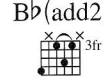
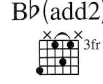
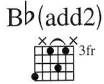
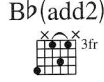


WHILE YOU WERE SLEEPING

Words and Music by
MARK HALL

Moderately



Oh lit - tle town of Beth - le - hem,

looks like an - oth - er si - lent night.

F Csus C Dm Bb(add2)

The first system of music features a guitar part with five chord diagrams: F (x23213), Csus (x32313), C (x32010), Dm (xx0232), and Bb(add2) (x32010). The piano accompaniment consists of a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one flat (Bb).

F Csus C Dm Bb(add2)

A - bove your deep — and dream - less sleep, — a gi - ant star — lights up the sky. —

The second system continues the music with the same five guitar chords. The lyrics are: "A - bove your deep — and dream - less sleep, — a gi - ant star — lights up the sky. —". The piano accompaniment continues with the melody and bass line.

F Csus C Dm Bb(add2)

The third system features the same five guitar chords. The piano accompaniment continues with the melody and bass line.

F Csus C Dm Bb(add2)

And while you're ly - ing in — the dark, — there shines an ev - er - last -

The fourth system continues with the same five guitar chords. The lyrics are: "And while you're ly - ing in — the dark, — there shines an ev - er - last -". The piano accompaniment continues with the melody and bass line.

F Csus C Dm Bb(add2)

- ing light,

F Csus C Dm Bb(add2)

for the King — has left — His throne, — and is sleep - ing in — a — man -

F Csus C Dm Bb(add2)

- ger to - night, — to - night. —

F Csus C Dm Bb(add2)

Oh Beth - le - hem, — what you — have missed — while you — were sleep - ing, — for
Je - ru - sa - lem, — what you — have missed — while you — were sleep - ing. — The

mf

F Csus C Dm Bb(add2)

God be - came a man and stepped in - to your world to - day.
 Sav - ior of the world is dy - ing on your cross to - day.

F Csus C Dm Bb(add2)

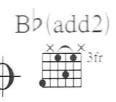
Oh Beth - le - hem, you will go down in his - to - ry as a
 Je - ru - sa - lem, you will go down in his - to - ry as a

F Csus C Dm Bb(add2)

cit - y with no room for its King. While you were sleep -
 cit - y with no room for its King. While you were sleep -

F Csus C Dm7 Bb(add2)

- ing. While you were sleep -
 - ing. While you were sleep -

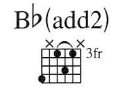


To Coda

Musical staff with treble clef, 2/4 and 4/4 time signatures, and a whole rest.

ing. ___
ing. ___

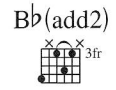
Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.



Vocal line for the second system, starting with a slash and a fermata.

Oh lit - tle town of Je - ru - sa - lem, ___ looks like an - oth - er si - lent night.

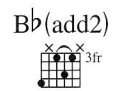
Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef, 2/4 and 4/4 time signatures, and a whole rest.

The

Piano accompaniment for the third system, including treble and bass staves.



Vocal line for the fourth system.

Fa - ther gave ___ His on - ly Son; ___ the Way, the Truth, ___ the Life ___ had come. ___ But there

Piano accompaniment for the fourth system, including treble and bass staves.

D.S. al Coda

F
Csus 3fr
C
Dm
Bb(add2) 3fr
CODA
Bbsus2

was no room — for Him — in the world He came — to save. —

F
Csus 3fr
C
Dm
Bb(add2) 3fr

U - nit - ed States of A - mer - i - ca, — looks like an - oth - er si - lent night,

F
Csus 3fr
C
Dm
Bb(add2) 3fr

F
Csus 3fr
C
Dm
Bb(add2) 3fr

as we're sung to sleep — by phi - los - o - phies — that save the trees — and kill — the chil -

F Csus C Dm Bb(add2)

- dren. _____

F Csus C Dm Bb(add2)

And while we're ly - ing in the dark, there's a shout heard 'cross the east -

F Csus C Dm Bb(add2)

- ern sky, _____

F Csus C Dm Bb(add2)

for the Bride - groom has re - turned and has car - ried His bride a - way _____

F Csus C Dm Bb(add2)

in the night, in the night.

F Csus C Dm Bb(add2)

A - mer - ri - ca, what will we miss while we are sleep - ing? Will

F Csus C Dm Bb(add2)

Je - sus come a - gain and leave us slum - b'ring where we lay?

F Csus C Dm Bb(add2)

A - mer - i - ca, will we go down in his - to - ry as a

F Csus C Dm Bb(add2)

na - tion with no room _ for its King? _ Will we _ be sleep -

F Csus C Dm7 Bb(add2) F Csus C

- ing? _ Will we _ be sleep - ing? _

Dm Bbsus2 F Csus C

U - nit - ed States of A - mer - i - ca, _

Dm Bb(add2) F Csus C Dm Bb(add2)

_ looks like an - oth - er si - lent night.