

# Four Wilbur Songs

## 3. THE BEAUTIFUL CHANGES

Mixed choir

Text: Richard Wilbur (\*1921)

Huub de Lange (\*1955)

**S** *mf* One wa-ding a Fall mea-dow

**A** *mp* (mm...)

**T** *mp* (mm...)

**B** *mp* (mm...)

4  
finds on all sides the Queen Anne's Lace ly-ing like li-lies on wa-ter; it

(mm...)

(mm...)

(mm...)

7

glides so from the wal-ker, it turns dry grass to a lake, as the

(mm...)

(mm...)

(mm...)

10

sligh-test shade of you val-leys my mind in fa-bu-lous

(mm...)

(mm...)

(mm...)

13

blue Lu-ernes. The beau-ti-ful

The beau-ti-ful

(mm...)

(mm...)

(mm...)

*mf*

*mf*

*mf*

*mf*

(mm...)

16

chang - es as a fo - rest is changed by a cha - me - le - on's

chang - es as a fo - rest is changed by a cha - me - le - on's

(mm...)

(mm...)

18

tu - ning his skin to it; As a man - tis, ar -

tu - ning his skin to it; As a man - tis, ar -

(mm...)

(mm...)

20

ranged on a green leaf, grows in - to it,

ranged on a green leaf, grows in - to it,

ranged on a green leaf, grows in - to it,

(mm...)

22

— makes the leaf lea - fi - er, \_\_\_\_\_ and

— makes the leaf lea - fi - er, \_\_\_\_\_ and

8 — makes the leaf lea - fi - er, \_\_\_\_\_ and

—

24

proves a - ny green - ness is gree - ner than a - ny - one

proves a - ny green - ness is gree - ner than a - ny - one

8 proves a - ny green - ness is gree - ner than a - ny - one

*f*

(mm... \_\_\_\_\_)

26

knows. *mf* Your hands hold ro - ses al - ways

knows. *mp* (mm... \_\_\_\_\_)

8 knows. *mp* (mm... \_\_\_\_\_)

*mp*

(mm... \_\_\_\_\_)

30

in a way that says they are not on - ly yours;

(mm...)

mf

(mm...)

the

(mm...)

33

beau - ti - ful chang - ges in such kind ways,

mf

(mm...)

35

wish - ing e - ver to sun - der things and

wish - ing e - ver to sun - der things and

wish - ing e - ver to sun - der things and

mf

(mm...)

37

Thing's selves\_ for a se - cond fin - ding, \_

Thing's selves\_ for a se - cond fin - ding, \_

8 Thing's selves\_ for a se - cond fin - ding, \_

\_\_\_\_\_ for a se - cond fin - ding, \_

39

to lose\_ for a mo - ment\_ all that it

to lose\_ for a mo - ment\_ all that it

8 to lose\_ for a mo - ment\_ all that it

(mm...)

41

*mp* touch - es\_ *p* back to won - der. \_

*mp* touch - es\_ *p* back to won - der.

8 *mp* touch - es\_ *p* back to won - der. \_

*p*