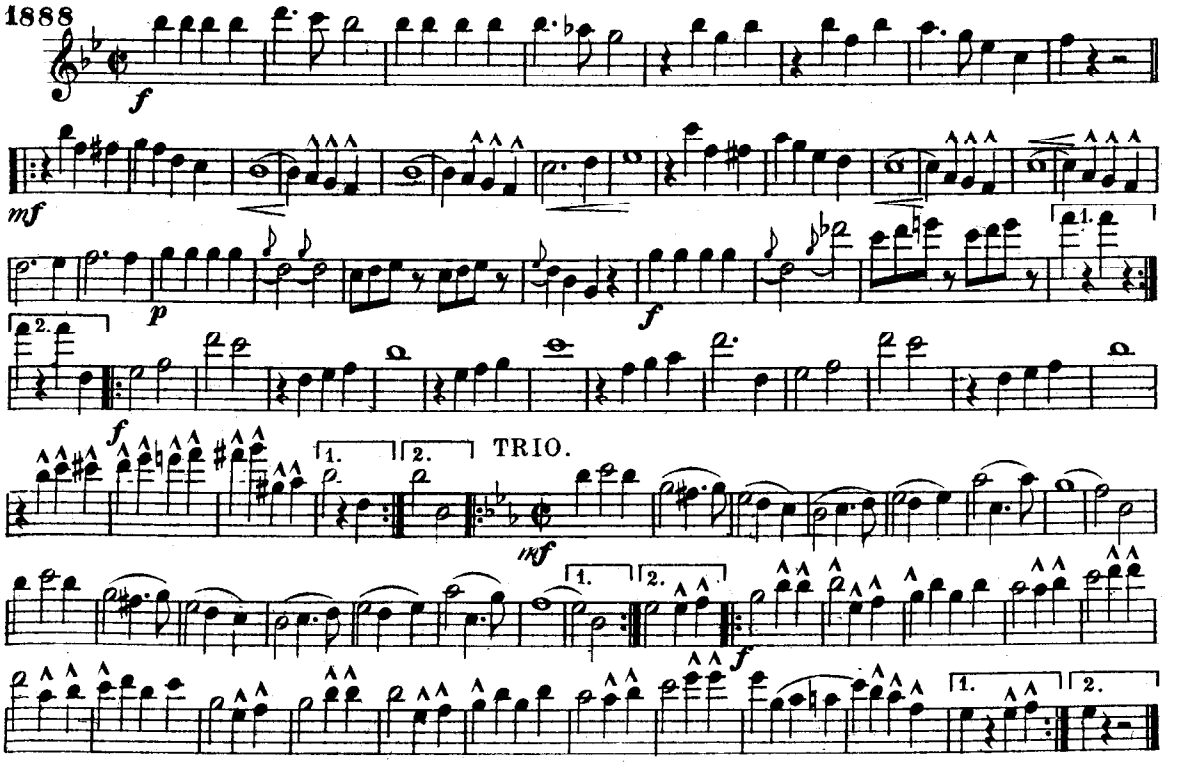
THE HIGH SCHOOL CADETS.

MARCH

E♭ CLARINET. SOUSA.

1888



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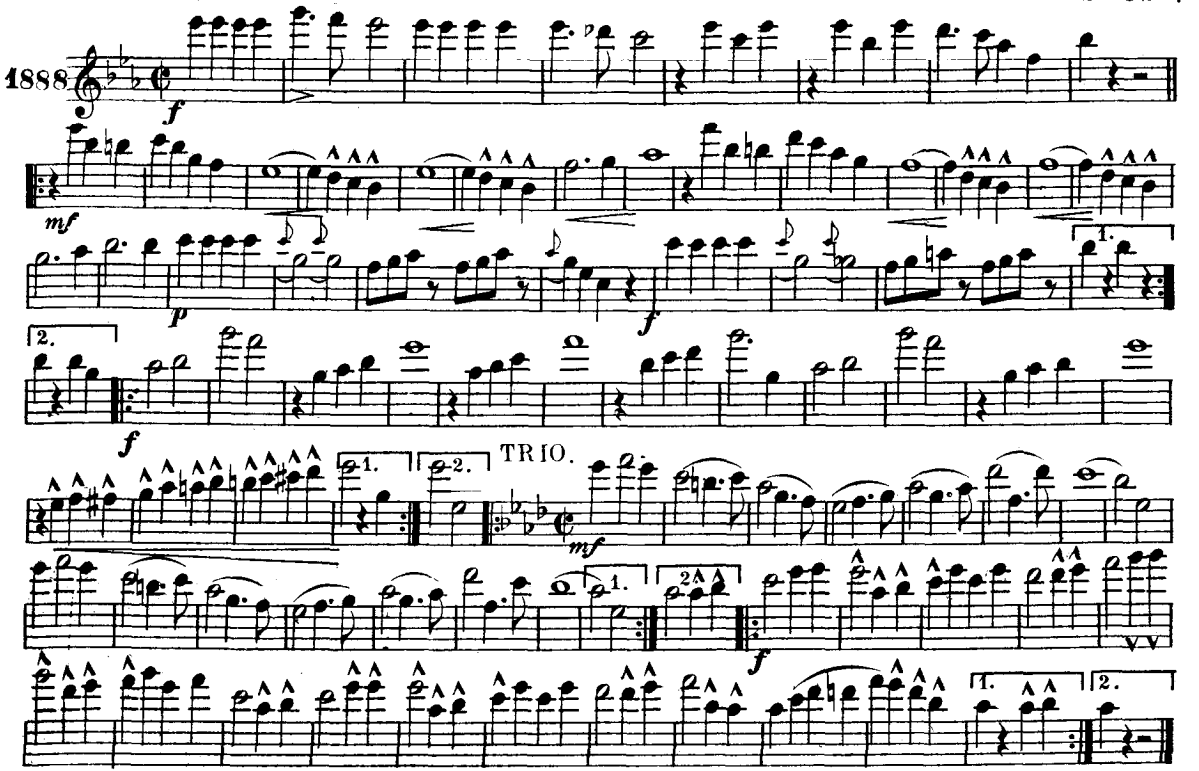
SOLO or THE HIGH SCHOOL CADETS.

1st B♭ CLARINET. MARCH.

SOUSA.



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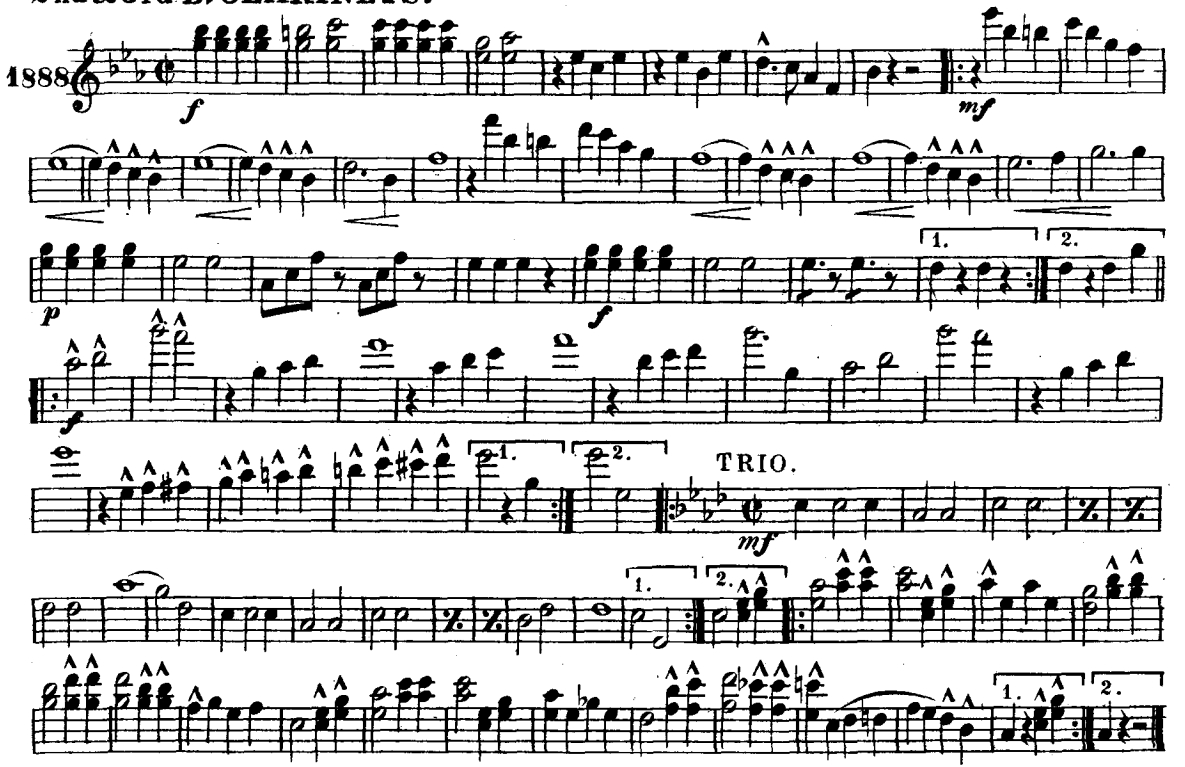
2nd & 3rd B♭ CLARINETS. MARCH. SOUSA.



