

# THIS IS HALLOWEEN

Music and Lyrics by  
DANNY ELFMAN

Moderately

Cm



Fm6/C



*mp* detached, heavily

Em

Fm6

G7

Cm

Fm6/C

Cm

Shadow:

Boys and girls of ev - er - y age, would - n't you like to see some - thing strange?

*mf*

Siamese Shadow:

Bb

Cm

G

Come with us and \_ you will \_ see this, our town \_ of Hal - low - een! \_

Gm



## Pumpkin Patch Chorus:

Bbm



C



Fm



This is Hal-low-eeen, this is Hal-low-eeen! Pump-kins scream in the dead of night!

Abm



## Ghosts:



This is Hal-low-eeen, ev-'ry-bod-y make a scene. Trick or treat 'til the neigh-bors gon-na die of fright.

Bm



Gm



Bm



Gm



Bm



Dm



E7



It's our town. Ev-'ry-bod-y scream in this town of Hal-low

*legato*

F#m



## Creature under bed:

I am the one hid-ing un-der your bed,

D#m



een!

teeth ground sharp and eyes glow-ing red!

F#m



D#m



Man under the stairs:

I am the one hid-ing un-der your stairs, fin-gers like snakes and spi-ders in my hair!

Musical notation for the 'Man under the stairs' section, featuring a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

Cm



Abm



Fm



Corpse Chorus:

Vampires:

This is Hal-low-eeen, This is Hal-low-eeen, Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!

Musical notation for the 'Corpse Chorus' and 'Vampires' sections. The 'Corpse Chorus' is in 2/4 time and features a vocal line and piano accompaniment. The 'Vampires' section is in 2/4 time and features a vocal line and piano accompaniment. The piano part includes dynamics like *mf*.

Abm



Fb



Abm



Fb



Vampires:

In this town we call home,

Musical notation for the 'Vampires' section, featuring a vocal line and piano accompaniment. The piano part includes dynamics like *p sub.* and *mp*.

Abm



Eb



Abm



Fm



Db



Fm



Mayor:

ev 'ry one hail to the pump - kin song! In this town, don't we love it now.

Musical notation for the 'Mayor' section, featuring a vocal line and piano accompaniment. The piano part includes dynamics like *mf* and the instruction *heavily*.

heavily

A♭m



B♭



E♭m



Fm



Corpse Chorus:

Ev-'ry-bod-y's wait-ing for the next sur-prise. 'Round that cor-ner, man, hid-ing in the trash-can,

A♭m



B♭7



F♯m



Harlequin Demon, Werewolf, Melting Man:

some-thing's wait-ing now to pounce, and how you'll scream! This is Hal-low-een, red and black and slim-y green.

Dm



Bm



F♯m



Werewolf:

Witches:

Aren't you scared? Well, that's just fine! Say it once, say it twice, take a chance and roll the dice.

Dm



Bm



F♯m



Dm



F♯m



Dm



F♯m



Hanging Tree:

Ride with the moon in the dead of night. Ev-'ry-bod-y scream, ev-'ry-bod-y scream

Cm



D7



Em



Hanged Men:

Clown: I am the clown with the tear - a - way face.

In our town of Hal - low - een!

Musical score for the first system. It features a vocal line for 'Hanged Men' and 'Clown' and a piano accompaniment. The piano part starts in 3/4 time and changes to 4/4. Dynamics include *mf* and *mp*. Chord diagrams for Cm, D7, and Em are provided above the staff.

C#m



Em



Second Ghoul:

Here in a flash and gone with-out a trace. I am the who when you call "Who's there?"

Musical score for the second system. It features a vocal line for 'Second Ghoul' and a piano accompaniment. The piano part continues in 4/4 time. Dynamics include *simile*. Chord diagrams for C#m and Em are provided above the staff.

C#m



Eb m



Oogie Boogie Shadow:

I am the wind blow-ing through your hair! I am the shad-ow on the moon at night,

Musical score for the third system. It features a vocal line for 'Oogie Boogie Shadow' and a piano accompaniment. The piano part continues in 4/4 time. Chord diagrams for C#m and Eb m are provided above the staff.

Bm



Ab m



Fm



Dm



Corpse Chorus:

fill-ing your dreams to the brim with fright!

This is Hal-low-eeen, this is Hal-low-eeen.

Musical score for the fourth system. It features a vocal line for 'Corpse Chorus' and a piano accompaniment. The piano part continues in 4/4 time. Dynamics include *mf*. Chord diagrams for Bm, Ab m, Fm, and Dm are provided above the staff.

Bm Gm

Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!

*p*

C#m G#7/C# C#m

Child Corpse Trio:

Ten - der lump - lings ev - er - y - where. Life's no fun with - out a good scare.

*f*

B C#m G#7

Parent Corpses:

That's our job, but we're not mean in our town of Hal - low - een.

G#m E G#m Bm C#7 F#m

Corpse Chorus: Mayor: Mayor, Corpse Chorus:

In this town, don't we love it now? Ev-'ry-one's wait-ing for the next sur - prise.

Am

F/A

Am

Cm

D7

Gm

Corpse Chorus:

Skel-e-ton Jack might catch you in the back and scream like a ban-shee, make you jump out of your

skin! This is Hal-low-eeen, ev-'ry-bod-y scream! Won't ya please make way for a ver-y spe-cial guy!

Bbm

F#m

Eb m

Our man Jack is King of the pump-kin patch. Ev-'ry-one hail to the Pump-kin King now.

Dm

Everyone:

Bbm

Gm

This is Hal-low-eeen, this is Hal-low-eeen. Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!



