

As Recorded by Ella Fitzgerald with The Count Basie Big Band...

# 'Deed I Do

By Walter Hirsch and Fred Rose

Arranged by: Quincy Jones

Transcribed by Matt Any

HARD SWING (VERY LAID BACK) (♩ = 120)

5

The musical score is arranged in a standard orchestral format. It includes a vocal guide at the top with lyrics: "Do I want you? Oh my, do I? Hon-ey, Deed I do!". Below the vocal line are staves for 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, and Bari Sax. The brass section consists of 1st, 2nd, 3rd, and 4th Trumpets, and 1st, 2nd, 3rd, and Bass Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The score features various dynamics such as *ff*, *f*, *mf*, *p*, and *fp*. Chord symbols are provided for the guitar and piano parts, including  $\text{G}^{\flat 9}$ ,  $\text{G}^{\flat 7}(\text{D}^{\flat 9})$ ,  $\text{E}^{\flat 9}$ ,  $\text{G}^{\flat 9}$ ,  $\text{F}^{\flat 13}$ ,  $\text{G}^{\flat 6}$ ,  $\text{C}^{\flat 7}$ ,  $\text{F}^{\flat 6}$ ,  $\text{G}^{\flat 6}$ ,  $\text{C}^{\flat 7}$ ,  $\text{F}^{\flat 9}$ , and  $\text{D}^{\flat 7}$ . Performance instructions like "HARMON MUTE - NO STEM" and "OUR MUTE DE IN HAT" are present for the brass instruments. The drums part includes cues for "TIGHT HATS" and "TIGHT HATS" with repeat signs.

18

Tr. *Do I need you? Oh my do I Han - ay De - ed I do!*

A. Sax. *mf* *fp* *f*

A Sax. *mf* *fp* *f*

T. Sax. *mf* *fp* *f*

T. Sax. *mf* *fp* *f*

B. Sax. *mf* *fp* *f*

Tpt. *mf* *f*

Tpt. *mf* *f* *LEAD* *No LEAD*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Gtr. *g<sup>b</sup>6* *g<sup>b</sup>13* *E<sup>b</sup>6* *E<sup>b</sup>-6* *g<sup>b</sup>6* *G-7* *C-7* *F<sup>9</sup>* *g<sup>b</sup>9* *F<sup>9</sup>* *E<sup>6</sup>* *E<sup>b</sup>7sus* *g<sup>b</sup>13*

Pno. *g<sup>b</sup>6* *g<sup>b</sup>13* *E<sup>b</sup>6* *E<sup>b</sup>-6* *g<sup>b</sup>6* *G-7* *C-7* *F<sup>9</sup>* *g<sup>b</sup>9* *F<sup>9</sup>* *E<sup>6</sup>* *E<sup>b</sup>7sus* *g<sup>b</sup>13*

Bass *g<sup>b</sup>6* *g<sup>b</sup>13* *E<sup>b</sup>6* *E<sup>b</sup>-6* *g<sup>b</sup>6* *G-7* *C-7* *F<sup>9</sup>* *f*

Dr. *TIME - Four Bars* *(2)* *(2)* *(2)* *f*

11

Tr. *I'm glad that I'm the one who found you that's why I'm al - ways hang - in' round you*

A. Sax. *mp* *fp* *f* *ff*

A Sax. *mp* *fp* *f* *ff*

T. Sax. *mp* *fp* *f* *ff*

T. Sax. *mp* *fp* *f* *ff*

B. Sax. *mp* *fp* *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Gtr. *mf* *ff*  
*E<sup>b</sup>* *C-7* *A<sup>9</sup>sus* *D<sup>9</sup>* *G<sup>-9</sup>* *C-7* *F<sup>9</sup>sus* *F<sup>13</sup>*

Pno. *mf* *ff*  
*E<sup>b</sup>* *C-7* *A<sup>9</sup>sus* *D<sup>9</sup>* *G<sup>-9</sup>* *C-7* *F<sup>9</sup>sus* *F<sup>13</sup>*

Bass *mf* *ff*  
*E<sup>b</sup>* *C-7* *A<sup>9</sup>sus* *D<sup>9</sup>* *G<sup>-9</sup>* *C-7* *F<sup>9</sup>sus* *F<sup>13</sup>*

Dr. *mf* *ff*  
 THX - ROK (2) (4) (6) (8)

4 'Deed I Do

29

Tr. *Do I... Love you?... Oh my... do I... Hon - ey... De - ed I do.*

A. Sax. *p sf fp*

A Sax. *p sf fp*

T. Sax. *p sf fp*

T. Sax. *p sf fp*

B. Sax. *p sf*

Tpt. - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tbn. *SOL f*

Tbn. *SOL f*

Tbn. *SOL f*

B. Tbn. *SOL f*


Gtr. *mp* *Comp - 4 str.* *g♭13 E♭6 g♭6 G-7(b9) C-7 F9 g9 C-7 F9*


Pno. *mp* *Comp* *g♭13 E♭6 g♭6 G-7(b9) C-7 F9 g9 C-7 F9*


Bass *mp* *WALK* *g♭13 E♭6 g♭6 G-7(b9) C-7 F9*

Dr. *mp* *TIME - Tight Hats* *(2) (4) (6)* *[E.L.]*

97 BAND SHOUT

Tr. 