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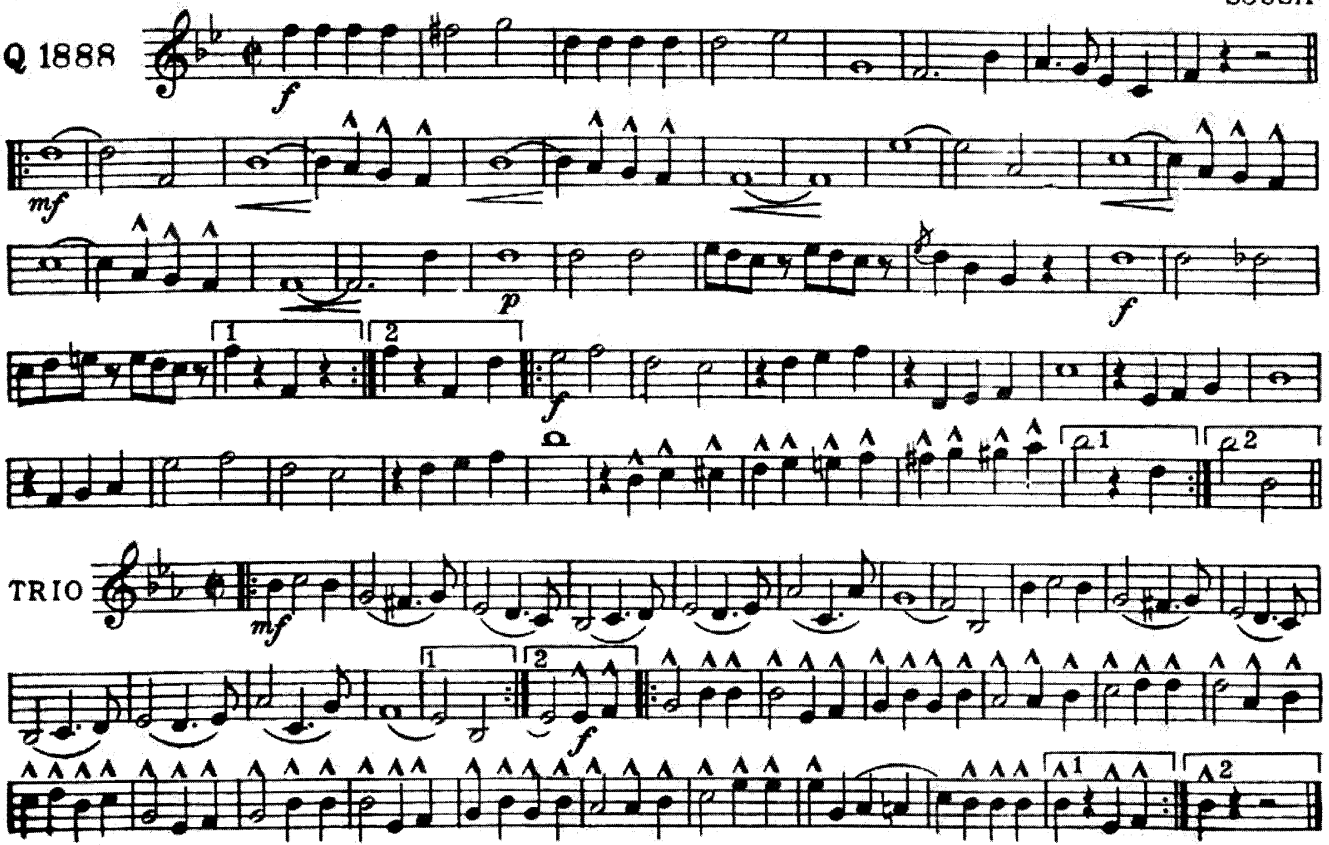
THE HIGH SCHOOL CADETS

MARCH

E♭ ALTO CLARINET

SOUSA



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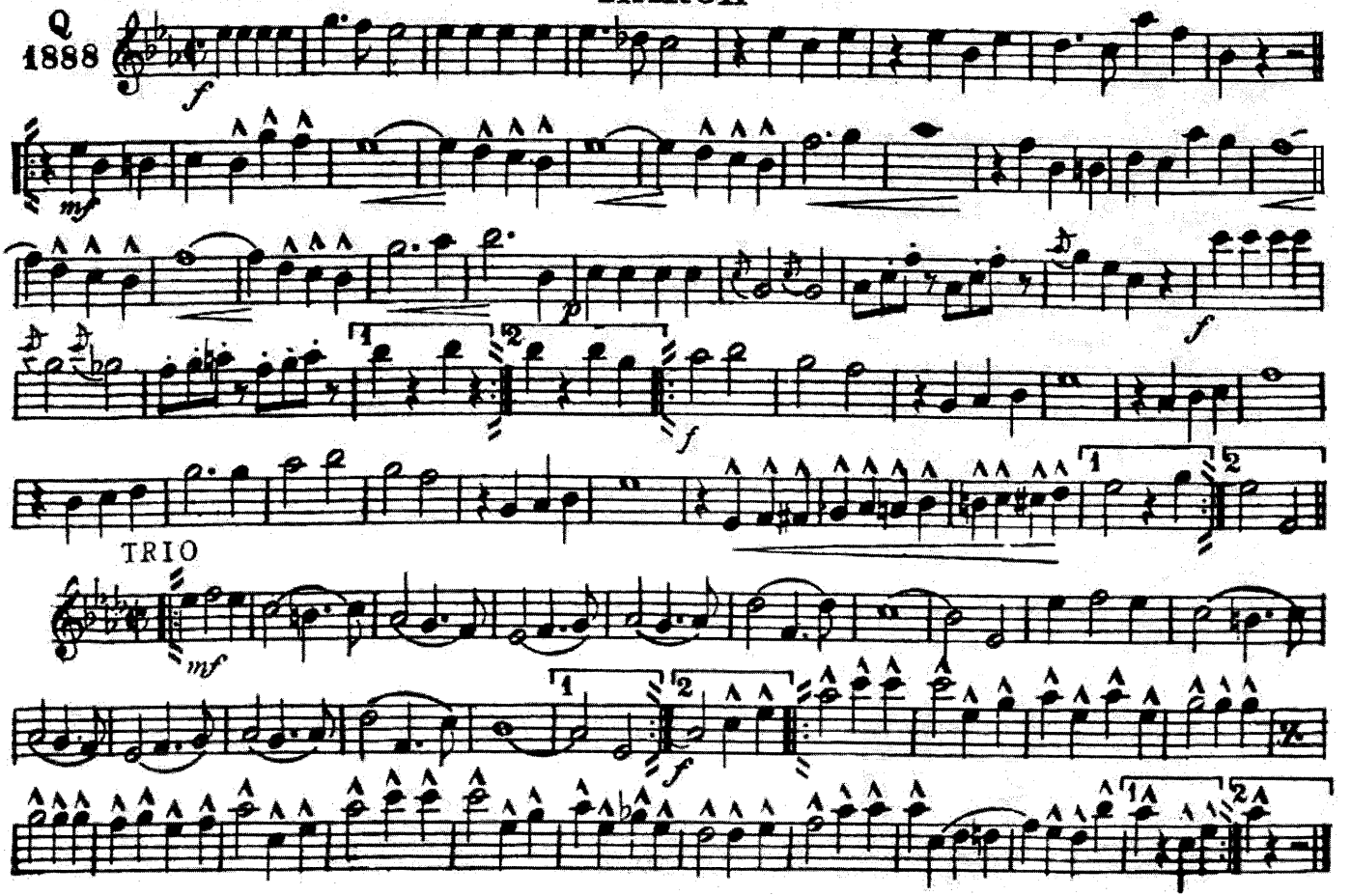
THE HIGH SCHOOL CADETS

B♭ BASS CLARINET

MARCH

SOUSA



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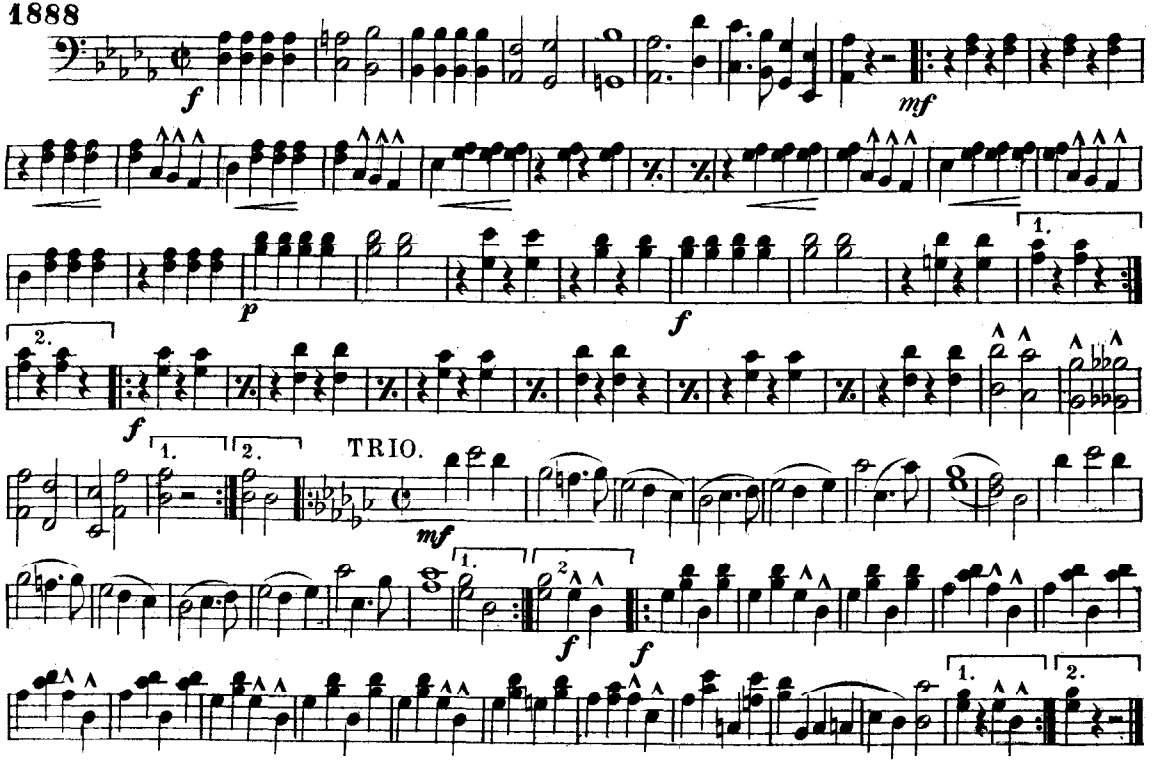
THE HIGH SCHOOL CADETS.

MARCH.

BASSOONS

SOUSA.

1888



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THE HIGH SCHOOL CADETS

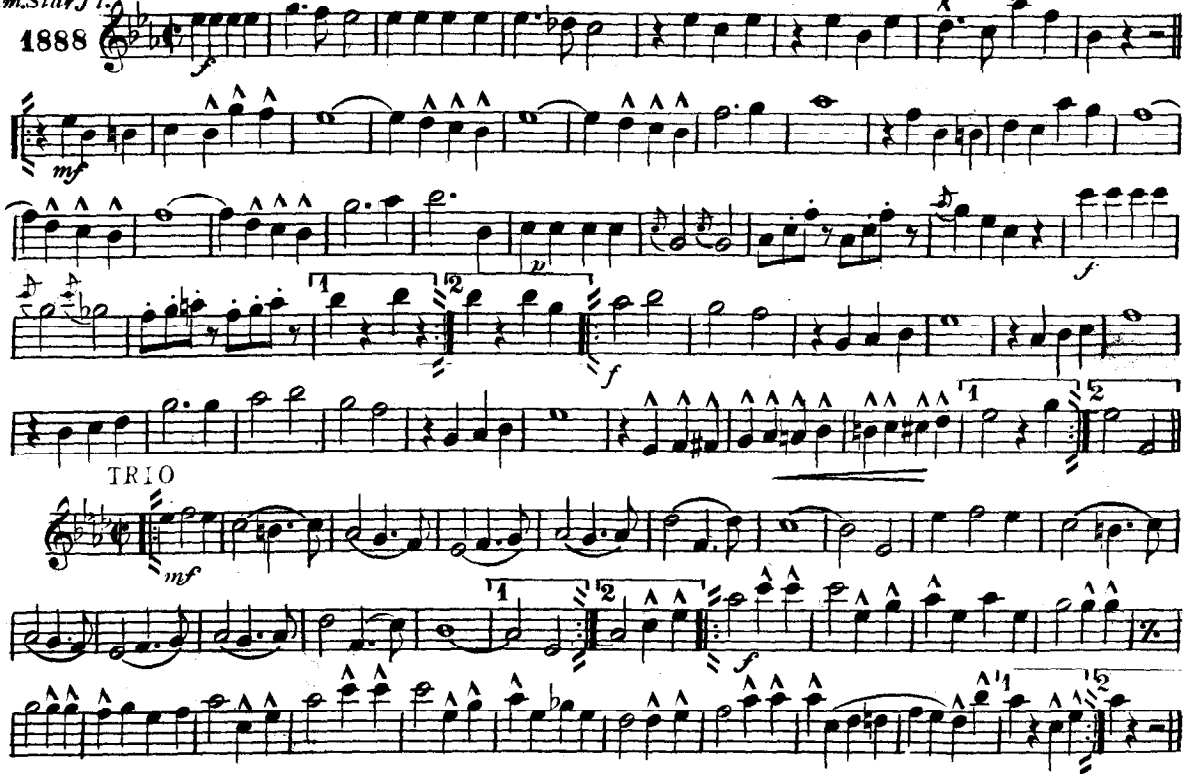
SOPRANO SAXOPHONE.

