

Mama Who Bore Me - Reprise

on stage (All Girls)
(12/31/06)

lyrics by Steven Sater
music by Duncan Sheik
vocal arr. by AnnMarie Milazzo

ALL GIRLS (except WENDLA):

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has three measures with lyrics: "Ma ma who bore me.", "Ma ma who gave me.", and "Ma ma the an-". The piano accompaniment includes a right hand with chords and a left hand with a bass line. Handwritten notes include "Dr. cello BS." and "gtr. part insert".

Musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has two measures with lyrics: "gels." and "Who made me so sad.". The piano accompaniment continues with chords and a bass line.

ANNA:

THEA, Ma - ma who bore me. Ma - ma who gave me

MARTHA:

ILSA:
WENDLA:

Ma - ma who bore me. Ma - ma who gave me

Ma - ma who bore me. Ma - ma who gave me

Anna:

*Martha
Thea:*

*Ilsa
Wendla:*

Pro

No way to han - dle things. Who made me so sad.

No way to han - dle things. Who made me so sad.

No way to han - dle things. Who made me so sad.

Anna
Maria
Therese
Ilse
Wendla

Ma - ma, the weep - ing. Ma - ma, the an - gels.

Vln, Vla

Pno

Detailed description: This block contains the musical score for measures 10 and 11. It features five vocal staves and a piano accompaniment. The vocal parts are for Anna, Maria, Therese, Ilse, and Wendla. The lyrics are "Ma - ma, the weep - ing. Ma - ma, the an - gels." The piano accompaniment includes parts for Violins and Violas (Vln, Vla) and Piano (Pno). The music is in G major and 4/4 time. Measure 10 starts with a treble clef and a key signature of one sharp (F#). Measure 11 continues the melody. The piano accompaniment consists of chords and single notes in both hands.

Anna
Maria
Therese
Ilse
Wendla

No sleep in Hea - ven, or Beth - le - hem. Some

Pno

Detailed description: This block contains the musical score for measures 12 and 13. It features five vocal staves and a piano accompaniment. The vocal parts are for Anna, Maria, Therese, Ilse, and Wendla. The lyrics are "No sleep in Hea - ven, or Beth - le - hem. Some". The piano accompaniment is for Piano (Pno). The music is in G major and 4/4 time. Measure 12 starts with a treble clef and a key signature of one sharp (F#). Measure 13 continues the melody. The piano accompaniment consists of chords and single notes in both hands.

Anna
Mother
Thea
The Wendla

14 15

pray one day, Christ will come a' - call - in'. call - in'.

pray one day, Christ will come a' - call - in'. call - in'.

pray that one day, Christ will come a' - call - in'.

Hrm

Vln

+Vla, Vc, Bs

Anna
Mother
Thea
The Wendla

16 17

light hope that it glows.

light and hope that it glows.

They light a can - die, and hope that it glows.

Hrm

18 cry _____ for him to come and find them. But

And some just lie there, cry - ing for him to come and find them. But

And some just lie there, cry - ing for him to come and find them. But

Hrm

Pno

20 when he comes, they don't know how to go... ANNA:

21 when he comes, they don't know how to go... THEA, Ma - ma

22 when he comes, they don't know how to go... MARTHA: Ma - ma

only Wendla. ILSA: Mama who

Hrm

Pno

23 24

Ana
Ma - ma who gave me

Martha
Thea
Ma - ma who gave me

Ilse
bore me Ma-ma who gave me. Ma-ma the an-

WENDLA:
Ma-ma who bore me. Ma-ma who gave me

Vln. Vla

Pno

25 26

Ana
No way to han - dle things. Who made me so bad.

Martha
Thea
No way to han - dle things. Who made me so bad.

Ilse
gels. Ma ma Ma ma the weep-

Wendla
No way to han - dle things. Who made me so bad.

Pno

Handwritten names: *Anna*, *Martha*, *Ther*, *Eise*, *Wendla*

27
Ma - ma, the weep - ing.

28
Ma - ma, the an - gels.

ing. Ma - ma the an - gels. Sweet Ma - ma

Ma - ma, the weep - ing. Ma - ma, the an - gels.

Piano

Handwritten names: *Anna*, *Martha*, *Ther*, *Eise*, *Wendla*

29
No sleep in Hea - ven,

30
or Beth - le - hem.

No sleep in Hea - ven, or Beth - le - hem.

No sleep in Hea - ven, or Beth - le - hem.

No sleep in Hea - ven, or Beth - le - hem.

Hrn

Piano

This musical score page contains measures 31 and 32 of the piece "Mama Who Bore Me - Reprise". It is arranged for Piano-Conductor. The score features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment consisting of a right-hand and left-hand part. Measures 31 and 32 are marked at the top of the vocal staves. The piano part includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines consist of long, sustained notes with a fermata over the final note in measure 32. The piano accompaniment provides harmonic support with chords and moving lines in both hands.