

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Slowly

B♭6



C7



B♭6



C7



F7



Cm7 F7



Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

mf

B♭



Cm7 B♭



Gm

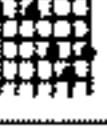


B♭7



cape from re - ai - i - ty. O - pen your eyes, Look up to the skies and

E♭



Cm



F7



sec. I'm just a poor boy, I need no sym - pa - thy, Be-cause I'm

B



B♭



A



B♭



B



B♭



A



B♭



E♭



B♭
(D bass)



cas - y come, cas - y go, Lit - tle high, lit - tle low, An - y way the wind blows

C#dim (C bass) F Bb

does - n't real - ly mat - ter to me, lo - me.

Bb Gm Cm

1. Ma - ma... just killed a man, Put a gun a - gainst his head, pulled my
2. Too late... my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun. But
ach - ing all the time. Good - bye, ev - 'ry - bod - y. I've got to go. Got - ta

Cm7 B+ Eb (B bass) F (A bass) Fm (A bass) Eb (B bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm Fm Bb

Did - n't mean to make you cry, I don't want to die. If I'm not back a - gain this time to -
I some-times wish I'd nev - er been born at

1. Eb Bb (D bass) Cm Abm Eb Ab Eb

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters.

Instrumental Solo

Ebdim Fm7 Bb

2. Eb Bb (D bass) Cm Fm

Instrumental Solo

Bb7



Eb



Gm (1st bass)



Cm



Fm



Db



Db (1st bass)



Ebm



L'istesso tempo (♩ = ♩)



D

A

Adim

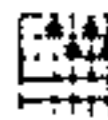
A

D

A

Adim

A



I see a lit - tle sil - hou - et - to of a man. Scar - a -



A

D

A

Adim

A

D

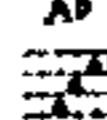
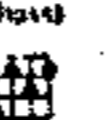
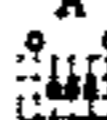
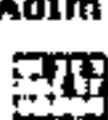
A

Db (1st bass)

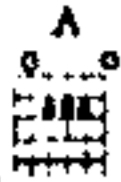
Ab

C (1st bass)

E



Chorus:
mouche. Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning. ver - y, ver - y fright - ning



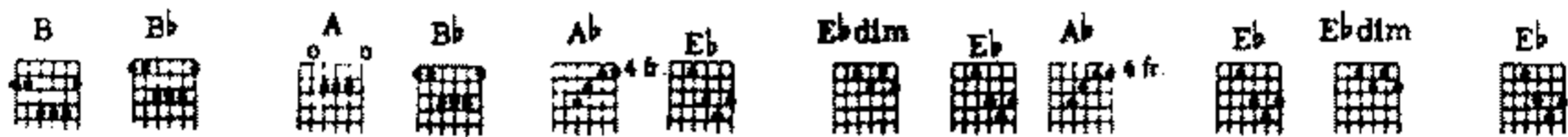
No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -



ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----) *mf*



no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.



Spare him his life from this mon - stros - i - ty.

B Bb A Bb B Bb A Bb Eb D

Solo: Eas - y come, eas - y go, will you let me go, Bis - mil - lah! No. we

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

G7 Bm A D Db

Will not let you go. Let me go. Ah. No, no, no, no.

G \flat B \flat E \flat

No chord

E \flat B \flat

no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

E \flat A \flat D Gm B \flat

el - ze - bub has a dev - il put a - side for me. for me. for

E \flat

me.

Instrumental Solo

F7 B \flat 7 (B \flat bass) B \flat E \flat

So you think you can stone me and spit in my

Bb



Db



Bb7



Eb (bb bass)



Bb



Eb



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lyrics are "eye. So you think you can love me and leave me to". There are triplets of eighth notes in the piano part.

eye.

So you think you can love me and leave me to

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lyrics are "die. Oh. ba - by, can't do this to me.". There are triplets of eighth notes in the piano part.

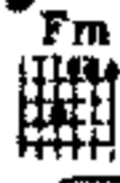
die.

Oh.

ba - by,

can't do this to me.

Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains a piano accompaniment. There are triplets of eighth notes.



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lyrics are "die. Oh. ba - by, can't do this to me.". There are triplets of eighth notes in the piano part.

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lyrics are "die. Oh. ba - by, can't do this to me.". There are triplets of eighth notes in the piano part.

Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains a piano accompaniment. There are triplets of eighth notes.

Bb



Fm7



Bb



Fm7



Bb



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lyrics are "ba - by, Just got - ta get out, just got - ta get right out - ta". There are triplets of eighth notes in the piano part.

ba - by,

Just got - ta get out,

just got - ta get right out - ta

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lyrics are "ba - by, Just got - ta get out, just got - ta get right out - ta". There are triplets of eighth notes in the piano part.

Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains a piano accompaniment. There are triplets of eighth notes.



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lyrics are "here...".

here...

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains an instrumental solo. The lyrics are "Instrumental Solo".

Instrumental Solo

poco a poco ritard. e dim.

Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It contains a piano accompaniment. The lyrics are "poco a poco ritard. e dim.".

Slowly. a tempo

Chord diagrams for the first system:

- E_b**:
- B_b (D bass)**:
- C_m**:
- G**:
- C_m**:
- G₇**:
- C_m**:
- B_b7**:
- E_b**:
- D**:
- G_m**:

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Musical notation for the sixth system, including treble and bass staves with notes and rests.

Musical notation for the seventh system, including treble and bass staves with notes and rests.