MARCH.

SOUSA

Am. Star Jl.

1888



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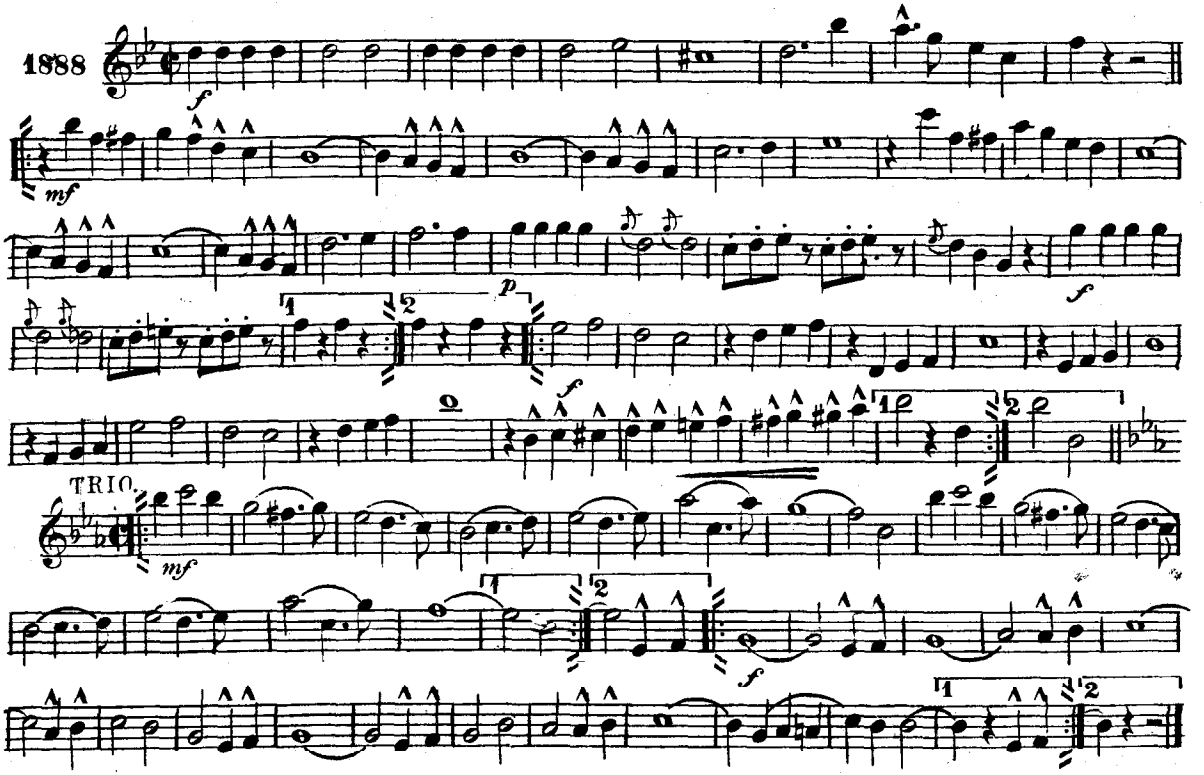
THE HIGH SCHOOL CADETS.

ALTO SAXOPHONE MARCH. SOUSA.



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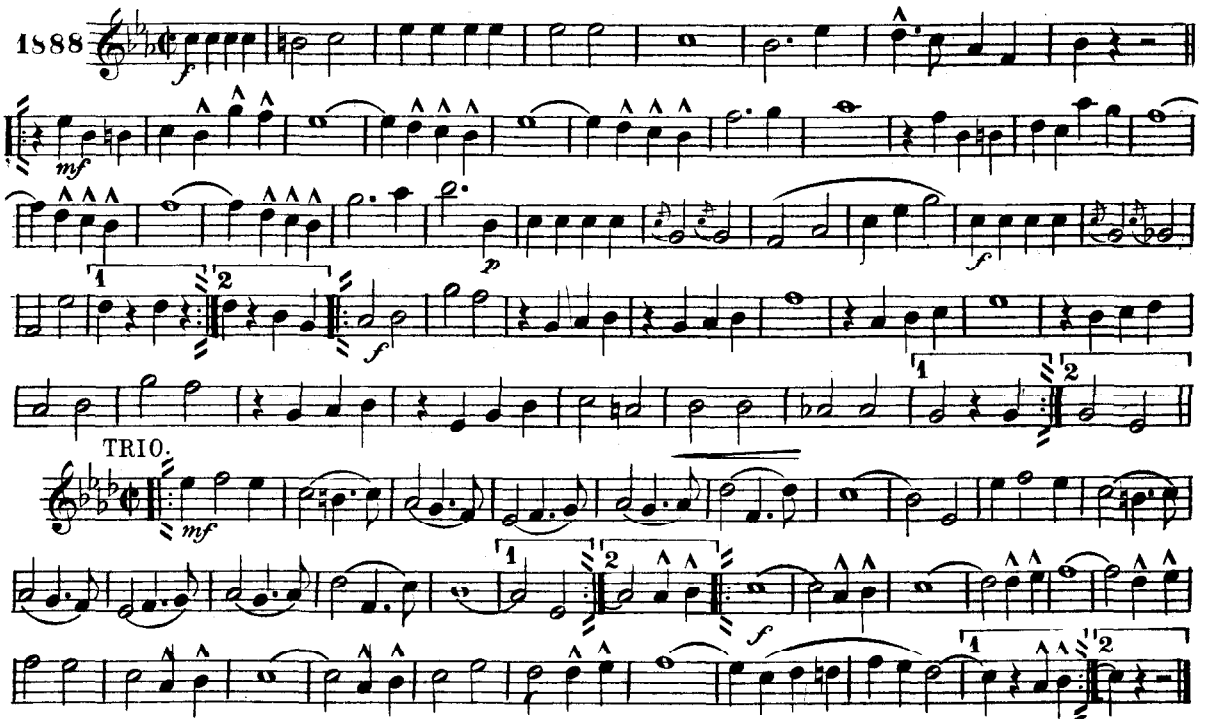
THE HIGH SCHOOL CADETS.

MARCH.

TENOR SAXOPHONE

SOUSA.



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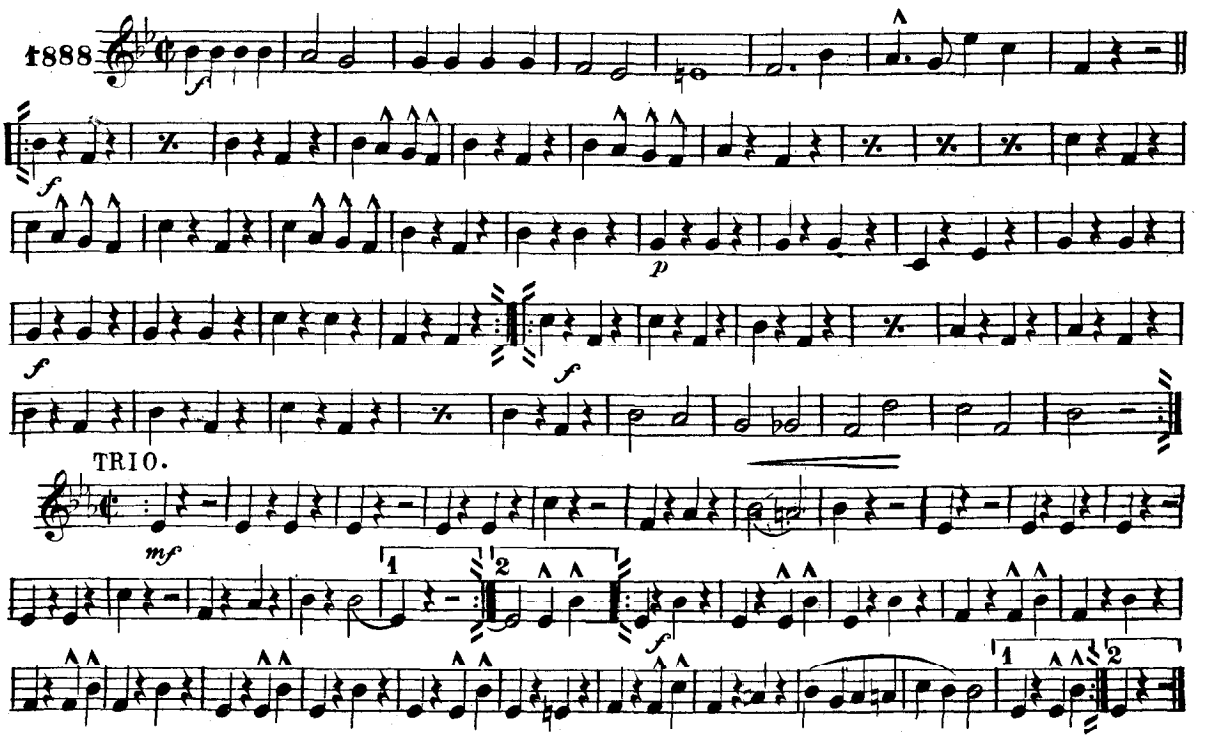
THE HIGH SCHOOL CADETS.

MARCH.

BARITONE SAXOPHONE

SOUSA.



