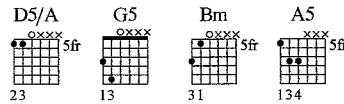


from The Killers - *Hot Fuss*  
**Mr. Brightside**

Words and Music by Brandon Flowers, Dave Keuning, Mark Stoermer and Ronnie Vannucci



Tune down 1/2 step:  
 (low to high) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -B $\flat$ -E $\flat$

**Intro**

Moderately ♩ = 149

\*Dadd9 Riff A Gtr. 1 (slight dist.) *mf* let ring throughout

Dmaj9/C# Gmaj13 End Riff A

\*Chord symbols reflect implied harmony.

**Verse**

Gtr. 1: w/ Riff A (4 times)

Dadd9 Dmaj9/C# Gmaj13

1. Com - in' out - ta my cage \_\_\_ and I've been do - in' just fine. Got - ta, got - ta be down \_\_\_ be-cause I want it all.

Dadd9 Dmaj9/C# Gmaj13

It start-ed out with a kiss. \_\_\_ How did it end up like this? It was on - ly a kiss, \_\_\_ it was on - ly a kiss. \_\_\_

Gtr. 2 (slight dist.)

**\*\* pp**  
 fdbk.

16

\*\*Vol. swell

Dadd9 Dmaj9/C# Gmaj13

Now I'm fall - ing a - sleep, — and she's call - ing a cab — while he's hav - in' a smoke — and she's tak - in' a drag.

*mf*  
let ring throughout

Dadd9 Dmaj9/C# Gmaj13

Now they're go - in' to bed — and my stom - ach is sick. — And it's all in my head, — but she's touch - ing his

Riff B End Riff B

**Pre-Chorus**  
Gtr. 2 tacet

Bm7add4 Bm7add4/A

chest. Now he takes off her dress. Now let me

\*Gtrs.  
3 & 4  
(dist.)

Riff C

*mf*  
let ring throughout

\*Composite arrangement

G6

go.

End Riff C

Gtrs. 3 & 4: w/ Riff C

Bm7add4

Bm7add4/A

{ And 'Cause } I just can't look; it's kill - ing me and

G<sup>6</sup>

tak - ing \_\_\_ con - trol.

Gtrs. 3 & 4

(Gtr. 3, cont. in slashes)

**Chorus**

D5/A

G5

Bm

A5

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 3

Jeal - ous - y, turn - ing saints in - to the sea. Swim - ming through sick

Gtr. 4

Riff D

End Riff D

Gtr. 3: w/ Rhy. Fig. 1 (3 times)

Gtr. 4: w/ Riff D

D5/A

G5

Bm

A5

lull - a - bies, chok - ing \_\_\_ on \_\_\_ your \_\_\_ al - i - bis, but it's just the

D5/A G5 Bm A5

price I pay. Des - ti - ny is call - ing me. O - pen up my

Gr. 5 (dist.)

*mf*

Gr. 4 Riff E End Riff E

Gr. 4: w/ Riff E To Coda

D5/A G5 Bm A5

ea - ger — eyes — 'cause I'm Mis - ter Bright - side.

Gr. 5

**Interlude**

Gr. 3: w/ Rhy. Fig. 1 (2 times)  
 Gr. 4: w/ Riff D (1 3/4 times)  
 Gr. 5 tacet

D5/A G5 Bm A5

D5/A G5 Bm A5

Gr. 4

Verse

Gtr. 1: w/ Riff A (4 times)  
 Gtr. 2: w/ Riff A (3 times)

Gtr. 3 tacet

Gtr. 4 tacet

Dadd9 Dmaj9/C# Gmaj13

2. I'm com - in' out - ta my cage \_\_\_ and I've been do - in' just fine. \_\_\_ Got - ta, got - ta be down \_\_\_ be - cause I want it all.

Gtr. 4

(3)

Gtr. 3

0  
5  
5

Dadd9 Dmaj9/C# Gmaj13

It start - ed out with a kiss. \_\_\_ How did it end up like this?  
*Spoken:* (It was on - ly a kiss.) \_

Dadd9 Dmaj9/C#

It was on - ly a kiss. \_\_\_ Now I'm fall - ing a - sleep, \_\_\_ and she's call - ing a cab \_

Gmaj13 Dadd9 Gtr. 2: w/ Riff B

\_\_\_ while he's hav - in' a smoke \_\_\_ and she's tak - in' a drag. \_\_\_ Now they're go - in' to bed \_

*D.S. al Coda*

Dmaj9/C# Gmaj13

\_\_\_ and my stom - ach is sick. \_\_\_ And it's all in my head, \_\_\_ but she's touch - ing his

**Coda**

**Interlude**

Chords: D, G/D, Bm, A

Gtr. 5

Gtr. 4 Riff F End Riff F

Gtr. 4: w/ Riff F

Chords: D, G/D, Bm, A

Gtr. 5

**Outro**

Gtr. 3: w/ Rhy. Fig. 1 (3 3/4 times)  
Gtr. 4: w/ Riff D (3 3/4 times)

Chords: D5/A, G5, Bm, A5, A

1. 2.

nev - er, I I

1. 2.

A5 A5 Asus4 A

I

Gtr. 4

Gtr. 3