

# MY WAY

Original French Words by  
GILES THIBAUT

English Words by PAUL ANKA  
Music by JACQUES REVAUX  
and CLAUDE FRANCOIS

Moderately slow

C Em Dm7 G7

And

*mf*

C Em/B Gm6/B $\flat$  A7

now the end is near, and so I face the fin - al cur - tain. My  
grets, I've had a few, but then a - gain, too few to men - tion. I

Dm Dm7 G7 C

friend, I'll say it clear, I'll state my case, of which I'm cer - tain. I've  
did what I had to do, and saw it through with - out ex - emp - tion. I

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chord symbols are placed above the vocal line. The first system starts with a 'Moderately slow' tempo and an 'And' marking. The piano part begins with a mezzo-forte (*mf*) dynamic. The second system contains the first two lines of lyrics. The third system contains the final two lines of lyrics. The piano accompaniment features a steady bass line and chords that support the vocal melody.

C7 F Fm

lived a life that's full, I trav-eled each and ev-'ry high - way. And  
 planned each chart-ered course, each care-ful step a - long the by - way. And

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb). The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in 4/4 time. The first system contains the first four measures of the piece. The lyrics are: "lived a life that's full, I trav-eled each and ev-'ry high - way. And planned each chart-ered course, each care-ful step a - long the by - way. And". The chords are C7, F, and Fm.

C G7 F6 C

more, much more than this, I did it my way. Re -  
 more, much more than this, I did it

The second system of the musical score continues the vocal line and piano accompaniment. The first measure of this system has a repeat sign. The lyrics are: "more, more, much more than this, I did it my way. Re -". The chords are C, G7, F6, and C. There are triplets in the piano accompaniment.

1. F6 C C C7

my way. Yes, there were times, I'm sure you knew, when I bit

The third system of the musical score continues the vocal line and piano accompaniment. The first measure of this system has a repeat sign. The lyrics are: "my way. Yes, there were times, I'm sure you knew, when I bit". The chords are F6, C, C, and C7. There are triplets in the piano accompaniment.

F Dm7 G7

off more than I could chew. But through it all, when there was doubt, I ate it

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "off more than I could chew. But through it all, when there was doubt, I ate it". The chords are F, Dm7, and G7.

Em7 Am Dm7 G7

up. and spit it out. I faced it all, and I stood tall, and did it

C C Em/B

my way. I've loved, I've laughed and cried, I've had my

Gm6/Bb A7 Dm Dm7

fill, my share of los - ing. And now, as tears sub - side, I find it

G7 C C7

all so a - mus - ing. To think I did all that, and may I

F Fm C G7 F6

say, "Not in a shy way." Oh, no, oh no, not me, I did it my

C C C7 F

way. For what is a man, what has he got, if not him - self, then he has

Dm7 G7 Em7

not to say the things he tru - ly feels, and not the words of one who

Am Dm7 G7 C

kneels. The rec-ord shows I took the blows, and did it my way.

rit.