

Bitter Sweet Symphony

Words and Music by
Richard Ashcroft, Mick Jagger
and Keith Richards

♩ = 85

play 6 times

E Bm7 Dsus2 A E Bm7 Dsus2 A

The first system of music features guitar chord diagrams for E, Bm7, Dsus2, A, E, Bm7, Dsus2, and A. The piano accompaniment is in 4/4 time, with the right hand playing a melodic line and the left hand providing harmonic support.

E Bm7 1-3. Asus4 A 4. Asus4 A

1. Cause it's a

The second system continues the musical notation with guitar chords E, Bm7, 1-3. Asus4, A, 4. Asus4, and A. The piano accompaniment includes the vocal line for the first time: "1. Cause it's a".

E Bm7 Asus4 A E Bm7

(3.) bit - ter sweet_ sym-pho - ny_ that's life, _____
(2.) - ver prayed but to - night_ I'm on_ my knees, _ yeah, _

The third system features guitar chords E, Bm7, Asus4, A, E, and Bm7. The piano accompaniment includes the vocal line for the second time: "(3.) bit - ter sweet_ sym-pho - ny_ that's life, _____ (2.) - ver prayed but to - night_ I'm on_ my knees, _ yeah, _".

Asus4 A E Bm7

try to make ends meet, you're a slave
I need to hear some sounds that

Asus4 A E Bm7

to mo - ney then you die.
re - cog - nise the pain in me, yeah.

Asus4 A E Bm7 Asus4 A

I'll take you down the on - ly road I've ev - er been
I let the me - lo - dy shine, let it cleanse my mind, I feel free.

E Bm7 Asus4 A E Bm7

down,
now,

you know the one that takes you to the
but the air - waves are clean and there's no -

Asus4 A E Bm7

pla - ces where all the veins meet, yeah.
- bo - dy sing - ing to me now.

Asus4 A E Bm7 Asus4 A

No change, I can change, I can change, — I can change, but I'm here

E Bm7 Asus4 A E Bm7

— in my mould, I am here — in my mould, but I'm a mil-lion diff-erent peo-ple from one —

Asus4 A E Bm7

— day to the next, I can't change my mould, no, no, no, —

1.2.

Asus4

A

E

Bm7

Asus4

A

— no, no, — no, no. —

3.

E

Bm7

Asus4

A

Asus4

A

2. Well I've ne — no, no, — I can't change
3. Cause it's a

E

Bm7

Asus4

A

my mould, no, no, no, — no, no, — I can't

E

Bm7

Asus4

A

repeat ad lib. to fade

change my mould, no, no, — no, no, — we've got to ...