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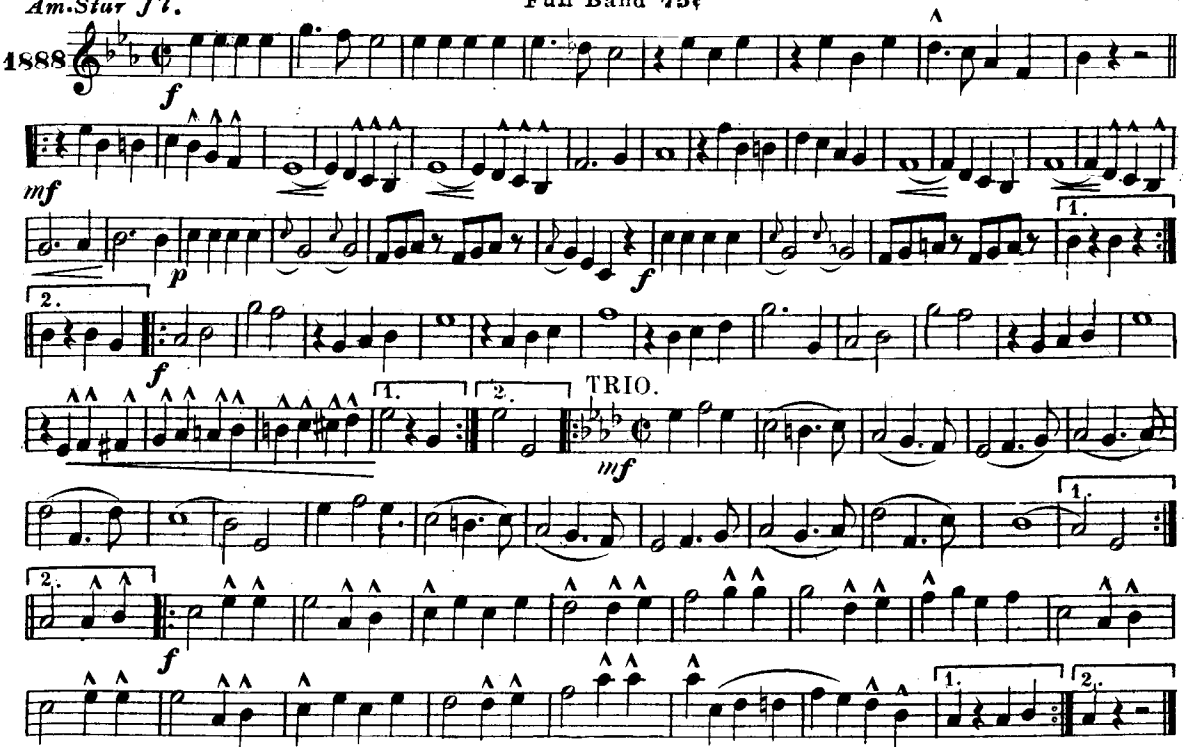
THE HIGH SCHOOL CADETS.

SOLO B♭ CORNET.
Am. Star J'l.

MARCH
Full Band 75¢

SOUSA.



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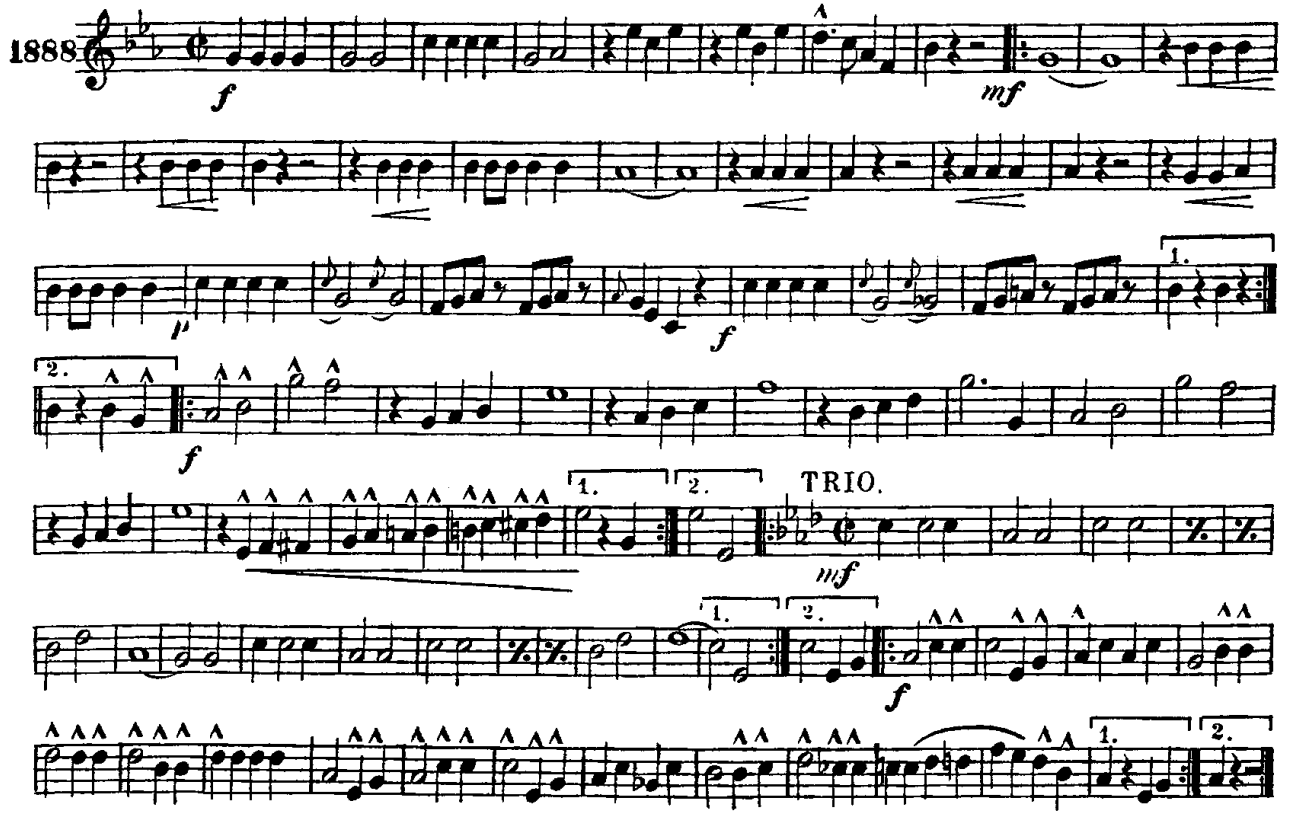
THE HIGH SCHOOL CADETS.

MARCH.

1st B♭ CORNET. SOUSA.



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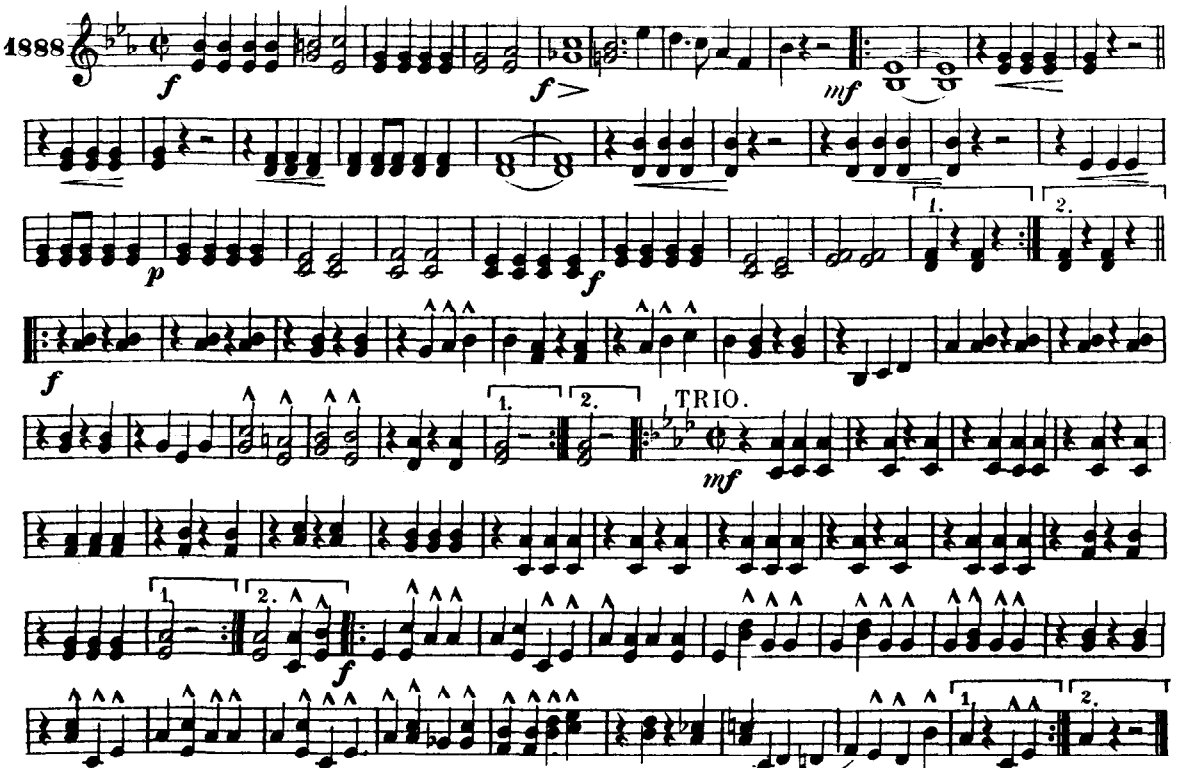
2nd&3rd B♭ CORNETS.

THE HIGH SCHOOL CADETS.

MARCH.

SOUSA.



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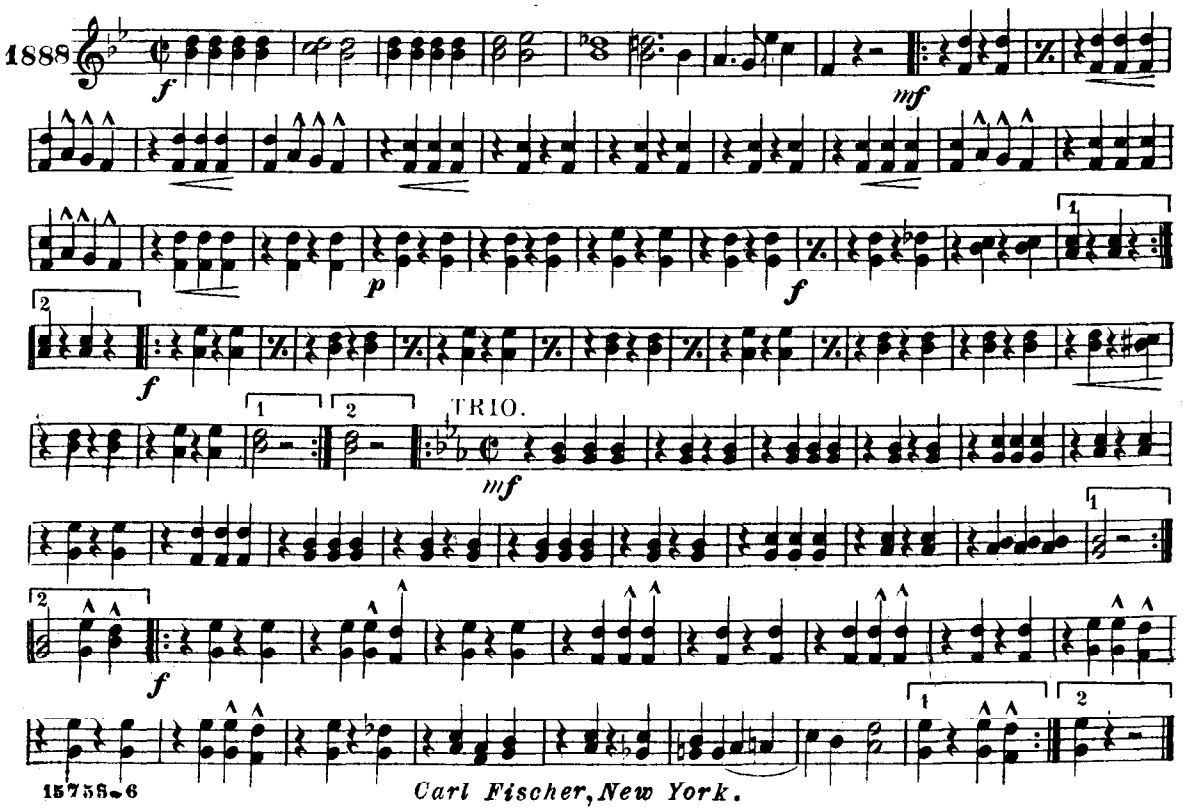
THE HIGH SCHOOL CADETS.

