

# How Calmly The Evening

Thomas Toke Lynch  
Andante con moto

Sir. Edward Elgar.

*legato es express* ♩=96

Soprano  
*p*  
How calm - ly the eve-ning once more is de - scend - ing,

Alto  
*legato es express*  
*p*  
How calm - ly the eve-ning once more is de - scend-ing, is de -

Tenor  
*legato es express*  
*p*  
How calm - ly the ev-ning once more is de - scend-ing, is de -

Bass  
*legato es express*  
*p*  
How calm - ly the ev-ning once more is de - scend - ing

Rehearsal  
*p* *legato es express*

The first system of the musical score is for the vocal quartet and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante con moto' with a metronome marking of 96. The dynamics are marked 'p' (piano) and the phrasing is 'legato es express'. The lyrics are: 'How calm - ly the eve-ning once more is de - scend - ing, is de - scend-ing, is de - scend-ing, is de - scend - ing'.

5

S  
As kind as a prom-ise, As still as a prayer,

A  
-scend - ing, As kind as a prom-ise, *pp* as

T  
-scend - ing, As kind as a prom-ise, *pp* as

B  
As kind as a prom-ise, as kind as a prom-ise, *pp* as

*pp*

The second system of the musical score continues the vocal quartet and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature remains three flats and the time signature is 4/4. The dynamics are marked 'pp' (pianissimo). The lyrics are: 'As kind as a prom-ise, As still as a prayer, -scend - ing, As kind as a prom-ise, as kind as a prom-ise, as kind as a prom-ise, as kind as a prom-ise'.

## How Calmly The Evening - Sir Edward Elgar

9

S *pp* as still as a prayer; — *Cresc.* O wing of the Lord, in thy

A still as a prayer; — *Cresc.* O wing of the Lord, in thy

T 8 still as a prayer; — *Cresc.* O wing, O wing of the Lord, in thy

B still as still as a prayer; — *Cresc.* O wing of the Lord, in thy

*Cresc.*

13

S *Dim.* shel - ter be friend - ing, *p* May we and our house - holds *pp* con - tin - ue to

A *Dim.* shel - ter be - friend - ing, — *p* May we and our — house - holds *pp* con - tin - ue to

T 8 *Dim.* shel - ter be - friend - ing, — *p* May we and our — house - holds *pp* con - tin - ue to

B *Dim.* shel - ter be - friend - ing, — *p* May we and our — house - holds *pp* con - tin - ue to

*Dim.* *p*

19

S share. *p* We come to be soothed with thy mer - ci - ful heal - ing;

A share. *p* We come to be soothed with thy mer - ci - ful heal - ing; The

T 8 share. *p* We come to be soothed with thy mer - ci - ful heal - ing, The

B share. *p* We come to be soothed with thy mer - ci - ful heal - ing,

24

S The dews of the night cure the wounds of the day;— *f* We come, our life's

A dews of the night cure the wounds of the day;— *f* We come, our life's

T 8 dews of the night cure the wounds of the day;— *f* We come, our life's

B The dews of the night cure the wounds of the day;— *f* We come, our life's

## How Calmly The Evening - Sir Edward Elgar

29

S work and its bre-vi-ty *p* feel - ing, *pp* with tanks for the

A work and its bre-vi-ty *p* feel - ing, *pp* With thanks for the

T 8 work and it's bre-vi-ty *p* feel - ing, *pp* With thanks for the

B work and its bre-vi-ty *p* feel - ing, *pp* With thanks for the

34

S *pp* past, for the fu - ture we pray. *mf* Lord, save us from fol - ly; *p* be

A *pp* past, for the fu - ture we pray. *mf* Lord, save us from fol - ly; *p* be

T 8 *pp* past, for the fu - ture we pray. *mf* Lord save us from fol - ly, *p* be

B *pp* past, for the fu - ture we pray. *mf* Lord save us from fol - ly; *p* be

39

S  
with us in sor - row; \_\_\_\_\_ Sus-tain us in work till the time of our

A  
with us in sor - row; Sus - tain \_\_\_\_\_ us in work till the time of our

T  
8  
with us in sor - row; Sus - tain \_\_\_\_\_ us in work till the time of our

B  
with us in sor - row; \_\_\_\_\_ Sus-tain us in work till the time of our

44

S  
rest, \_\_\_\_\_ *pp* the time of our rest; \_\_\_\_\_ *Cresc.* When earth's day is

A  
rest, \_\_\_\_\_ *pp* the time of our rest; \_\_\_\_\_ *Cresc.* When \_\_\_\_\_ earth's day is

T  
8  
rest, \_\_\_\_\_ *pp* the time of our rest; \_\_\_\_\_ *Cresc.* When earth's day is \_\_\_\_\_

B  
rest, \_\_\_\_\_ *pp* the time of our rest; \_\_\_\_\_ *Cresc.* When \_\_\_\_\_ earth's day is

## How Calmly The Evening - Sir Edward Elgar

48

S *f* o - ver, may *Dim.* hea - ven's to - mor - row *dolce p* Dawn *pp*

A *f* o - ver, may *Dim.* hea - ven's to - mor - row *dolce p* Dawn *pp*

T *f* o - ver, may *Dim.* hea - ven's to - mor - row *dolce p* Dawn *pp*

B *f* o - ver, may *Dim.* hea - ven's to - mor - row *dolce p* Dawn *pp*

8

52

S *rit* on us, of homes long ex - pect - ed *pp* pos - sest.

A *rit* on us, of homes long ex - pec - ted *pp* pos - sest.

T *rit* on us, of homes long ex - pect - ed *pp* pos - sest.

B *rit* on us, of homes long ex - pect - ed *pp* pos - sest.

8