

# 1. Toccata<sup>\*)</sup>

(Searle / Grove: 197a - Raabe<sup>2</sup>/1968: 60a)

**Prestissimo**

Franz Liszt<sup>\*\*)</sup>

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-3) begins with a dynamic marking of *p* (poco a poco cresc.). The second system (measures 4-7) continues the piece. The third system (measures 8-11) includes a *(cresc.)* marking. The fourth system (measures 12-15) features a *(v)* marking above the treble staff. The fifth system (measures 16-18) concludes with a *(decresc.)* marking. The piece is characterized by rapid sixteenth-note passages in both hands.

<sup>\*)</sup> Autograph: „Toccata - Carrousel de F. L.“

<sup>\*\*)</sup> Undatiert; vgl. Vorwort. - Undated; cf. Preface. - Non daté; cf. Préface.

6

19

*p*

23

*(ff)*

27

*p*

31

*(molto cresc.)*

35

*p (subito)*

39

43

1

cre

47

scen

do

(f)

8va

51

(8va)

(cresc.)

p

Nach T. 34 strich Liszt im Autograph die im folgenden wiedergegebenen 20 Takte aus. - After measure 34 in the autograph Liszt struck out the following reproduced 20 mesures. - Après la mesure 34 de l'autographe, Liszt a barré les 20 mesures suivantes, que nous reproduisons.

cre

(7)

scen

do

rfz

ff

(13)

3

8

55

(decresc.)

59

(pp)

63

*p*

66

Nach T. 62 strich Liszt im Autograph die folgenden 12 Takte aus, deren Einfügung vor T. 63 jedoch zu empfehlen ist. - After measure 62 in the autograph Liszt struck out the following 12 measures, inclusion of which before measure 63 is recommended. - Après la mesure 62 de l'autographe, Liszt a barré les 12 mesures suivantes, dont nous recommandons l'insertion avant la mesure 63.

(62<sup>a</sup>)

(62<sup>f</sup>)

69

Musical score for measures 69-71. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents (>). The lower staff is in bass clef and contains a bass line with chords and slurs. The word "Red." is written below the lower staff in measures 69 and 71. An asterisk (\*) is placed below the lower staff in measure 70.

72

Musical score for measures 72-74. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents (>). The lower staff is in bass clef and contains a bass line with chords and slurs. The word "Red." is written below the lower staff in measure 73. Asterisks (\*) are placed below the lower staff in measures 72 and 74.

75

Musical score for measures 75-77. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents (>). The lower staff is in bass clef and contains a bass line with chords and slurs. The word "Red." is written below the lower staff in measures 75 and 77. An asterisk (\*) is placed below the lower staff in measure 76.

78

Musical score for measures 78-83. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents (>). The lower staff is in bass clef and contains a bass line with chords and slurs. An asterisk (\*) is placed below the lower staff in measure 83.

84

*8va*.....

Musical score for measures 84-88. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents (>). The lower staff is in bass clef and contains a bass line with chords and slurs. The word "Red." is written below the lower staff in measure 88. The dynamic marking *p* is present in measure 84.

89

*(8va)*.....

Musical score for measures 89-91. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents (>). The lower staff is in bass clef and contains a bass line with chords and slurs. The dynamic marking *pp* is present in measure 89.