MARCH

1st & 2nd ALTOS.

SOUSA.



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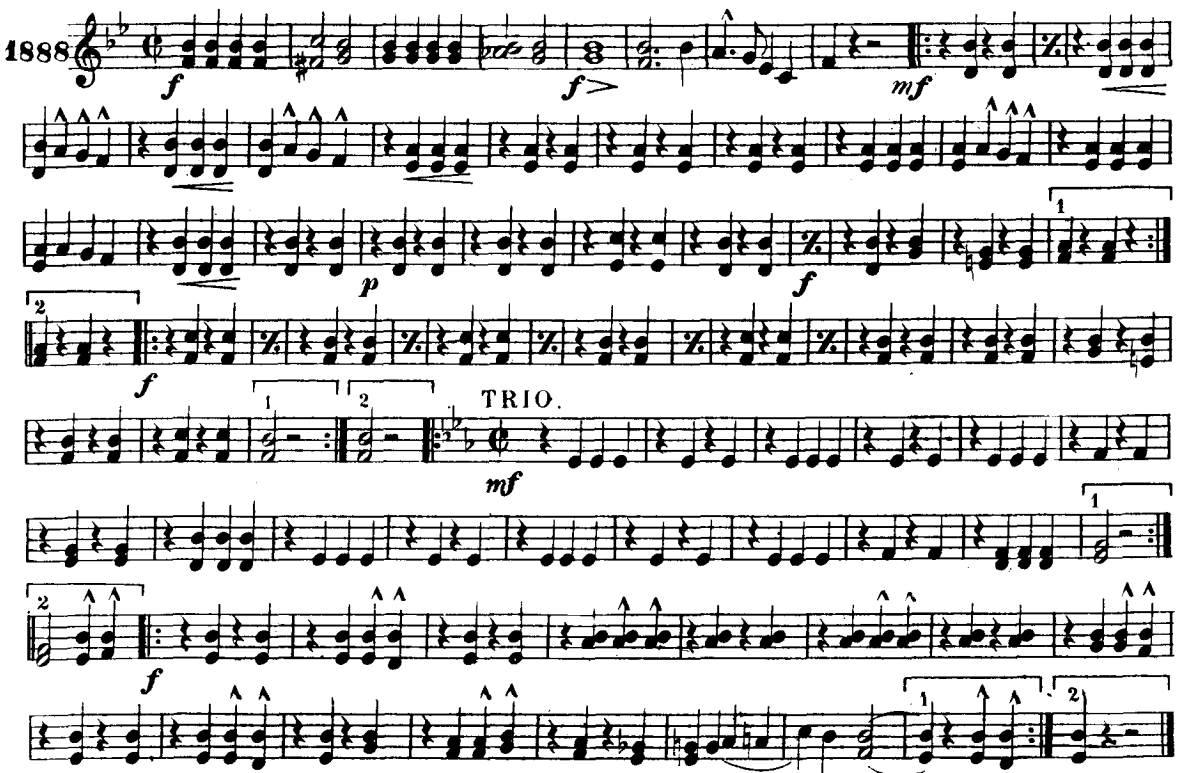
THE HIGH SCHOOL CADETS.

3rd & 4th ALTOS

MARCH

SOUSA.



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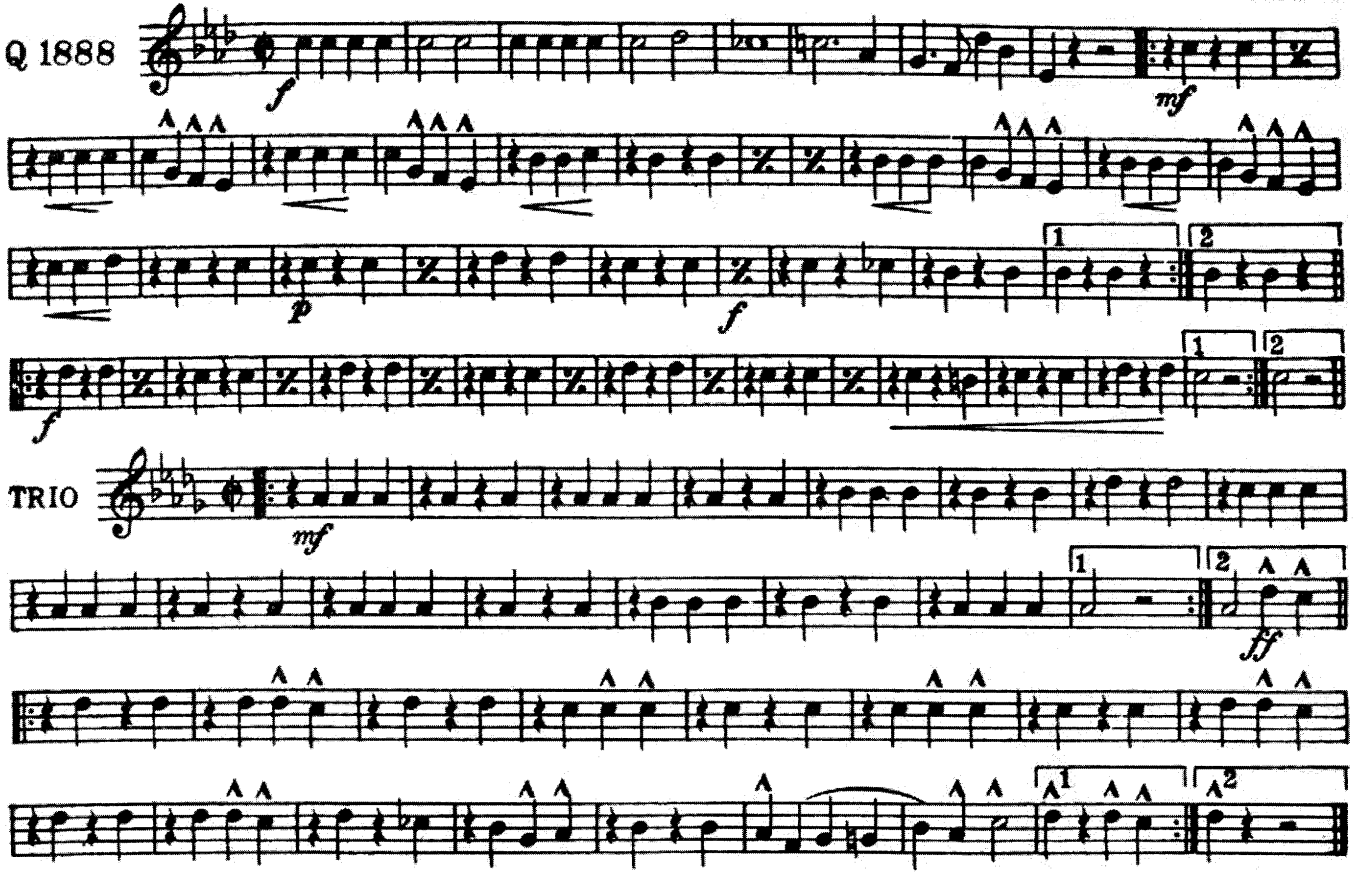
THE HIGH SCHOOL CADETS

MARCH

1st HORN in F

SOUSA

Q 1888



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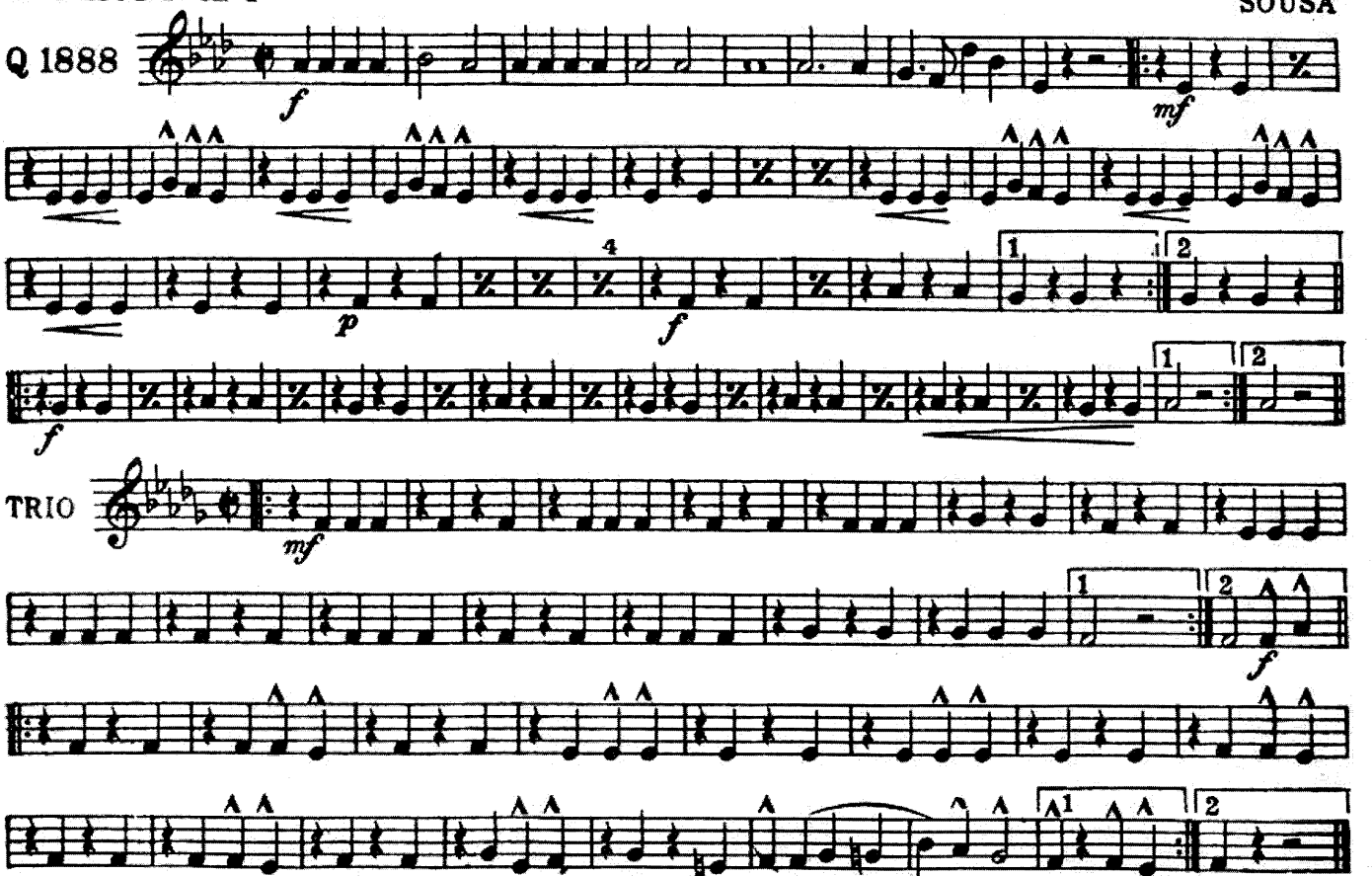
THE HIGH SCHOOL CADETS

