

# ISN'T SHE LOVELY

Words and Music by STEVIE WONDER

Moderately fast (almost a shuffle) ♩ = ♩<sup>3</sup>

Chord diagrams: C#m7 (fr 4), F#9, B11. The introduction consists of two staves (treble and bass clef) in 4/4 time. The treble staff features a sequence of chords: C#m7, F#9, and B11, each with a triplet of eighth notes. The bass staff features a rhythmic pattern of eighth notes with triplet markings.

1. E

2. E

Chord diagrams: C#m7 (fr 4), F#9. The first system shows two vocal lines with lyrics: "Is - n't she love - ly, is - n't she pret - ty, love - ly, tru - ly the life and love." The piano accompaniment continues with chords and triplets.

Chord diagrams: B11, E, C#m7 (fr 4), F#9. The second system shows two vocal lines with lyrics: "won - der - - ful? Is - n't she pre - cious, less than one an - gel's best? Boy I'm so hap - py we have been are the same. Life is A - i - - sha, the mean - ing". The piano accompaniment continues with chords and triplets.

B11



E



Amaj7



min - - ute old? I nev - er thought through love we'd be -  
 heav - - en blessed. I can't be - lieve what God has done,  
 of her name. Lon - die, it could have not been done

G#7(b9)



G#7



C#m7



F#9



mak - ing one as love - ly as she. But is - n't she  
 through us He's giv - en life to one. But is - n't she  
 with - out you who con - ceived the one. That's so ver - y

Repeat and fade on instrumental

B11



E



love - - ly, } 2. Is - n't she  
 love - - ly, } made from love? 3. Is - n't she  
 love - - ly, } 4. (Instrumental)

Repeat and fade on instrumental