

*ORPHEUS BRITANNICUS*

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**Hark! The Ecchoing Air  
a Triumph Sings**

FROM

**The Fairy Queen, 1689**

**Z632/2**

COMPOS'D

**By Mr. Henry Purcell**

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FOR

**Soprano, Two Descant**

**Recorders (optional)**

AND

**A THROUGH-BASS**

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# "Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Elkanah Settle

Henry Purcell

Descant Recorder 1  
Recorder parts by W. F. Long

Descant Recorder 2

Soprano  
Hark! hark! the ecch-ing Air a tri - - - - umph sings,  
Continuo realized by W. F. Long

Harpsichord

Rec. 1

Rec. 2

S  
hark! the ecch'ing Air a tri - - - - umph sings, a tri - - -

Hpsi.



Rec. 1

Rec. 2

S

Hpsi.

sings, And all a - round, and all a -

Rec. 1

Rec. 2

S

Hpsi.

round plea - - - s'd Cu - pids clap their wings, clap, clap,

21 8

Rec. 1

Rec. 2

S

clap, clap\_ their wings; plea - - - s'd\_ *Cu - pids* clap their wings; and all \_\_\_ a -

Hpsi.

6 6 #6 #6 6 #6 # 6

24 8

Rec. 1

Rec. 2

S

round, and all \_\_\_ a - round plea - - - - - s'd *Cu-pids* clap, \_ clap,

Hpsi.

6 6 6 6 6 6 # 6



# "Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

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Henry Purcell

Soprano

Hark! hark! the ecch-'ing Air a tri - - - - - umph sings,

Continuo realized by W. F. Long

Harpsichord

6 6 6 5 4 3 6

Detailed description: This block contains the first three measures of the piece. The Soprano part begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Harpsichord accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Fingering numbers 6, 5, 4, and 3 are indicated for the bass line.

4

hark! the ecch-'ing Air a tri - - - - - umph sings, a

4

6 6 6 5 4 3 4 3

Detailed description: This block contains measures 4 through 6. The Soprano part continues with a half note C5, followed by a quarter note B4, an eighth note A4, and a quarter note G4. The Harpsichord accompaniment continues with the same rhythmic pattern. Fingering numbers 6, 5, 4, and 3 are indicated for the bass line.

7

tri - - - - - umph, a tri - - - - -

7

6 7 6 6

Detailed description: This block contains measures 7 through 9. The Soprano part continues with a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Harpsichord accompaniment continues with the same rhythmic pattern. Fingering numbers 6, 7, 6, and 6 are indicated for the bass line.

"Hark! the Echoing Air a Triumph Sings"

umph, tri - umph\_ sings, a tri - -

7 #6 6 5 #3 6 6 #6

umph, tri - umph\_ sings, sings, And all\_ a -

6 5 #3 6

round, and all\_ a - round plea - s'd\_ Cu - pids clap\_ their wings, clap, clap,

6 6 6 6 6 7 6 # 6

clap, clap\_ their wings; plea - - - s'd\_ Cu - pids clap their wings; and all\_ a -

6 6 #6 # 6 6 #6 # # 6



24  
round, and all — a - round plea - - - - - s'd *Cu-pids* clap, — clap,

24  
6 6 6 6  $\flat$  # 6

27  
clap, — clap, clap their — wings; clap, clap, clap, clap, clap their wings, plea - - -

27  
6 5 # 6 4 6 6 6 6 6 6 6 6

30  
- - - s'd — *Cu - pids* clap — their — wings, and all — a - wings.

30  
6 6 3 6 7 2.

Rec. 1

Rec. 2

S

Hpsi.

sings, And all a - round, and all a -

Rec. 1

Rec. 2

S

Hpsi.

round plea - - - s'd Cu - pids clap their wings, clap, clap,

21 8

Rec. 1

Rec. 2

S

clap, clap\_ their wings; plea - - - s'd\_ *Cu - pids* clap their wings; and all \_\_\_ a -

Hpsi.

6 6 #6 #6 6 #6 # 6

24 8

Rec. 1

Rec. 2

S

round, and all \_\_\_ a - round plea - - - - - s'd *Cu-pids* clap, \_ clap,

Hpsi.

6 6 6 6 6 6 # 6

Rec. 1

Rec. 2

S

Hpsi.

clap, \_clap, clap their \_wings; clap, clap, clap, clap, clap, clap their wings, plea -

s'd \_ Cu - pids clap \_ their \_ wings, and all \_ a - wings.