MARCH

2nd HORN in F

SOUSA



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MARCH

3rd HORN in F

SOUSA

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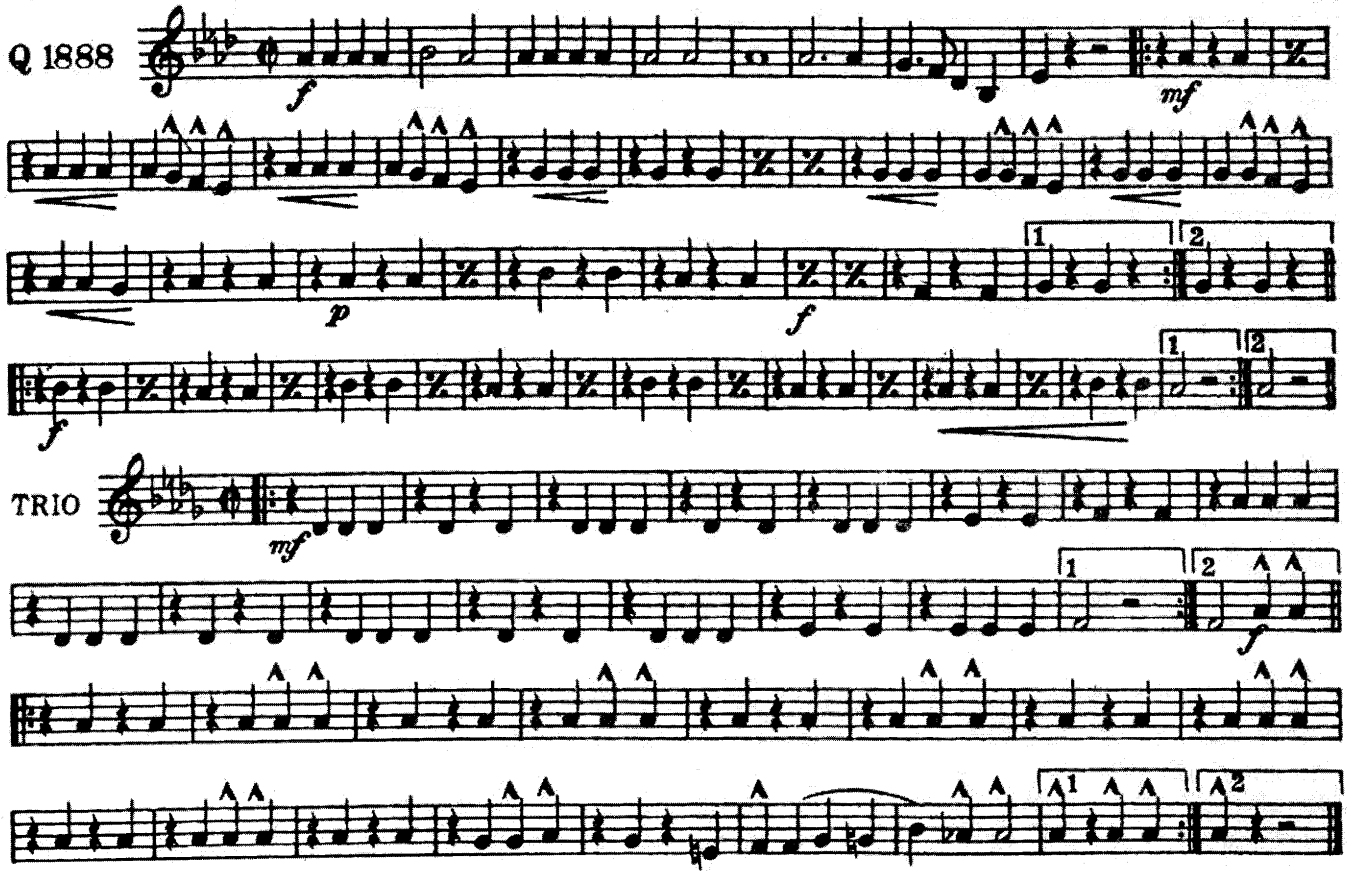

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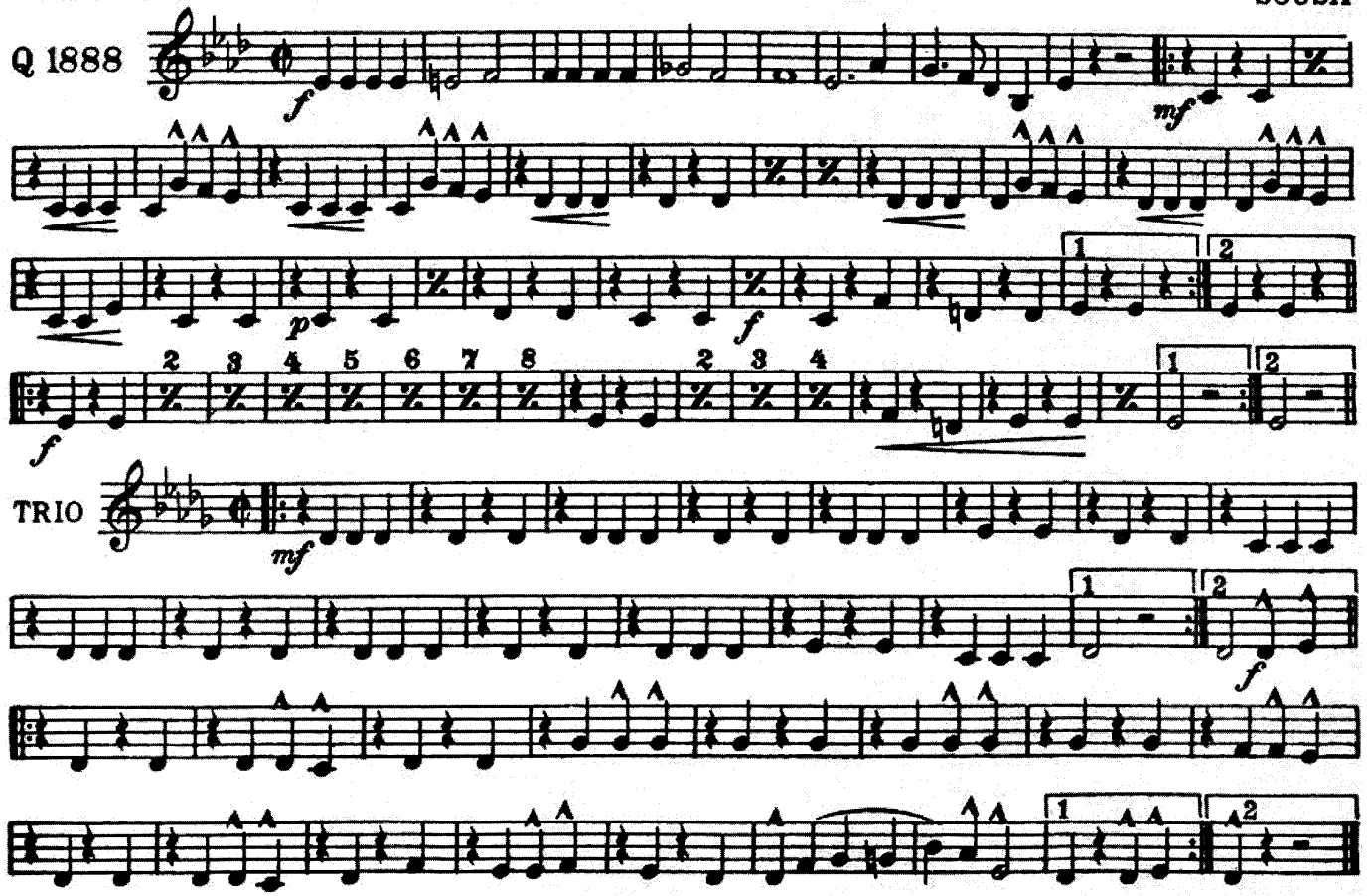
THE HIGH SCHOOL CADETS

MARCH

4th HORN in F

SOUSA



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THE HIGH SCHOOL CADETS.

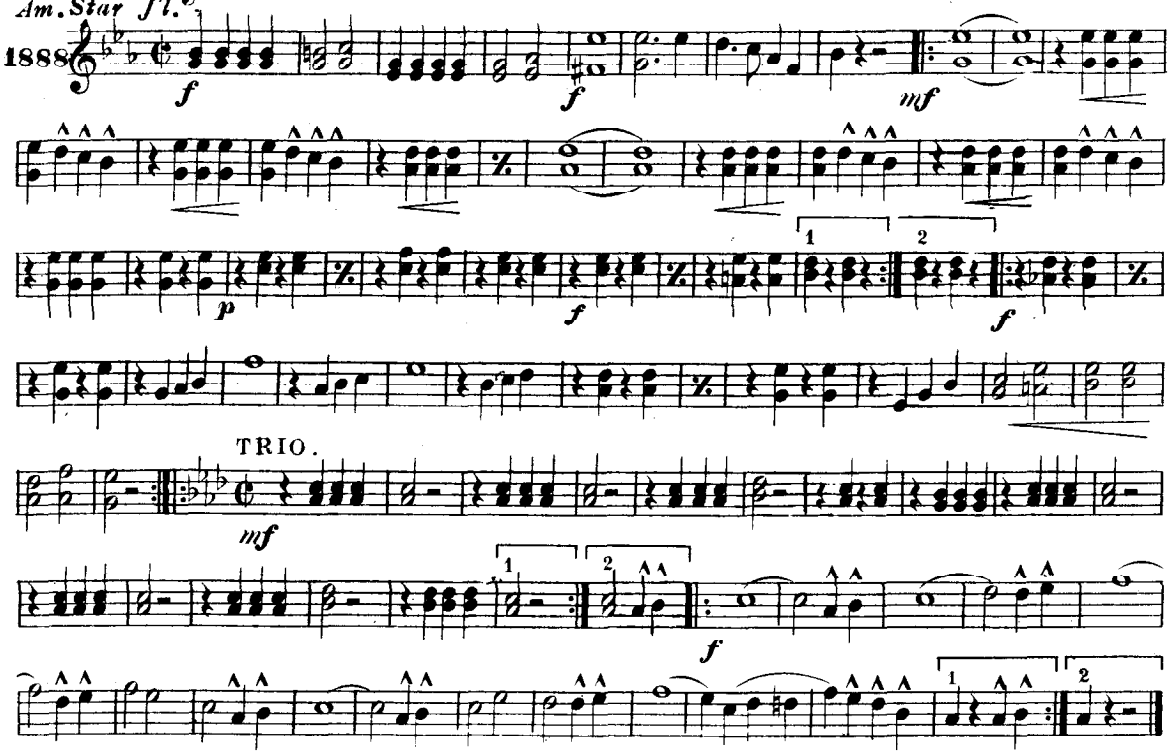
MARCH

TENORS, 𝄞

SOUSA.

