

PUTTIN' ON THE RITZ

for Diagram System Tune Ukulele

IRVING BERLIN

Moderato
Fm

G C E A
Put Capo on 3rd Fret

C7

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords: Fm, C7, and Fm. The left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'f'.

C7 Fm Gm7 F Ad lib. F Ab° C7

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes. The left hand continues the bass line. Dynamics include 'p' and 'Ad lib.'.

Voice

The vocal line for the first phrase: 'Have you seen the well - to - do -'. Chord diagrams are provided below the staff for F, Ab°, C7, F, Ab°, C7, and Eb7.

Have you seen the well - to - do - Up on Le - nox A - ven - ue -

The piano accompaniment for the second vocal line. The right hand has a melodic line. The left hand continues the bass line. Dynamics include 'p'.

The vocal line for the second phrase: 'On that fam - ous thor - ough - fare -'. Chord diagrams are provided below the staff for Ab, B°, Eb7, Ab, B°, and Eb7.

On that fam - ous thor - ough - fare - With their nos - es in the air -

The piano accompaniment for the third vocal line. The right hand has a melodic line. The left hand continues the bass line.

C C#° G C C#° G

High hats and col-ored col-lars White spats and fif-teen dol-lars

Am D G C7

Spend-ing ev-'ry dime For a won-der-ful time.

Fm

Chorus

If you're blue and you don't know where to go to, Why don' you

p-f

Fm C7 Fm Fm7

go where Har-lem sits Put-tin' On The Ritz

Db7

C7

Fm

Span-gled gowns up - on a bev - y of

Fm

C7

high browns from down the lev - ee, All mis - fits

C7

Fm

Fm7

Db

F7

Bbm

Put - tin' On The Ritz That's where each and

Bbm

Eb7

ev - 'ry Lu - lu Bell goes Ev - 'ry Thurs - day

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Ab Eb Ab Bbm7 C7

even - ing with her swell beaus, rub - bing el - bows

Fm

Come with me and we'll at - tend their Ju - bi - lee and see them

Fm C7

spend their last two bits Put - tin' On The

Fm Db7 C7 Fm Gm7 F

1. Ritz. 2. Ritz.