6 5 # 6 6 6 6 6 6 6 6

6 6 3 6

1. 2. 1. 2. 1. 2.

Detailed description: This is a musical score for a piece titled "Hark! the Echoing Air a Triumph Sings". The score is arranged for four parts: Recorder 1 (Rec. 1), Recorder 2 (Rec. 2), Soprano (S), and Harpsichord (Hpsi.). The Recorder parts are in treble clef and play a simple, rhythmic accompaniment. The Soprano part has lyrics: "clap, \_clap, clap their \_wings; clap, clap, clap, clap, clap, clap their wings, plea -" and "s'd \_ Cu - pids clap \_ their \_ wings, and all \_ a - wings." The Harpsichord part is in bass clef and provides a harmonic accompaniment with figured bass notation. The score is divided into two systems, with the first system starting at measure 27 and the second system starting at measure 30. The second system includes first and second endings for all parts.

"Hark! the echoing Air" is from Henry Purcell's semi-opera, *The Fairy-Queen*. It is on page 18 of Book II of *Orpheus Britannicus*. The score in *Orpheus* has complete bass figures

Purcell didn't get around to writing recorder parts for the accompaniment, so I added my own, just to keep my friends busy. The song may be sung perfectly well and rather more authentically without the recorder players, but don't tell them that.

# "Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Henry Purcell

The musical score is written for a descant recorder in 2/2 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent ornaments, indicated by the '8' above notes. The second staff starts at measure 6. The third staff begins at measure 12 and includes two first endings, labeled '1.' and '2.'. The fourth staff starts at measure 17. The fifth staff begins at measure 22. The sixth staff starts at measure 28 and also includes two first endings, labeled '1.' and '2.'. The piece concludes with a double bar line.

Descant Recorder 2

**"Hark! the Ecchoing Air a Triumph Sings"**  
from *Orpheus Britannicus*

Henry Purcell

The musical score is written for a descant recorder in 2/2 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a descant style, featuring various rhythmic patterns and melodic lines. The second staff continues the piece, showing a mix of eighth and sixteenth notes. The third staff includes a first and second ending, marked with '1.' and '2.' above the staff. The fourth staff continues the melodic development. The fifth staff shows further rhythmic complexity with sixteenth notes. The sixth staff concludes the piece with a first and second ending, marked with '1.' and '2.' above the staff. The score is presented in a clear, professional layout with standard musical notation.

Soprano

# Hark! the Ecchoing Air a Triumph Sings from *Orpheus Britannicus*

Elkanah Settle

Henry Purcell

Hark! hark! the ecch-ing Air a triumph sings,

4 hark! the ecch-ing Air a triumph sings, a

7 triumph, a triumph

11 umph, triumph sings, a triumph

14 umph, triumph sings, 1. 2. sings, And all a-

18 round, and all a-round pleas'd Cupids clap their wings, clap, clap,

21 clap, clap their wings; pleas'd Cupids clap their wings; and all a-

24 round, and all a-round pleas'd Cupids clap, clap,

27 clap, clap, clap their wings; clap, clap, clap, clap, clap, clap, clap their

29 wings, pleas'd Cupids clap their

31 1. 2. wings, and all a-round wings.

Harpichord

# "Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

Henry Purcell

Continuo realized by W. F. Long

The image displays a musical score for Harpichord, consisting of four systems of music. Each system is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/2 time and features a mix of chords and melodic lines. Fingerings are indicated by numbers 1-5. The first system includes a treble staff with chords and a bass staff with a melodic line and figured bass notation: 6 6, 6 5, 4 3, 6, 3 2 3 2, 1 2 3 2, 1 3 4 3 2. The second system starts at measure 5 and includes figured bass notation: 6 6 5, 4 3, 4 3, 6 7 6, 6. The third system starts at measure 11 and includes figured bass notation: 7 #6, 6 4, 5 4 #3, 6, 6 #6, 6 4, 5 4 #3. The fourth system starts at measure 16 and includes figured bass notation: 6, 6 6, 6 6 6, 7 6 # 6. The score includes repeat signs and first/second endings.



"Hark! the Echoing Air a Triumph Sings"

21

6 6 #6 # 6  
6 #6 # #  
6 6  
1 2

25

6 6  
6 6 # 6  
6 5 # 6 6  
6 6

29

6 4 6 6 6 6  
6 6 3 6  
6 6  
1 2

# "Hark! the Ecchoing Air a Triumph Sings" from *Orpheus Britannicus*

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5

12

17

22

26

30

1.

2.

1.

2.