Am. Star J'l.

1888



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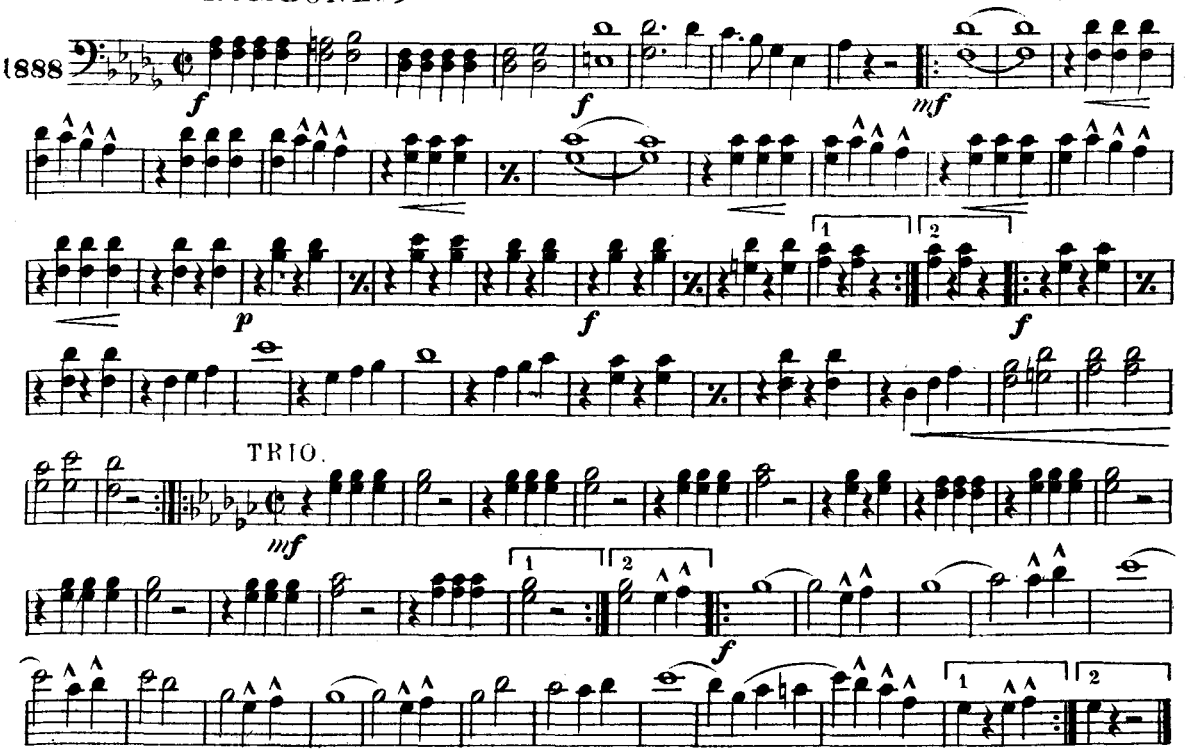
THE HIGH SCHOOL CADETS.

MARCH

1st & 2nd TROMBONES

SOUSA.

1888



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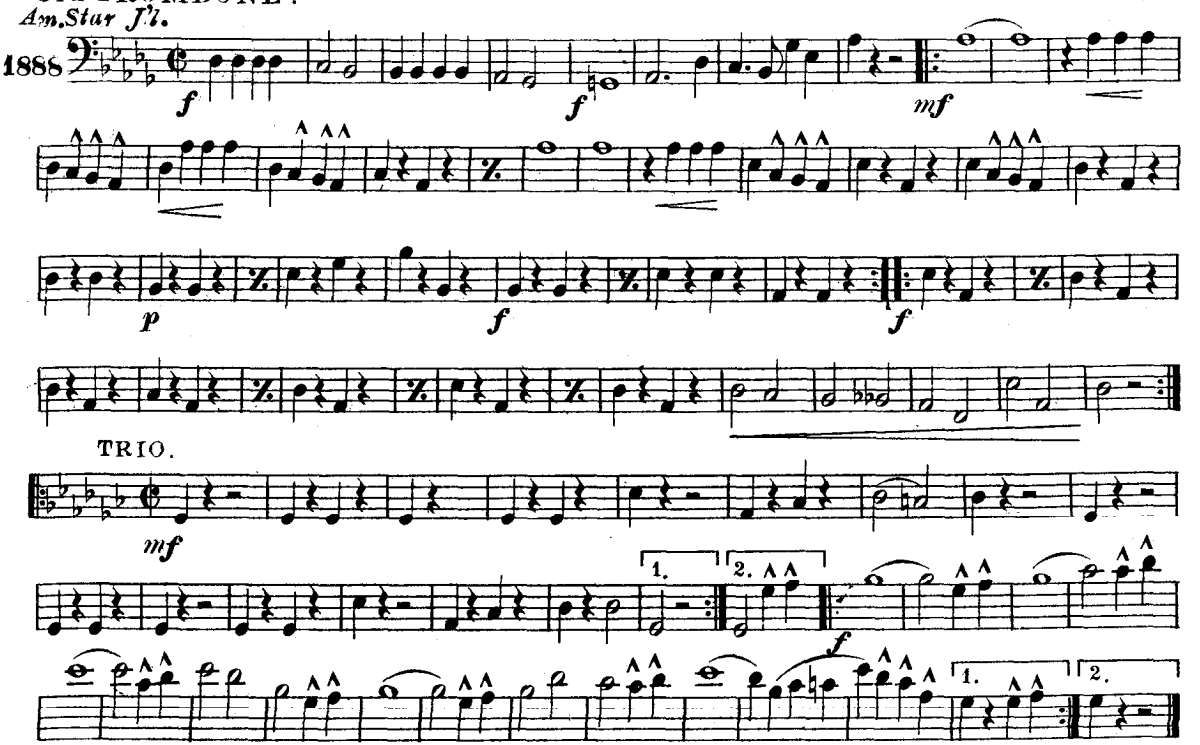
B♭ BASS or 3rd TROMBONE.

THE HIGH SCHOOL CADETS.

MARCH.

SOUSA.



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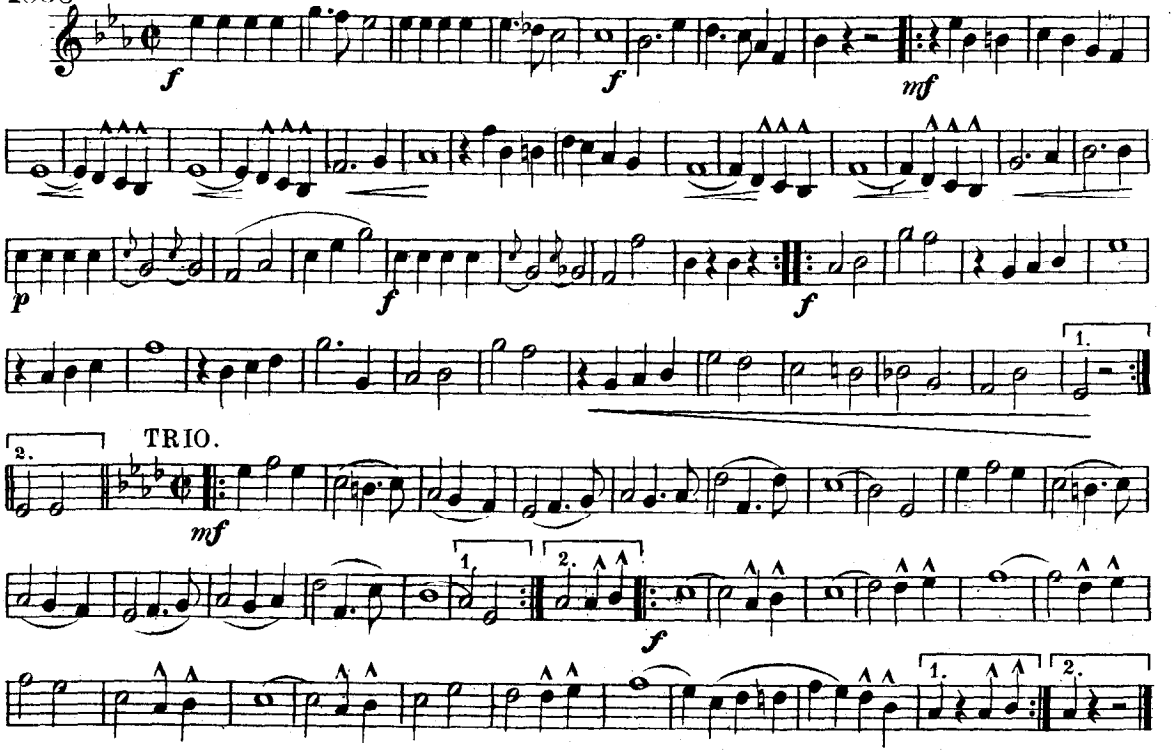
THE HIGH SCHOOL CADETS.

MARCH

BARITONE.

1888

SOUSA.



