

VII Domine Fili Unigenite

Allegro

1 Soprani

C
O
R
O

Contralti

Tenori

Bassi

f molto energico e ritmico

simili

6

f

Do - mi - ne Fi - li U - ni-

f

Do - mi - ne Fi - li

f sempre

11

ge - ni - te, Je

U - ni - ge - ni - te, Je

16

f Do - mi - ne Fi - li U - ni - ge - ni - te,

su Chri - ste.

f Do - mi - ne Fi - li U - ni - ge - ni - te,

su Chri - ste.

21

Je - su Chri -

ge - ni - te, Je - su Chri -

26

ste. Do - mi - ne Fi - li U - ni -

f Do - mi - ne Fi - li U - ni - ge - ni - te,

ste. Do - mi - ne Fi li, Do - mi - ne

f Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te,

51

Je - su Chri - ste.

ge - ni - te, Je - su Chri - ste.

Chri - ste. Do - mi - ne Fi - li U - ni - ge - ni - te,

su Chri - ste. Do - mi - ne Fi - li U - ni -

Detailed description: This system contains five staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in grand staff. The music is in a minor key and 4/4 time. The lyrics are: "Je - su Chri - ste. ge - ni - te, Je - su Chri - ste. Chri - ste. Do - mi - ne Fi - li U - ni - ge - ni - te, su Chri - ste. Do - mi - ne Fi - li U - ni -".

56

Je - su Chri -

ge - ni - te, Je - su Chri -

Detailed description: This system contains five staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in grand staff. The music continues from the previous system. The lyrics are: "Je - su Chri - ge - ni - te, Je - su Chri -".

61

ste. Do - mi - ne Fi - li U - ni - ge - ni - te.

ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

66

piu f
Do - mi - ne
Do - mi - ne

Je su Chri - ste.
su Chri - ste.

piu f

71

Fi li, Do - - mi - ne Fi - li U - ni - ge - ni - te,
 Fi - li Do - mi - ne Fi - li U - ni - ge - ni - te,
 Do - mi - ne Fi li, Do - - mi - ne Fi - li U - ni - ge - ni - te,
 Do - mi - ne Fi li, Do - - mi - ne Fi - li U - ni - ge - ni - te,

76

sempre piu f

Je - su Chri - ste. Je - su Chri - ste, - Je - su Chri - ste. Do - mi - ne Fi - li
 Je - su Chri - ste. Do - mi - ne Fi - li
 Je - su Chri - ste. Do - mi - ne Fi - li

sempre piu f

81

su Chri ste, - Je -

su Chri ste, - Je -

U - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne

U - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne

86

su Chri - ste. *ff*

su Chri - *ff*

Fi - li U - ni - ge - ni - te, Je - su Chri - *stacc ff*

Fi - li U - ni - ge - ni - te, Je - su Chri - ste. *ff*

91

Musical score for measures 91-95. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and contain whole rests. The fifth staff is a grand staff (piano) with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

96

Musical score for measures 96-100. The first four staves are vocal parts and contain whole rests. The fifth staff is a grand staff (piano). The right hand begins with a melodic line marked *poco allarg.* (slightly slower), which then transitions into a more expressive, flowing line with a fermata. The left hand continues with a rhythmic accompaniment of chords and eighth notes.