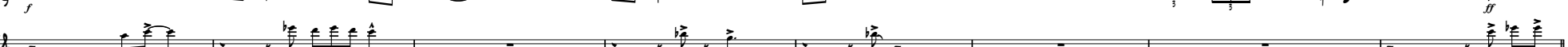
A. Sax. *SOLO* *f* 

A. Sax. *SOLO* *f* 

T. Sax. *SOLO* *f* 

T. Sax. *SOLO* *f* 

B. Sax. *SOLO* *f* 

Tpt. *f* 

Tpt. *f* *LEAD* 

Tpt. *f* 

Tpt. *f* 

Tbn. *f* 

Tbn. *f* 

Tbn. *f* 


B. Tbn. *f* 

Gtr. *f* *COMP - 4 STR.* 

Pno. *f* *COMP* 

Bass *f* *WALK* 

Dr. *f* *TRK - ROK* 

*f* 

*f* 

Tr.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord Chart:

$B^9$	$B^7(\sharp 9)$	$E^9$	$B^7(\sharp 9)$	$E^b6$	$E^b_6$	$B^b6$	$G-7$	$C-7$	$F^{\sharp}sus$	$B^b6$	$F^9$	$E^6$	$E^{\sharp}sus$	$B^{\sharp}13$
<i>ff</i>	<i>dim.</i>		<i>mf</i>	<i>mp</i>					<i>ff</i>				<i>f</i>	

VOCAL

The musical score for "Deed I Do" is arranged for a large ensemble. It includes the following parts and their corresponding staves:

- Tr. (Trumpet):** Vocal line with lyrics: "I'm glad that I'm the one who found you. That's why I'm al-ways hang-in' round you." Includes a "VOCAL" box at the start.
- A. Sax. (Alto Saxophone):** Two staves, playing a melodic line with dynamics *mp*, *fp*, and *ff*.
- T. Sax. (Tenor Saxophone):** Two staves, playing a melodic line with dynamics *mp*, *fp*, and *ff*.
- B. Sax. (Baritone Saxophone):** One staff, playing a melodic line with dynamics *mp*, *fp*, and *ff*.
- Tpt. (Trumpet):** Four staves, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Tbn. (Tuba):** Three staves, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- B. Tbn. (Baritone Tuba):** One staff, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Gr. (Guitar):** One staff, showing chord progressions: E<sup>b</sup>, C-7, A<sup>9</sup>sus, D<sup>9</sup>, G-<sup>9</sup>, C-7, F<sup>9</sup>sus, F<sup>13</sup>. Dynamics include *mf* and *ff*.
- Pno. (Piano):** Two staves, showing chord progressions: E<sup>b</sup>, C-7, A<sup>9</sup>sus, D<sup>9</sup>, G-<sup>9</sup>, C-7, F<sup>9</sup>sus, F<sup>13</sup>. Dynamics include *mf* and *ff*.
- Bass:** One staff, showing chord progressions: E<sup>b</sup>, C-7, A<sup>9</sup>sus, D<sup>9</sup>, G-<sup>9</sup>, C-7, F<sup>9</sup>sus, F<sup>13</sup>. Dynamics include *mf* and *ff*.
- Dr. (Drum):** One staff, showing a rhythmic pattern with dynamics *mf* and *ff*.

8 'Deed I Do

01

Tr. *Do I Love you? Oh my, do Hon - ey De - ed I do*

A. Sax. *f* *fp*

A Sax. *f* *fp*

T. Sax. *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Gr. *mf* *Comp - 4 FEG*  
*g<sup>b</sup>6* *g<sup>b</sup>13* *E<sup>9</sup>* *E<sup>b</sup>-6* *g<sup>b</sup>6* *G-7(b9)* *C-7* *F<sup>9</sup>* *D-7* *G-7(b9) ff*

Pno. *mf* *Comp*  
*g<sup>b</sup>6* *g<sup>b</sup>13* *E<sup>9</sup>* *E<sup>b</sup>-6* *g<sup>b</sup>6* *G-7(b9)* *C-7* *F<sup>9</sup>* *D-7* *G-7(b9)*

Bass *mf* *WALK*  
*g<sup>b</sup>6* *g<sup>b</sup>13* *E<sup>9</sup>* *E<sup>b</sup>-6* *g<sup>b</sup>6* *G-7(b9)* *C-7* *F<sup>9</sup>* *D-7* *G-7(b9)*

Dr. *mf* *TRK - ROK*  
 (2) (2) (2) (2)



RIT.

Tr. *Han ey De ed L dol*

A. Sax. *SOL*

A Sax. *SOL*

T. Sax. *SOL*

T. Sax. *SOL*

B. Sax. *SOL*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Gtr. *C-9 C-7/F F7  $B^b9/5$   $B^b7/D$  G-7 C7(b9) E $^b$ -7 C-( $\frac{11}{9}$ ) F $9$  B $7$ (b9)*

Pno. *C-9 C-7/F F7  $B^b9/5$   $B^b7/D$  G-7 C7(b9) E $^b$ -7 C-( $\frac{11}{9}$ ) F $9$  B $7$ (b9)*

Bass *C-9 C-7/F F7  $B^b9/5$   $B^b7/D$  G-7 C7(b9) E $^b$ -7 C-( $\frac{11}{9}$ ) F $9$  B $7$ (b9)*

Dr. *Fill* *f CRANK IT*