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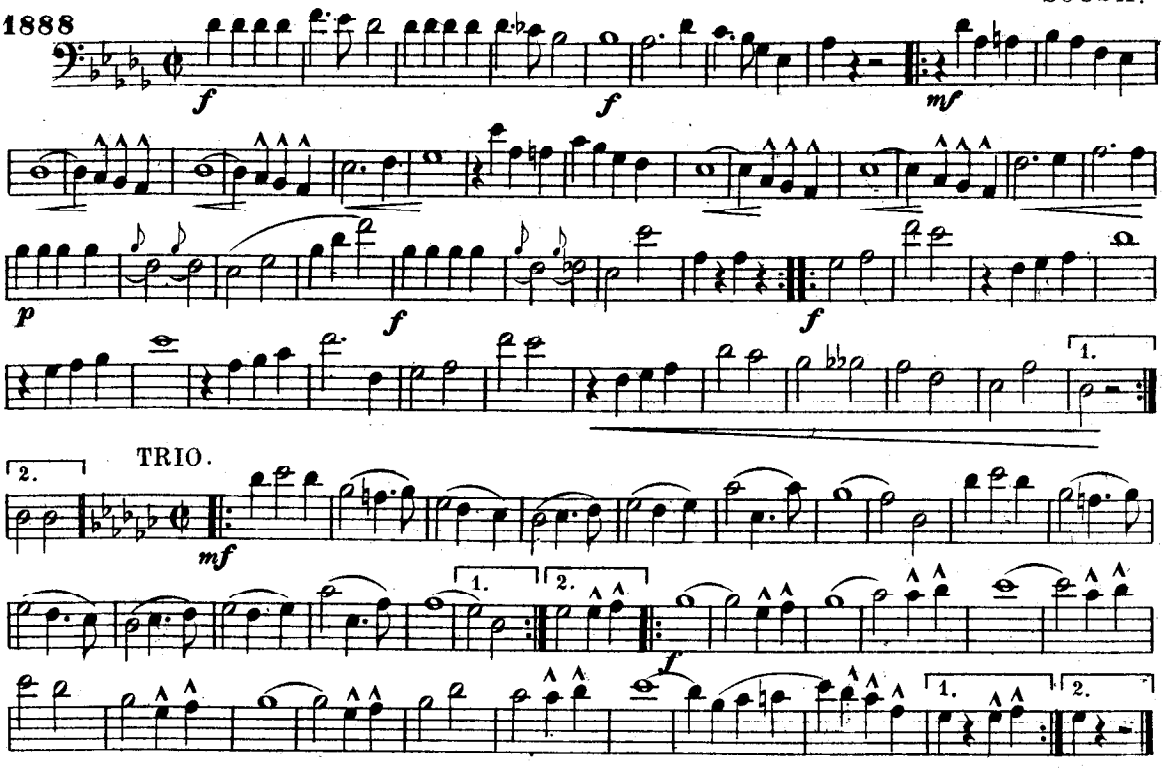
THE HIGH SCHOOL CADETS.

MARCH.

BARITONE

SOUSA.

1888



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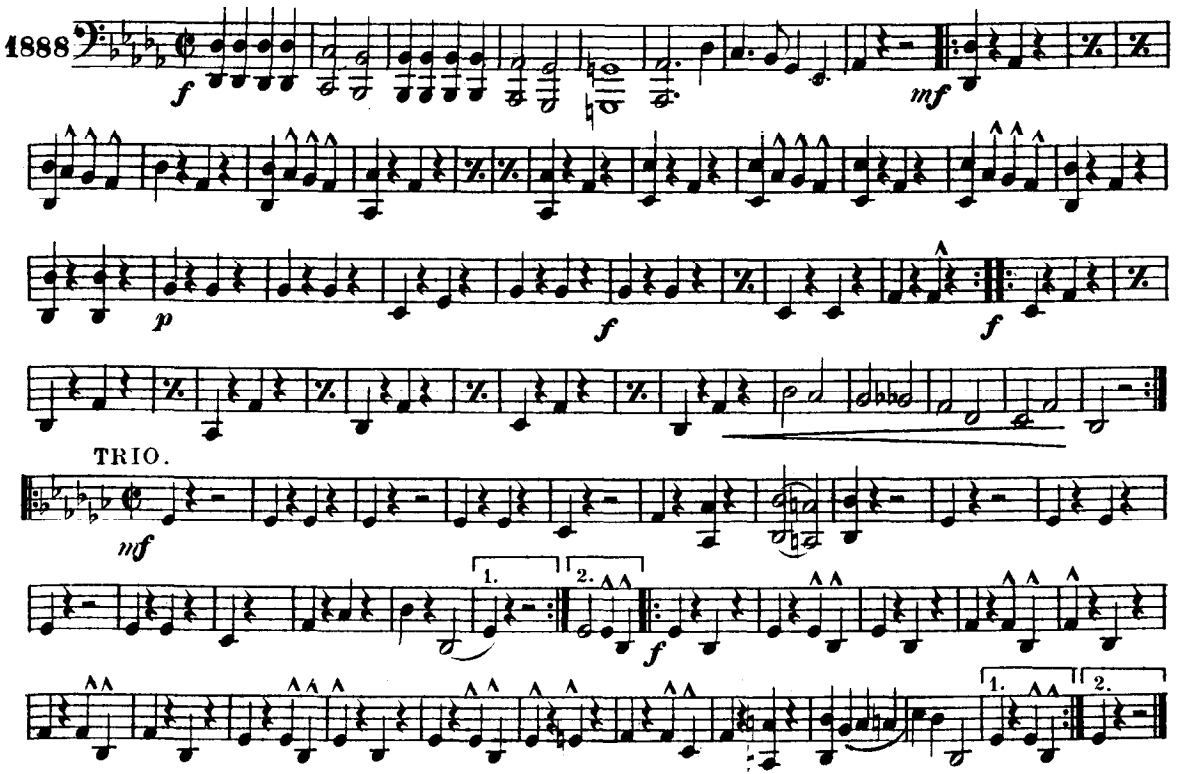
THE HIGH SCHOOL CADETS.

BASSES. MARCH. SOUSA.



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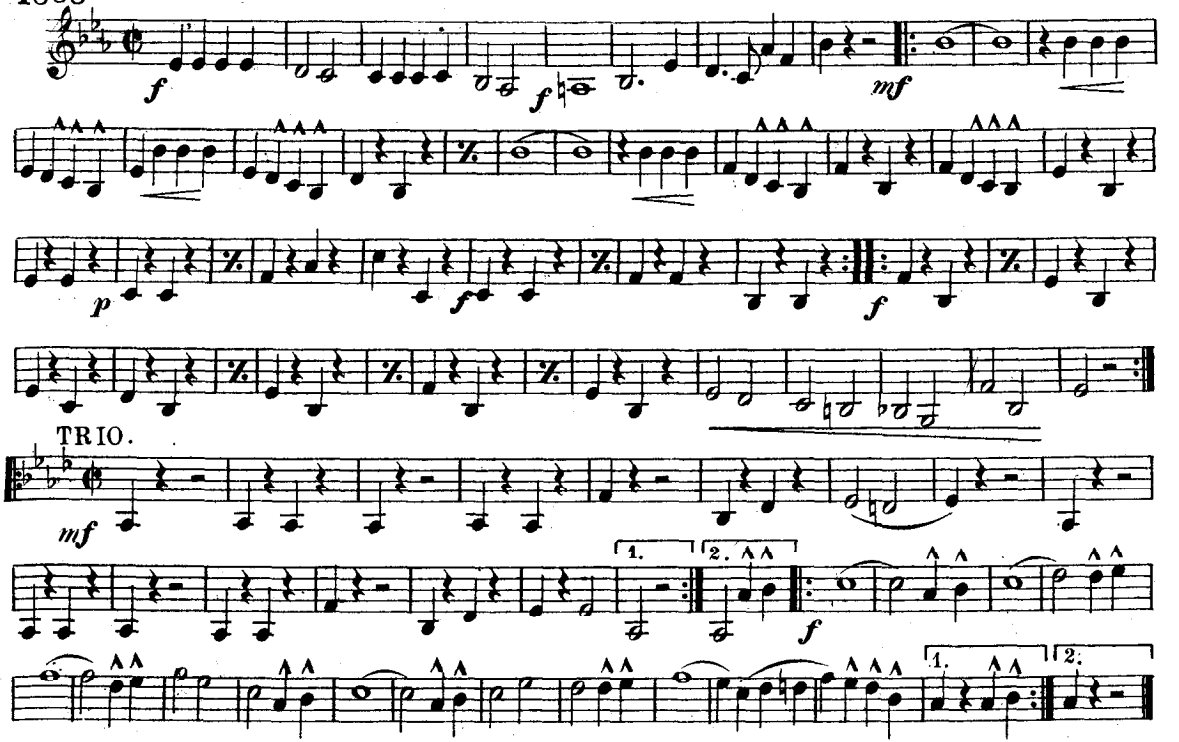
B♭ BASS.

MARCH.

SOUSA.

1888



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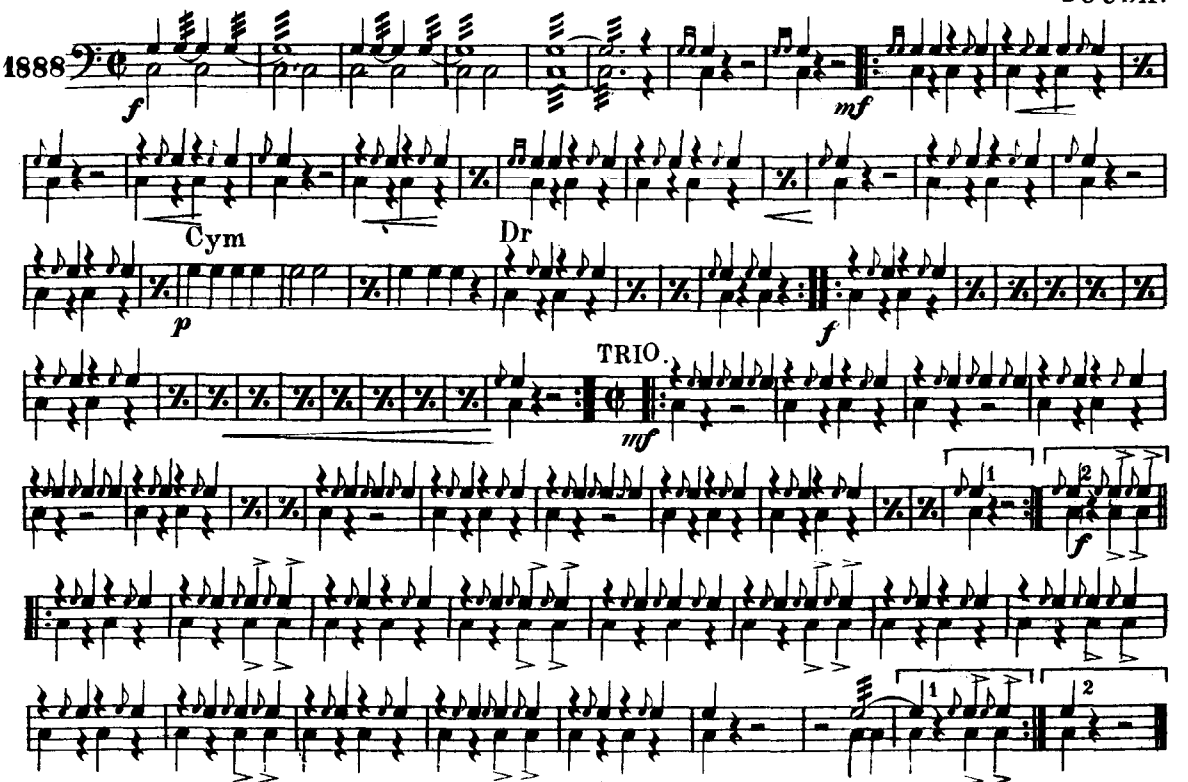
DRUMS. MARCH. SOUSA.



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