

# Fields of Gold

Sting

arr: shmee

**Intro**

$\text{♩} = 100$

8 ooo ja da ja da ja da ja da ooo

8 ooo ah ooo ooo doo doo

8 ooo ah ooo ooo

8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics 'ooo ja da ja da ja da ja da ooo'. The second staff is a vocal line with lyrics 'ooo ah ooo ooo doo doo'. The third staff is a vocal line with lyrics 'ooo ah ooo ooo'. The bottom staff is a bass line with lyrics 'doo doo doo doo doo doo doo doo doo doo doo doo doo doo'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A tempo marking of quarter note = 100 is present.

6

8 ooo ooo ooo

8 doo doo doo ja da ja ja da ja da ja da ja da

8 ooo ooo ja da ja da ooo

8 doo doo doo doo doo doo doo doo doo doo doo

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics 'ooo ooo ooo'. The second staff is a vocal line with lyrics 'doo doo doo ja da ja ja da ja da ja da ja da'. The third staff is a vocal line with lyrics 'ooo ooo ja da ja da ooo'. The bottom staff is a bass line with lyrics 'doo doo doo doo doo doo doo doo doo doo doo'. The key signature and time signature remain the same as in the first system.

9

*sfz*

*Verse 1*

ah ooo ooo ooo ooo

ah ooo whoa oh oh ooo

ah ooo whoa ooo

ah doo doo doo doo doo doo doo doo doo doo

13

doo wah ooo whoa oh doh doo wah

doo doo wah ooo whoa oh doh doo wah

doo doo wah doo ooo whoa doh doo wah

doo doo doo doo doo doo doo doo doo doo doo doo

17

*Interlude*

ooo ooo ooo ooo doo wah doo wah  
 ooo ooo doo doo wah doo doo wah  
 ooo ooo ooo doo doo wah doo doo doo wah doo  
 doo doo doo doo doo doo doo doo doo doo

21

*Verse 2a*

ooo ooo ooo ooo doo wah  
 ooo whoa oh oh ooo doo doo ah  
 ooo whoa ooo doo doo wah doo  
 doo doo doo doo doo doo doo doo doo doo

25

ooo                      whoa oh                      doh doo wah                      doo wah

ooo                      whoa oh                      doh doo wah                      doo doo wah

ooo                      whoa                      doh doo wah                      doo doo wah doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

29

*Verse 2b*

will you stay?                      be my love                      on the field

will you stay?                      be my love                      up - on the field

will you stay?                      be my love                      up - on the field

will you stay                      be my love                      doo doo doo doo

32

8  
 whoa oh oh      whoa      oh      doh      whoa oh      doh      doo wah

8  
 whoa oh oh whoa oh      oh      doh      whoa oh      doh      doo wah

8  
 doh      doh      doh      doh      doh      whoa oh      doh      doo wah

8  
 doh      doh      doh      doo      doo      doo doo      doo      doo      doo doo      doo      doo

36

*Interlude 2*

8  
 ooo      ooo      ooo      ooo      doo      wah      doo      wah

8  
 ooo      ooo      ooo      doo doo      wah      doo doo      wah

8  
 ooo      ooo      ooo      doo      doo wah      doo      doo      doo wah      doo

8  
 doo      doo      doo      doo      doo doo      doo      doo      doo      doo doo

40

Verse 3

8  
west move love so on the field doo wah

8  
west move love so up - on the field doo doo wah

8  
west move love so up - on the field doo doo wah doo

8  
doo doo doo doo doo doo doo doo doo doo doo doo doo

44

*cresc.*

8  
doh doh whoa oh doh doo wah oh wah

8  
doh doh whoa oh doh doo wah oh wah

8  
doh doh whoa oh doh doo wah oh wah

8  
doo doo doo doo doo doo doo doo doo doo oh ba ba

48

Bridge

8 doh dih doh dih doh oh

8 Pro - mi - ses doh doh whoa oh

8 oh doh doh make them light - ly

8 doh din doh din doh din doh din doh din doh din doh doh

50

8 doh dih doh dih doh oh doh doh

8 oh There have been some times doh doh

8 oh been some times

8 doh din doh din doh din doh din doh din doh din doh doh

52

8 doh dih doh dih doh days still left doh doo wah

8 But I swear doh doh days still left doh doo wah

8 oh doh doh days still left doh doo wah

8 doh din doh din doh din doh din doh din doh din doh doo doo

55

8 doo wah doh doo wah doo wah doh doo wah

8 doo doo wah doh doo wah doo doo wah doh doo wah

8 doo doo wah doo doh doo wah doo doo wah doo doh doo wah

8 doo doo doo doo doo doo doo doo



59

Verse 4a

8  
ooo

8  
ooo

8  
ooo

8  
ooo

64

*cresc.*

8  
ooo      whoa oh      doh doo wah      oh wah

8  
ooo      whoa oh      doh doo wah      oh wah

8  
ooo      whoa      doh doo wah      oh wah

8  
doo doo doo doo    doo doo    doo doo    doo    doo    doh    bah bah

68

Verse 4b

8  
doh ooo west move on the field whoa oh oh oh

8  
doh ooo west moves up - on the field whoa oh oh whoa oh

8  
doh ooo west moves up - on the field doh doh doh

8  
doo doo doo doo doo doo doo doo doo doo doo doo

72

8  
oh doh whoa oh doh doo wah doo wah

8  
oh doh whoa oh doh doo wah doo doo wah

8  
oh doh whoa oh doh doo wah doo doo wah doo

8  
doo doo doo doo doo doo doo doo doo doo doo doo

76

8 doh doo wah doo wah doh doo wah doo wah

8 doh doo wah doo doo wah doh doo wah doo doo wah

8 doh doo wah doo doo wah doo doh doo wah doo doo wah doo

8 doo doo doo doo doo doo doo doo doo wah doo

80

8 doo wah doo wah ooo

8 doo doo wah doo doo wah ooo

8 doo doo wah doo doo doo wah doo ooo

8 doo wah doo doo wah doo doo