

No. 10

Embraceable You

(Polly & Bobby as Zangler)

Cue: BOBBY: (as ZANGLER) It is that... Lank person, ya?

Dictated

Cue: BOBBY: ...Moose? Cue: POLLY: ...don't understand anything, do ya?

1 2 3

Gtr. solo ad lib.

(dialogue) (dialogue)

Freely, in Two

4 POLLY

5 6 7

Doz - ens of men would storm up; I had to lock my door.

pizz. Bs.

8 9 10 11

Some - how I could - n't warm up To one be - fore.

BOBBY: Pete. ... Sam?

Gtr. div. Cls., Gtr.

Cl. p

Bs.Cl. pizz. Bs.

12 13 14 15

What was it that con - trolled me? What kept my love - life lean?

BOBBY: Lank, Moose, Pete, Sam...

+Bs.

BOBBY: Me?!

16 17 18 19

My in - tu - i - tion told me You'd come on the scene. Mis - ter,

div. Cls., Gtr. *L.H.*

+Bs.

BOBBY: Polly, you are making big mistake here—!

20 21 22 23

BOBBY: Uh, oh.

lis - ten to the rhy - thm of my heart - beat, And you'll know just what I mean.

pizz. Str., Gtr. *(+stopped Hns.)* *+Gtr.* *arco Vns.* *Vc.* *+Bs.*

Tempo - Sweetly (♩=81)

24 25 26 27

BOBBY: I think ve gotta talk about this—

Em - brace me, My sweet em - brace - a - ble you.

R.H. Pno. *cup Tbn. w/vibrato* *div. Str.* *R.H. Pno.*

Rhy: Bs., Gtr., Drs. (w/brushes) Str.

28 29 30 31

BOBBY: This is not what I was planning—

Em - brace me, You ir - re - place - a - ble you.

div. Str. *Tbn.*

Rhy: Bs., Pno., Gtr., Drs.

BOBBY: (afraid she will dislodge his wig.) No no no no no no!!

32 33 34 35

Just one look at you, my heart grew tip - sy in me;

Str. port. port. solo Vn.

Tbn. Vns.

Vc.

Rhy. (as before) (Tbn. tacet)

36 37 38 39

BOBBY: That's because I am Hungarian—
You and you a - lone bring out the gyp - sy in me.

Picc., Glock., Pno. solo Vn.

Hns. Hns. (b) tr

+Bs.Cl. Bs. +Gtr.

40 41 42 43

Passionately BOBBY: You are making big joke now, ya—?
I love all The man - y charms a - bout you;

Pno., Tbn. solo Vn.

Rhy: Bs., Pno., Gtr., Drs. Tbn. 3 3

44 45 46 47

BOBBY: Okay. It's not a joke...
A - bove all, I want my arms a - bout you.

Tbn. poco espr. Vc. Vc., Pno. rall.

Fl.

Freely

48 49 50

Don't be a naugh - ty ba - by, Come to Pol - ly, come to

Pno., Gtr.
Hn., Vc. *p*
+Hns., Tbn. 2
Pno.
Hn.

(Vc. & Bs. *tacet*)

51 52 53

Pol - ly, do! My sweet em - brace - a - ble

solo Vn.
Clis.
Clis.
Gtr.
p
Bsn., Vibes

Dance

Moderato con moto

54 55 56 57

you. _____

Ob. solo
Cl. solo
mf
Str., Hp.
Bsn.

BOBBY: Now just imagine if I was Bobby.

POLLY: You dance even better than he does.

BOBBY: No, I don't think so...

58 59 60 61

Fl.
Cl.
div. W.W., Str.
Hp.
Buckel Br.
mp
+Gtr.
Bsn.

A Tempo (♩ = 83)

Pno. 8^{va} obbligato

(loco)

62 63 64 65

Br., Vibes. *fp*

Hns. *mf*

Tbn. 1

Rhy: Bs., Pno., Gtr., Drs.

Rhy., Tbn. 2

66 67 68 69

W.W., Str., Vibes, Pno. (Fl. 8^{va})

mp

Fl.

POLLY

70 71 72 73

In your arms I find love so delectable, dear,

div. Str.

Hn. *mp*

Fl.

Str.

Hn.

Tbns.

Hp.

Bs., Gtr., Hp

Rhy: Bs., Gtr., Drs.

74 75 76 77

I'm afraid it isn't quite respectable, dear.

Fl.

Str.

W.W., Gtr.

Glock

Pno. solo

+Bsn.

Bs.

78 79 80 81

But hang it! Come on, let's glo - ri - fy love! —

Tpt.

Pno.

div. W.W. 3 +Vibes gliss.

Pno., Vibes

Str.

Fl., Cl.

Hn.

div. Tbnns.

Str., Pno. 3

Rhy: Bs., Gtr., Drs.

82 83 84 85

Ding dang it! You'll shout "en - core!" if I love. —

Vn.

Pno.

W.W., Br.

W.W., Br.

Vc. 3 3

Bs.

86 87 88

poco a poco rall.

Don't be a naugh - ty ba - by, Come to Pol - ly, come to

Vn.

Ob.

Fl.

Ob. Cl.

Pno.

pp

pp

poco

Hns., Pno., Gtr.

Bsn.

Bsn.

colla voce

(He does.)

BOTH

89 Pol - ly, do! 90 My sweet em - brace - a - ble... 91

Fl. Ob. Glock. 8va - -

Cl. div. Hns., Gr. Ob. Cl. W.W., Hns., Gr.

Bsn.

(They kiss.)

92-a 93-a 94-a 95-a

Tutti *f*

Str. *trgm.*

W.W., Br. *sust.* +8^{va} Pno.

+Cym., Timp. Timp., Cym. roll

Segue on applause

No. 11

Tonight's The Night

(Chorus)

Cue: (Segue on applause for "Embraceable You.")

[Scene changes.]

(♩ = 210)

1 2 3 4 5 6 7 8

Pno. +8^{va}

Fl., Br., Glock., Vn.

f Cls., Hns.

Bsn., Vc.

Bs., Tba., Bjo., Drs.